# Indochinese Culture Official Use Overprints

Indochina created its first series of official stamps by overprinting the Indochinese Culture stamps in 1933.



# Indochinese Culture Official Use Overprints Varieties

### **INVERTED OVERPRINTS**





### **OVERPRINT SHIFTED LEFT**



# Indochinese Culture Official Use Overprints Imperforate Varieties

































## Indochinese Culture Official Use Overprints Postmarks



HAIPHONG TONKIN



HANOI R.P. TONKIN



SAIGON-CENTRAL COCHINCHINE



BACLIEU COCHINCHINE



BIEHHOA COCHINCHINE



HAIPHONG DOCKS TONKIN



HAIPHONG TONKIN



HANOI R.P. TONKIN



FORT-BAYARD KOUANG TCHEOU WAN



KAMPOT CAMBODGE



MAO-KHE TONKIN



NINHCHU ANNAM



PHNOM-PENH CAMBODGE



QUANG-YEN TONKIN



SADEC COCHINCHINE

## Indochinese Culture Official Use Overprints Postmarks



SAIGON-CENTRAL COCHINCHINE



SAM-NUA LAOS



SAVANNAKHET LAOS



THANH-HOA ANNAM



TUYEN-QUANG TONKIN



TUY-HOA ANNAM



UONGI-BE TONKIN

# Indochinese Culture Official Use Overprints Use of 1 and 5 cents

In 1933, two official stamps were added to a return envelope pre-franked with a 50 centime French stamp. Lest there be any doubt about the official nature of the correspondence, the envelope was handstamped in blue at the lower left "PLI DE SERVICE." It also bears the seal of the mayor of Hanoi, likewise in blue.



POSTAL MARKINGS HANOI R.P. TONKIN 11-4 33

## Indochinese Culture Official Use Overprints Use of 1 and 10 cents

The address label affixed to a French-Vietnamese dual-language publication bears 30 cents worth of postage composed of 1-cent and 10-cent official stamps.



POSTAL MARKINGS
BACLIEU COCHINCHINE 8-5 33

# Indochinese Culture Official Use Overprints Use of 5 cents

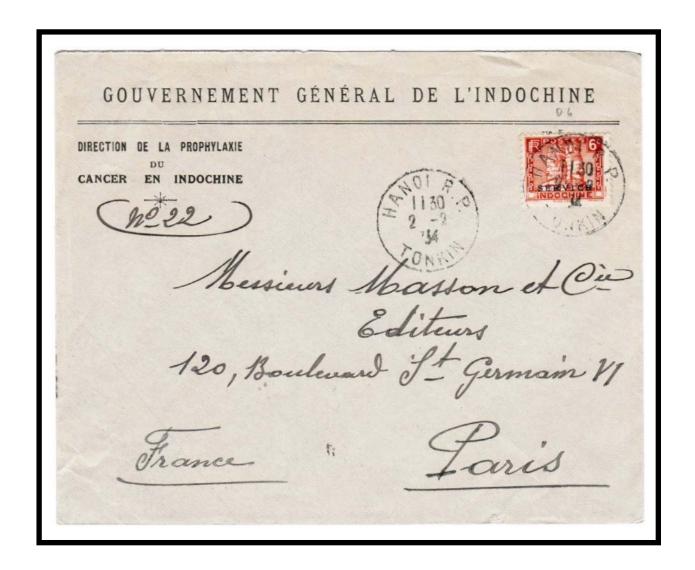
When official stamps are used on plain envelopes, they are easy to overlook. Here, a letter sent on the day after Christmas to an engineer with the French Tramways Company was franked with a 5cent official postage stamp.



