

Indochinese Culture  
Use of 3 cents brown

Postage for a locally mailed echatillon, a calling card in an unsealed envelope, was paid with a single 3-cent brown definitive stamp. At this time, the regular local letter rate was 6 cents.



POSTAL MARKINGS  
SAIGON-CENTRAL COCHINCHINE 25-1 41

Indochinese Culture  
Use of 3 cents brown

A single 3-cent brown stamp paid the printed matter rate to Madagascar. Despite the claim of being printed matter ("IMPRIME"), censors steamed open the envelope for inspection and cleared it for onward transmission with a handstamp.



POSTAL MARKINGS  
SAIGON-CENTRAL COCHINCHINE 23-10 39  
CONTROLE POSTAL COMMISSION C INDOCHINE

Indochinese Culture  
Use of 3 cents brown

A single 3-cent brown stamp franked a large envelope (probably containing a newsletter) from a missionary to the United States. Upon arrival, the mailing was redirected with 2 cents postage added for forwarding within the United States.



POSTAL MARKINGS  
HANOI R. P. TONKIN 14 NOV 35

## Indochinese Culture Use of 3 cents brown

Until 15 June 1939, postcards to France with messages of five words or less enjoyed a reduced rate of 3 cents. Here a tourist affixed a 3-cent brown Indochinese Culture definitive stamp to his postcard addressed to France in April 1939. The stamp was canceled with a slogan marking that extolled the climate of Dalat, a highland retreat area.

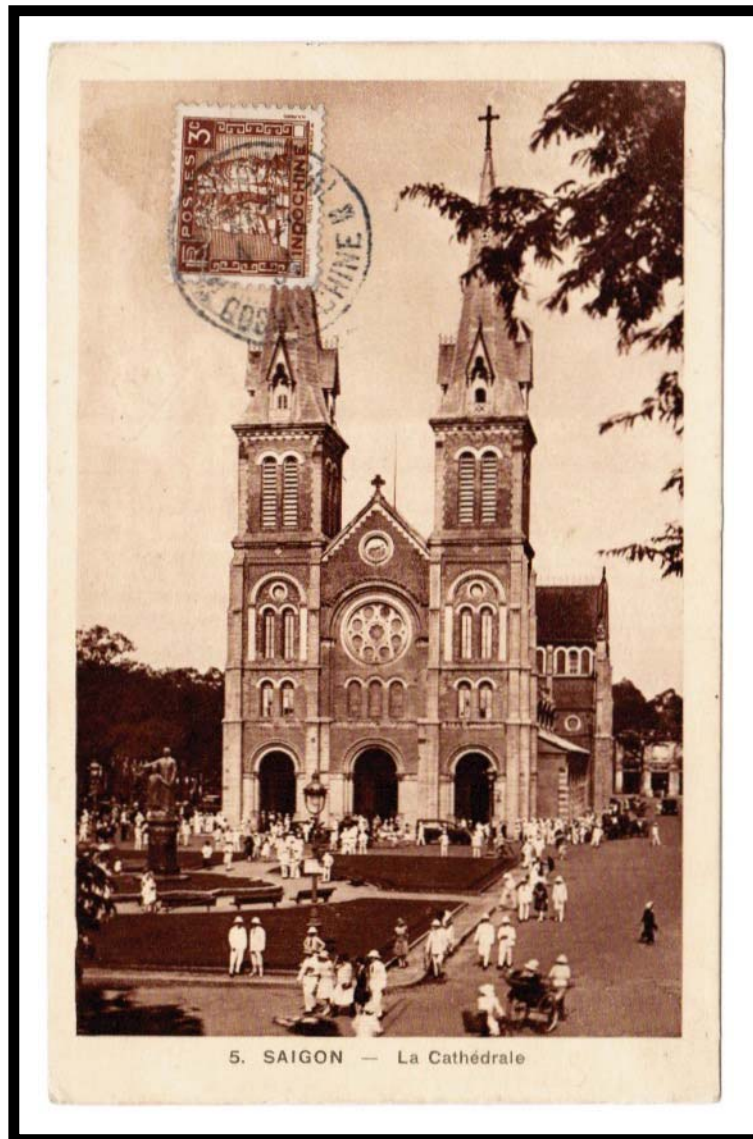


POSTAL MARKINGS  
DALAT ANNAM 15-4 39  
slogan handstamp



Indochinese Culture  
Use of 3 cents brown

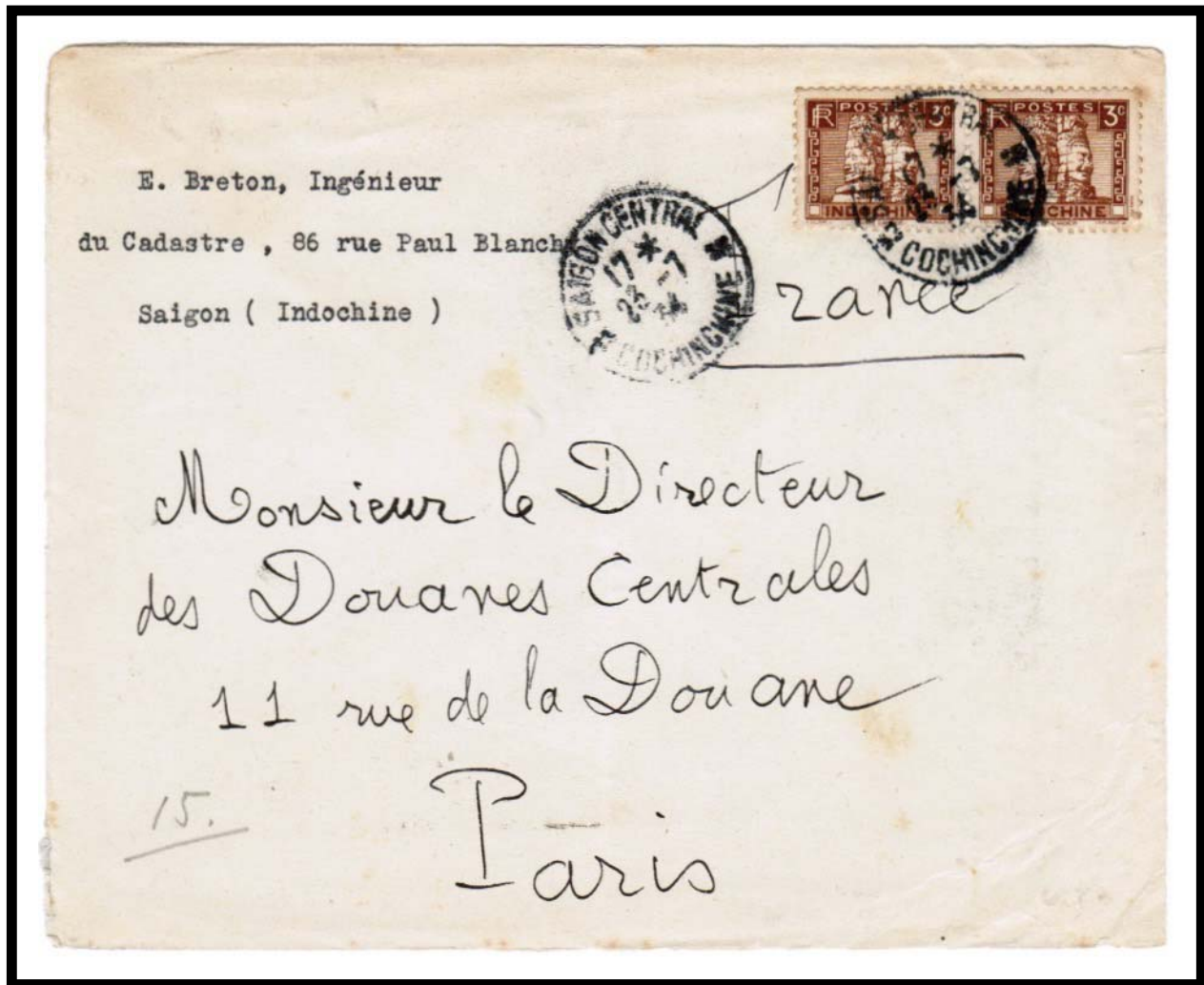
The sender used a 3-cent brown definitive stamp to send a picture postcard from Saigon to France in 1934.



POSTAL MARKINGS  
SAIGON-CENTRAL COCHINCHINE 4-8 34  
REVERSE  
SI HILAIRE SI FLORENT MAINE ET LOIRE 1-9 34

Indochinese Culture  
Use of 3 cents brown

For well over a decade, from 1925 until 1938, the letter rate to France was 6 cents for the first 20 grams. Here the postage for a mailing from Saigon to Paris was paid with a pair of 3-cent brown Indochinese Culture definitive stamps.



POSTAL MARKINGS  
SAIGON-CENTRAL COCHINCHINE 23-7 34  
REVERSE  
PARIS X DISTRIBUTION 25 • VIII 1934

Indochinese Culture  
Use of 3 cents brown

Two days after the attack on Pearl Harbor, a pair of the 3-cent brown stamps paid the postage for an internal letter. With the outbreak of hostilities in the Pacific, Indochina became effectively cut off from the non-Japanese world.



POSTAL MARKINGS

BAC-NINH TONKIN 9-12 41

REVERSE

HANOI R.P. B<sup>is</sup> TONKIN 10-12 41

HANOI R.P. TONKIN 10-12 41

Indochinese Culture  
Use of 3 cents brown

In 1940, a local letter was sent within Hanoi at the 6-cent internal rate. A pair of 3-cent brown definitive stamps paid the postage for a mailing by a weekly illustrated magazine.



POSTAL MARKINGS  
HANOI R. P. TONKIN 8-11 40



Indochinese Culture  
Use of 3 cents brown

Six copies of the 3-cent brown Indochinese Culture stamp frank a folded report card sent from the Lycée Yersin in Dalat to Saigon. With another 42 cents worth of stamps on the reverse, the total paid for this mailing was 60 cents. The local letter rate was 60 cents from 5 July 1948 through 31 January 1949.



POSTAL MARKINGS

DALAT PLATEAUX INDOCHINOIS 8-11 48  
SAIGON R.P. COCHINCHINE 19-11 48

Indochinese Culture  
Use of 3 cents brown

With an additional 2.59 piasters worth of postage on the reverse, the total postage for this airmail letter to France in 1948 was 2.74 piasters.



POSTAL MARKINGS  
DALAT ANNAM 29-4 48  
REVERSE  
DALAT ANNAM 29-4 48

## Indochinese Culture Use of 3 cents brown

With seven 3-cent brown Indochinese Culture stamps on the front and seven 37-cent Transindochina Railway stamps on the reverse, this 1948 airmail letter was franked with a total of 2\$80.