POSTAL MARKINGS
BENCAT COCHINCHINE 26-12 33
REVERSE
SAIGON-CENTRAL COCHINCHINE 26-12 33

# Indochinese Culture Official Use Overprints Use of 6 cents

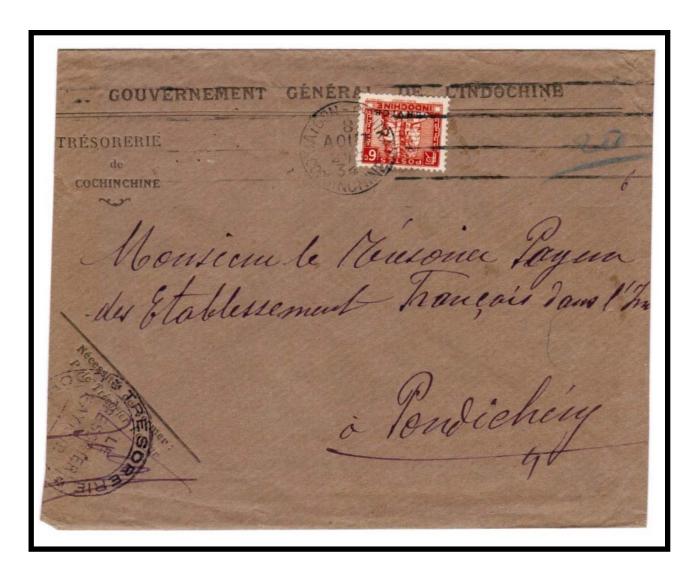
Until 1937, the letter rate to France was 6 cents. In 1934, a staff member at the Cancer Prevention Agency, employing the organization's privilege as part of the colonial government, mailed a letter to Paris using an official 6 cent stamp.



POSTAL MARKINGS HANOI R.P. TONKIN 2-2 34

# Indochinese Culture Official Use Overprints Use of 6 cents

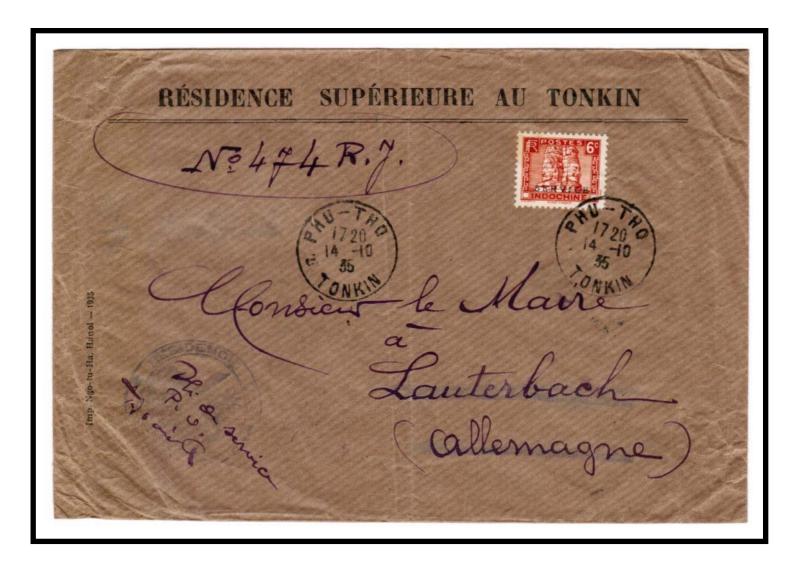
The sender in the Cochinchinese Treasurer's office affixed a 6-cent official stamp on a letter to Pondicherry, French India in 1934. Letters anywhere within the French Community were charged 6 cents.



POSTAL MARKINGS
SAIGON-CENTRAL COCHINCHINE 8 AOUT 34
REVERSE
INDE PONDICHERRY 20 JUIL 1934

# Indochinese Culture Official Use Overprints Use of 6 cents

The sender in the Tonkin Resident Superior's office affixed a 6-cent official stamp on a letter to Germany ion 1935. Although the foreign letter rate was 15 cents at the time, the governmental cover exhibits no indication of any attempt to collect postage due.



POSTAL MARKINGS
PHU-THO TONKIN 14-10 35
REVERSE

HANOI R.P. TONKIN 15-10 35 SAIGON-CENTRAL COCHINCHINE 19-10 35 LAUTERBACH (HESSEN) 21.II.35

### Indochinese Culture Official Use Overprints Use of 6 and 10 cents

Sent by a member of the Cambodian Resident Superior's cabinet, this letter carried 36 cents worth of official postage for an airmail service to Marseille in 1935.