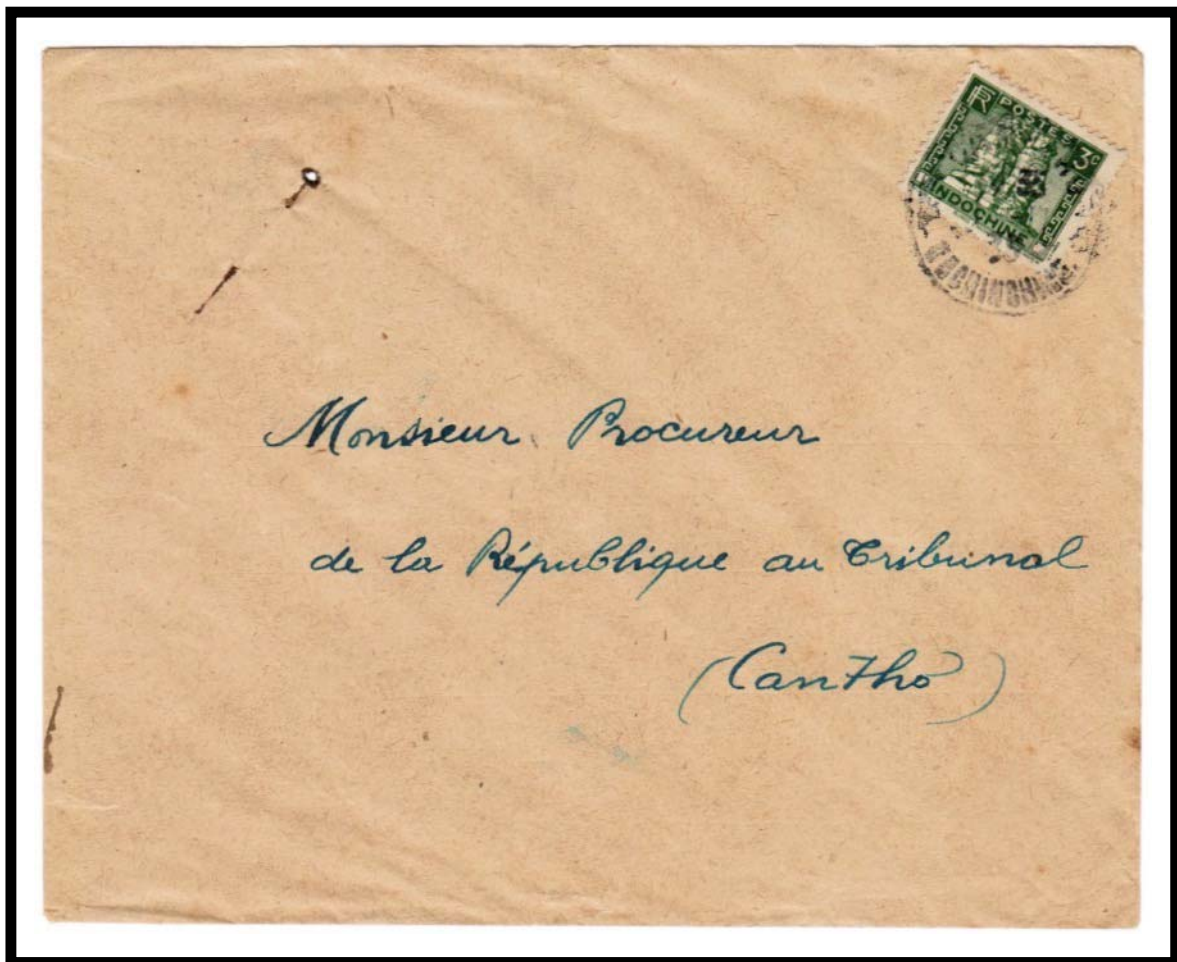


POSTAL MARKINGS  
HANOI TONKIN 29-5 48  
REVERSE  
HANOI TONKIN 29-5 48



Indochinese Culture  
Use of 3 cents green

The 3-cent value was printed in green starting in October 1934. It principally saw service for local delivery of printed matter.

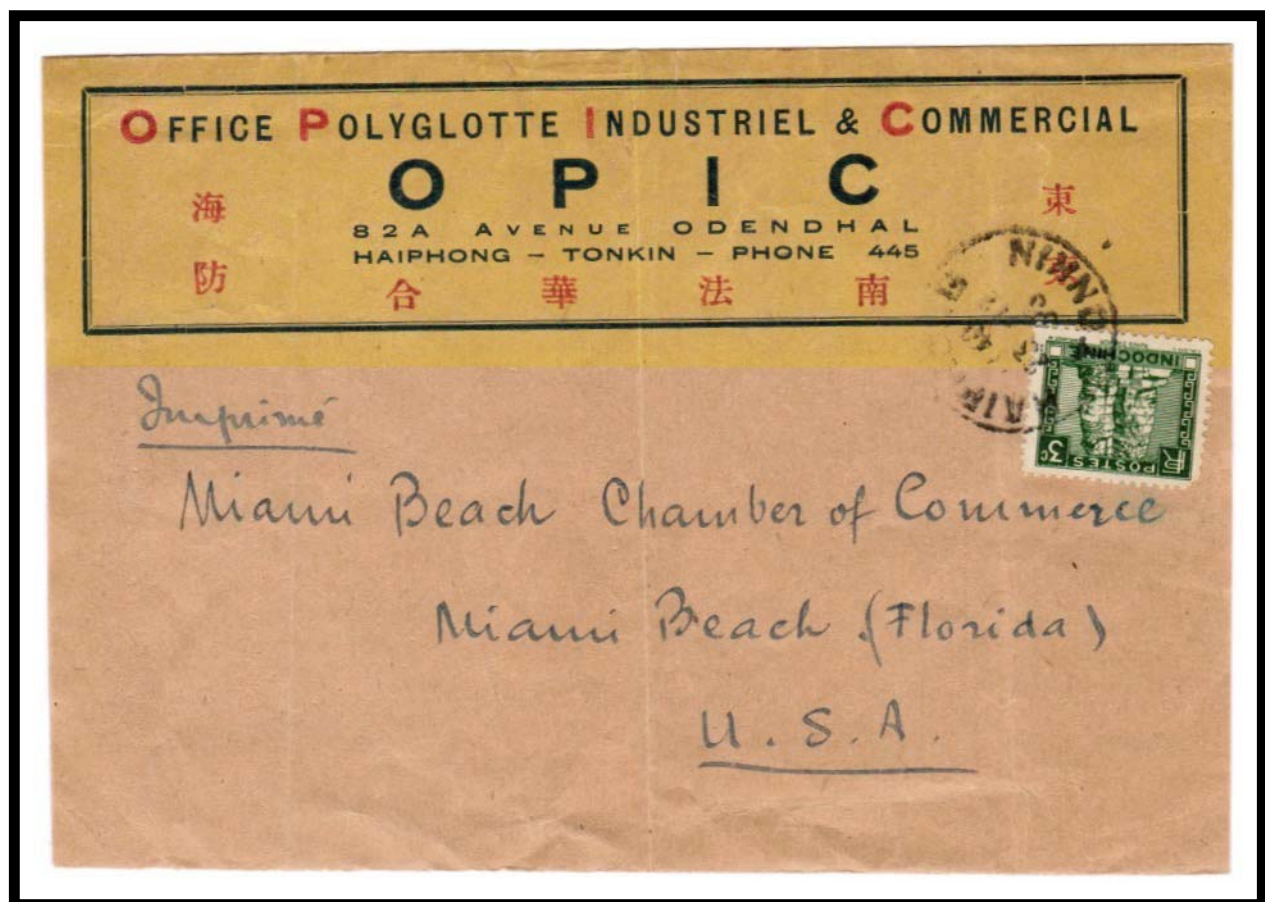


POSTAL MARKINGS  
SAIGON-CENTRAL COCHINCHINE 1-11 35  
REVERSE  
CAN-THO COCHINCHINE 1-11 35



Indochinese Culture  
Use of 3 cents green

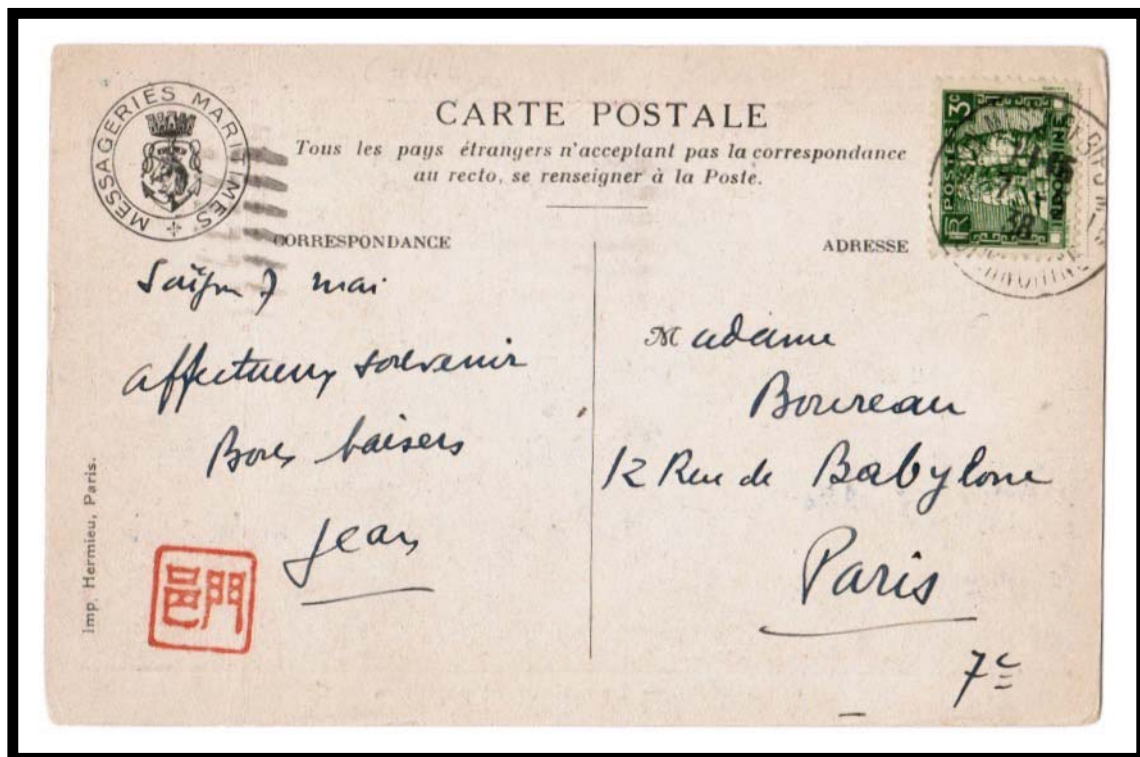
In 1935, a single 3 cents green definitive stamp was used to send commercial printed matter from Haiphong to the United States.



POSTAL MARKINGS  
HAIPHONG TONKIN 23-12 35

Indochinese Culture  
Use of 3 cents green

A single 3-cent green Indochinese Culture stamp franked a Messageries Maritimes Company postcard sent to Paris in 1938.