#### **POSTAL MARKINGS**

PNOMPENH CAMBODGE 26-11 35 airmail label two-line PAR AVION JUSQU'A MARSEILLE

**REVERSE** 

MARSEILLE-GARE-AVION BCHES DU RHONE 9 • XII 1935 MARSEILLE ARIVEE BCHES DU RHONE 9 • XII 1935

### Indochinese Culture Official Use Overprints Use of 6 and 10 cents

Effective 19 March 1930, the surcharge for airmail service was set at 60 centimes per 10 grams. The same fee applied to official mail. In the case of this 1934 airmail letter from the Head of Marine Services in Saigon to Marseilles, postage was calculated as follows:

letter rate to France	6 cents
airmail surcharge	60 cents
total	66 cents



#### **POSTAL MARKINGS**

SAIGON-CENTRAL COCHINCHINE 19-5 34 airmail rate certification handstamp

**REVERSE** 

MARSEILLE ARRIVEE BCHES DU RHONE 27 • V 1934

### Indochinese Culture Official Use Overprints Use of 6 and 60 cents

Effective 19 March 1930, the surcharge for airmail service was set at 60 centimes per 10 grams. The same fee applied to official mail. In the case of this 1934 airmail letter from the Head of Marine Services in Saigon to Marseilles, postage was calculated as follows:

letter rate to France	6 cents
airmail surcharge	60 cents
total	66 cents



**POSTAL MARKINGS** 

SAIGON-CENTRAL COCHINCHINE 19-5 34 airmail rate certification handstamp

**REVERSE** 

MARSEILLE ARRIVEE BCHES DU RHONE 27 • V 1934

# Indochinese Culture Official Use Overprints Use of 10 cents

The cachet and signature at the lower left certify the official nature of the mailing. Because the letter was double weight, a 10 cent stamp was affixed for postage.



POSTAL MARKINGS
LONGXUYEN COCHINCHINE 22-4 33
REVERSE
CAN-THO COCHINCHINE 23-4 33

# Indochinese Culture Official Use Overprints Use of 15 cents

A single 15-cent brown official overprint was used along with two regular definitives to pay the 36-cent rate to France in 1933. One of the definitive stamps was the basic 15-cent brown of the Indochinese Culture series.



**POSTAL MARKINGS** 

SAIGON-CENTRAL COCHINCHINE 15-7 33 airmail rate certification handstamp

**REVERSE** 

PARIS -R.P. DISTRIBON 24 • VII 1933

## Indochinese Culture Official Use Overprints Use of 21 cents

Postage for a registered letter from the Annam Treasury to France was calculated as follows:

letter rate to France	6 cents
registration fee	15 cents
total	21 cents



POSTAL MARKINGS HUE ANAM 23-5 34 registration label

**REVERSE** 

PERIGUEUX DORDOGNE 1-7 34 BERGERAC DORDOGNE 2-7 34

### Indochinese Culture Official Use Overprints Use of 60 cents

While official stamps were supposed to be limited to governmental use exclusively, occasionally stamps that found their way into private hands were put to use for commercial mailings.



POSTAL MARKINGS SAIGON RP SUD VIETNAM 30-8 1950

# Indochinese Culture Official Use Overprints Use of 60 cents

This small card was provided to a ship passenger by the "Messageries Maritimes" Company in 1953. Space was provided for entering the passenger's name, travel class, dining room table and seating for dinner. Also, two spaces were provided for police and customs officials to enter handstamps. The official stamps no doubt served to verify that entry fees had been properly paid.



POSTAL MARKINGS SAIGON RP SUD VIET-NAM 9-8 1953

## Indochinese Culture Official Use Overprints Usage

The supplementary fee for airmail service was 30 cents per 10 grams. Here a heavy letter from the Merchant Marine Service was franked with official stamps for a triple airmail charge.



#### **POSTAL MARKINGS**

SAIGON-CENTRAL COCHINCHINE 3-6 33 airmail label airmail rate certification handstamp

**REVERSE** 

MARSEILLE-GARE-AVION BCHES DU RHONE 11 • VI 1933

### Indochinese Culture Official Use Overprints Usage

A 1934 envelope from the Agronomic Research Institute was franked with five different denominations of official stamps representing all four designs from the Indochinese Culture series: Junk, Angkor Thom, Rice Farmer and Apsaras.



POSTAL MARKINGS

SAIGON-CENTRAL COCHINCHINE 21-4 34 airmail label airmail rate certification handstamp

**REVERSE** 

MARSEILLE-GARE-AVION 29-4 34