POSTAL MARKINGS

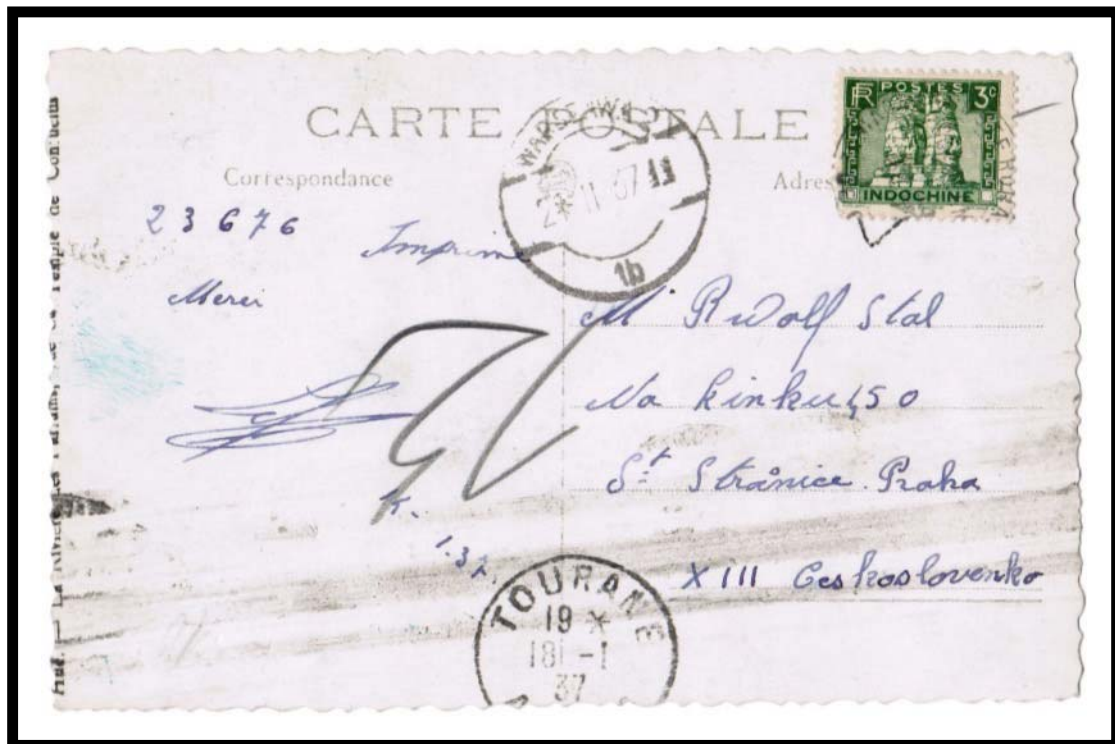
SAIGON-MESSAGERIES M<sup>MES</sup> COCHINCHINE 7-5 38

REVERSE

PARIS VII RUE OLIER 11 • VI 1938

## Indochinese Culture Use of 3 cents green

The sender had affixed a previously used 3-cent green definitive stamp on a picture postcard sent to Czechoslovakia in 1937. Apparently, no one spotted the used stamp as the card carries no indication of postage due.



### POSTAL MARKINGS

TOURANE ANNAM 18-1 37  
WARSEAWA 2 1b 21 II 37

Indochinese Culture  
Use of 3 cents green

The letter rate to France was 6 cents from 1925 to 1938. Here a pair of 3 cents green definitive stamps paid for a surface mail service for commercial correspondence from Saigon to France in 1936.



POSTAL MARKINGS  
SAIGON-CENTRAL COCHINCHINE 4-6 36  
REVERSE  
LILLE NORD 1-VIII 1936



Indochinese Culture  
Use of 3 cents green

A pair of 3-cent green stamps paid the simple letter rate from Song-Cau, Annam to Cherbourg, France.



POSTAL MARKINGS  
SONG-CAU ANNAM 11-3 36  
REVERSE  
CHERBOURG MANCHE 9 IV 36

## Indochinese Culture Use of 3 cents green

Three 3-cent green stamps were used on a 1939 New Year's card distributed by Air France. For cards with short messages (five words or less), at the turn of the year (from 1 December through 15 January), the sender only had to provide enough postage to pay 1/5 of the normal airmail surcharge.



POSTAL MARKINGS  
HUE ANNAM 29-12 38

## Indochinese Culture Use of 3 cents green

After December 1937, the foreign, surface letter rate rose to 18 cents. Postage for this mailing to India was paid with a block of six 3-cent stamps.



### POSTAL MARKINGS

TRAVINH COCHINCHINE 6-10 38  
SAIGON-CENTRAL COCHINCHINE 7-10 38  
KURUVIKONDANPATTI PUDUKOTTA 21 OCT. 38

### REVERSE

TRAVINH COCHINCHINE 6-10 38



2/14 3

G-0/F-14 C-6

GOUVERNEMENT GÉNÉRAL  
de l'Indochine

DIRECTION  
des Postes, des Télégraphes  
et des Téléphones

**AVIS DE RÉCEPTION**

d'un (1) lettre { valeur déclarée 5 } enregistré au bureau  
{ recommandée }

de (2) Nam Dinh le 24 Juin 1938, sous le n° 25/13 (3)  
et adressé à (suspension complète) Mme Robert Bouffé

144 Rue Perronet  
à Neuilly s/ Seine  
(rue et n° s'il y a lieu)

M  
Nom et adresse {  
de l'expéditeur { (rue et n° s'il y a lieu)

Le soussigné déclare que l (1) { valeur déclarée } à l'adresse  
{ recommandée }

susmentionnée et provenant de 13/8/38 a été dûment  
livré le 13/8/38

Timbre du bureau distributeur

Signature du Chef du bureau distributeur.

(1) Nature de l'objet : colis postal, lettre, boîte, échantillon, etc.  
(2) Griffes du bureau d'origine.  
(3) Date du dépôt et numéro d'inscription au registre de dépôt.

L'avis de réception est renvoyé à l'expéditeur par le premier courrier, sous  
enveloppe, comme correspondance ordinaire.

Imp. Ngo-tu-Ha Hanoi - 1935



Indochinese Culture  
Use of 4 cents blue

A single 4-cent blue Indochinese Culture stamp paid the reduced rate for a small, unsealed envelope. These envelopes were typically used to send small calling cards with expressions of greetings especially around the beginning of the year.



POSTAL MARKINGS  
VIENTIANE LAOS 10-1 40



# Indochinese Culture Use of 4 cents blue

A single 4-cent blue Indochinese Culture stamp paid the postage for mailing a picture postcard from Dalat, Annam to France in 1936.



POSTAL MARKINGS  
DALAT ANNAM 21-12 36

## Indochinese Culture Use of 4 cents blue

Best wishes were sent on New Year's Eve to India in 1938. To qualify for the holiday season rate on special postcards, the message was supposed to be limited to 5 words or less. Here, the Air France postcard was allowed to pass through it technically violated the rules.

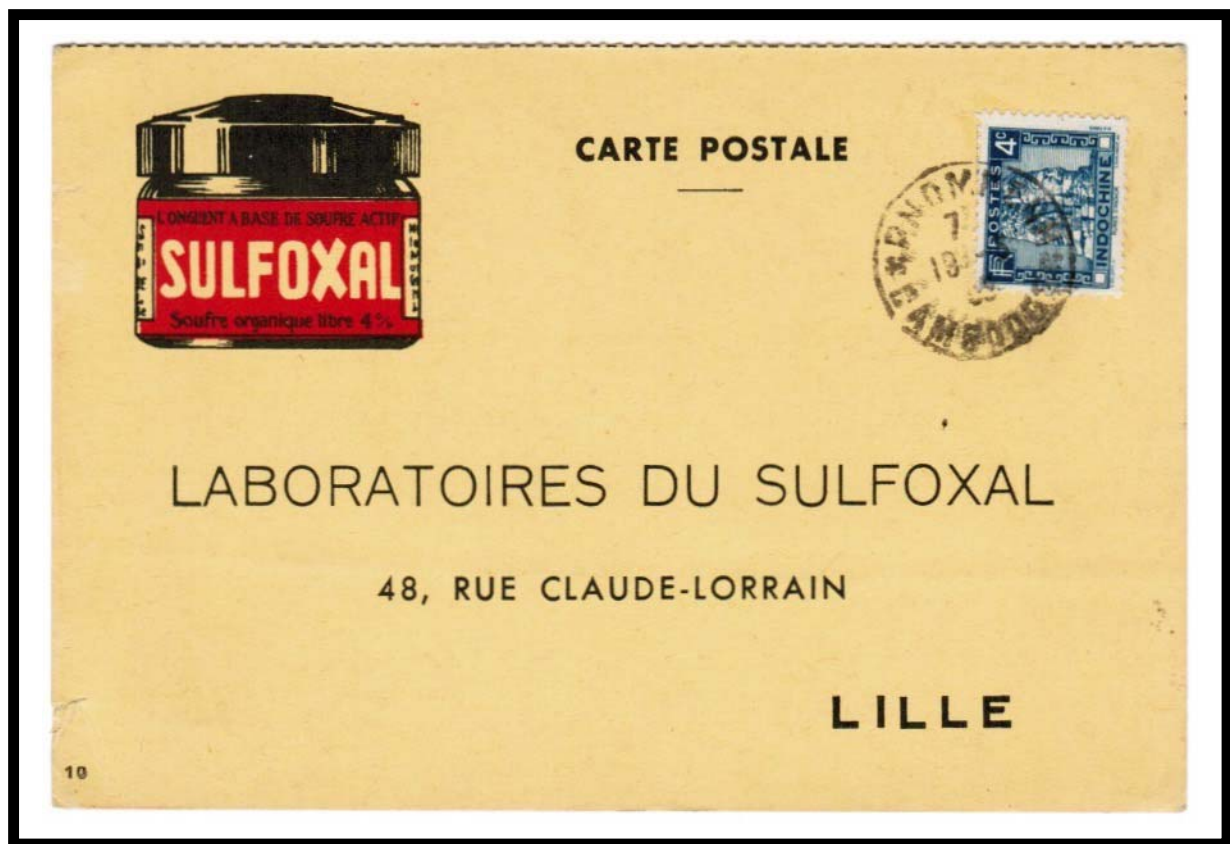


POSTAL MARKINGS  
SAIGON-CENTRAL COCHINCHINE 31-12 38  
CALCUTTA G.P.O. 1 JAN.39  
PONDICHERY 4 JAN.39



Indochinese Culture  
Use of 4 cents blue

A postcard request for a drug sample sent from Cambodia to France in 1938 was franked with a single copy of the 4 cents blue Indochinese Culture stamp.



POSTAL MARKINGS  
PNOMPENH CAMBODGE 19-3 38

Indochinese Culture  
Use of 4 cents blue

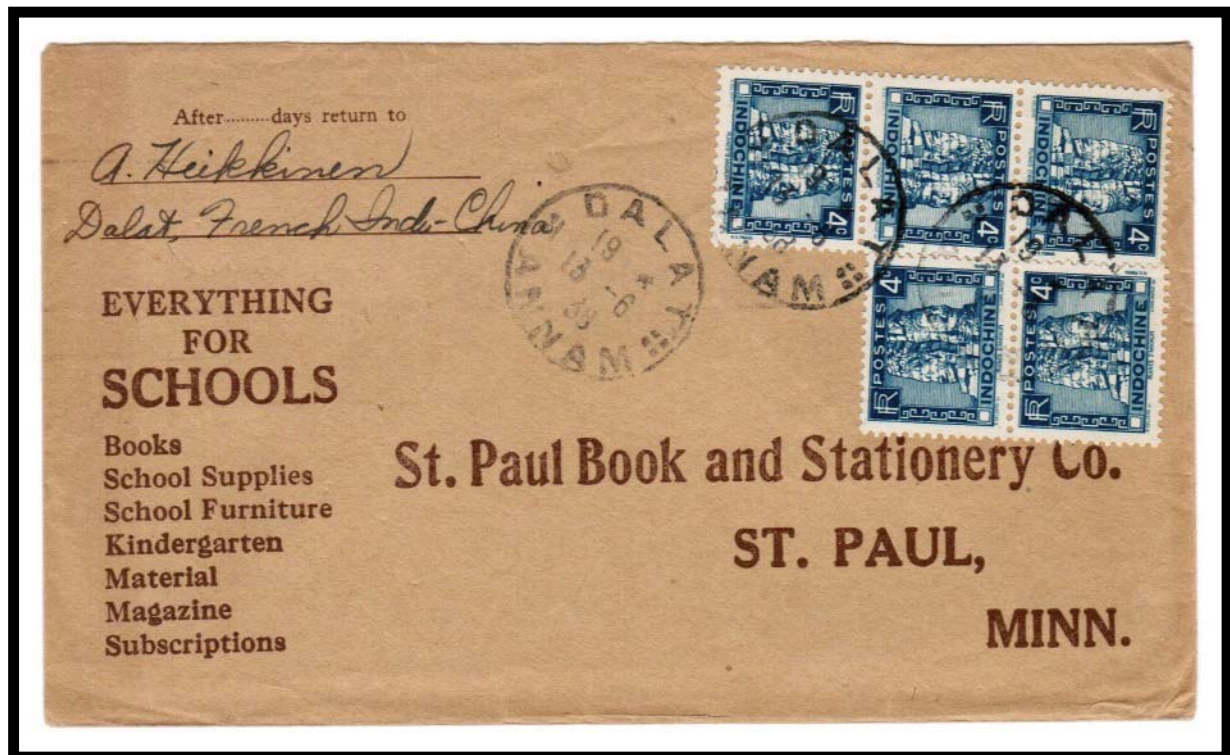
The sender at Haiphong affixed a strip of three 4-cent blue stamps for a business mailing addressed to Shanghai in 1941. At the time, the foreign letter rate was 23 cents and the letter was marked for postage due.



POSTAL MARKINGS  
HAIPHONG TONKIN 37 41  
T in triangle  
G3 in circle – censor's signature handstamp  
censor's resealing tape  
Military Authority football

Indochinese Culture  
Use of 4 cents blue

Five 4-cent blue stamps overpaid the 18-cent foreign, surface letter rate by 2 cents.

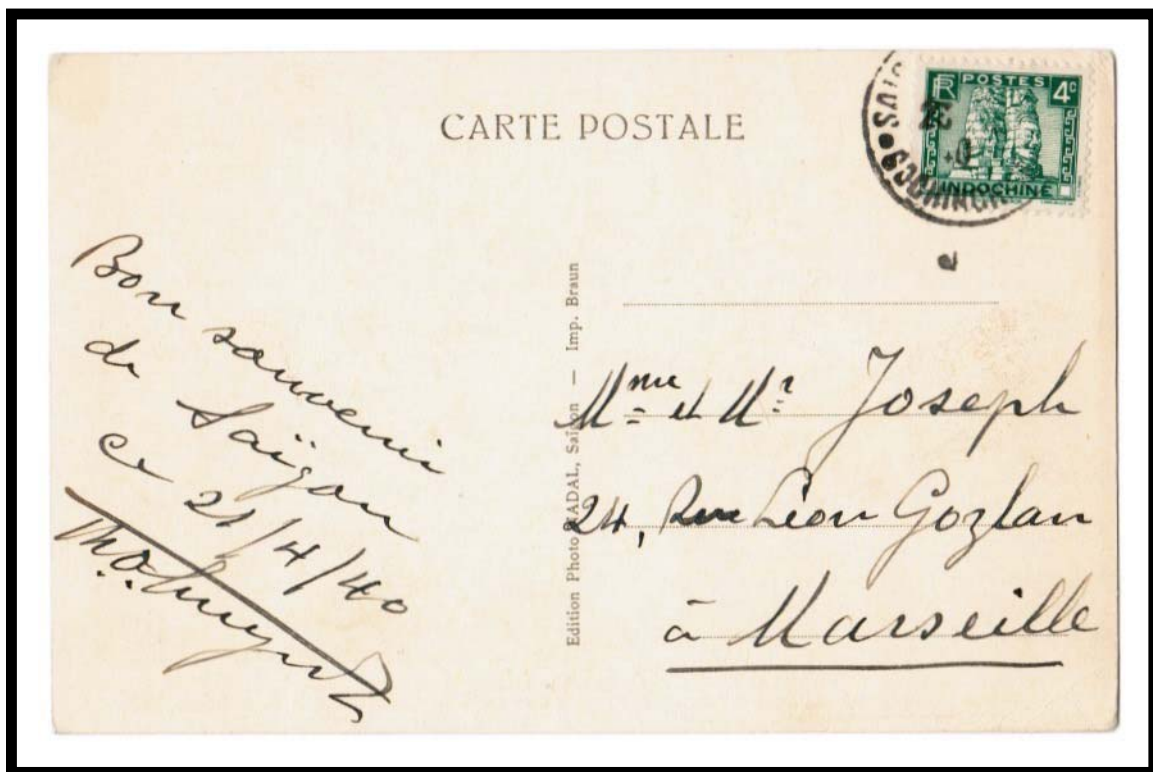


POSTAL MARKINGS  
DALAT ANNAM 13-6 38  
REVERSE  
SAIGON-CENTRAL COCHINCHINE 14 JUIN 38



Indochinese Culture  
Use of 4 cents green

The 4 cents green was issued in 1938, but was replaced in only two years by the 4 cents yellow. Here the 4 cents green franked a picture postcard sent from Saigon to France in April 1940.



POSTAL MARKINGS  
SAIGON-CENTRAL COCHINCHINE 23-4 40

Indochinese Culture  
Use of 4 cents orange

The 4-cent value was the only denomination from the Indochinese Culture series that was issued in three colors. The last color change was to orange in 1939. The stamp paid for delivery of small calling cards in unsealed envelopes.



POSTAL MARKINGS  
HANOI R. P. TONKIN 24-12 39

## Indochinese Culture

### Use of 4 cents orange

A strip of three 4-cents orange stamps was inadequate for airmail service. With four 37-cent Monoplane stamps on the reverse, the total postage used on this 1948 airmail letter to France was 1\$60. Effective 10 March 1948, the airmail surcharge had risen to 1\$20 per 5 grams. Hence, postage for this mailing was determined as follows:

letter rate to France	0\$40
<u>airmail surcharge</u>	<u>1\$20</u>
total	1\$60



POSTAL MARKINGS  
SAIGON R.P. COCHINCHINE 16-4 48



Indochinese Culture  
Use of 4 cents orange

With another 21 copies on the reverse, a total of thirty 4-cent orange stamps paid for airmail service from Pnompenh, Cambodia to Paris in 1948.



POSTAL MARKINGS  
PHNOMPENH CAMBODGE 10-5 48

## Indochinese Culture Use of 4 cents orange

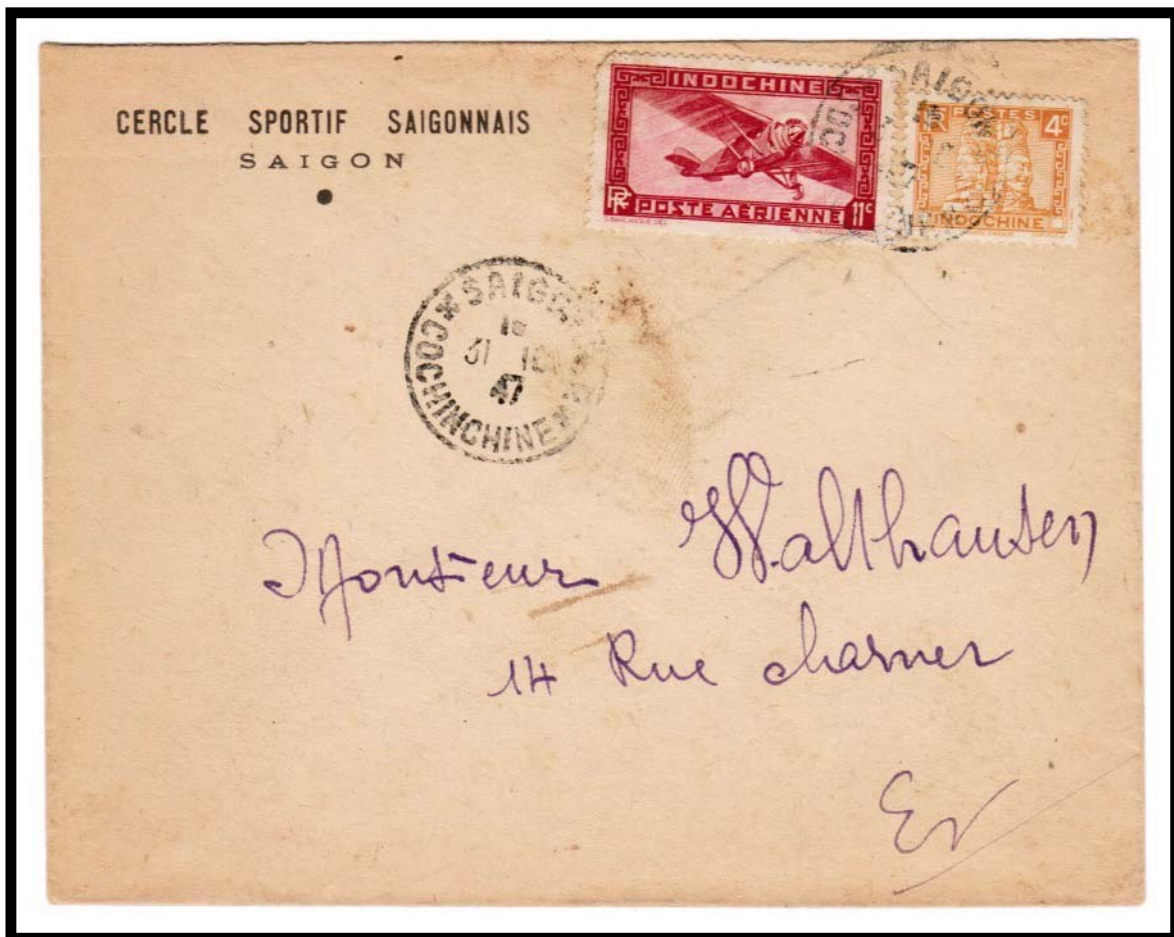
Twenty copies of the 4-cent orange Indochinese Culture stamp contributed to the franking for a newspaper posted in 1949.



POSTAL MARKINGS  
HANOI R.P. TONKIN 6-9 1949

Indochinese Culture  
Use of 4 cents orange

A 4-cent orange Indochinese Culture stamp contributed to the franking of an internal letter sent by the Saigon Sports Club in 1947. The initials “EV” stand for “en ville” or “in the city.” Starting on 1 January 1946, the internal letter rate was 15 cents.



POSTAL MARKINGS  
SAIGON R.P. COCHINCHINE 31-10 47



Indochinese Culture  
Use of 5 cents violet

The internal letter rate was 5 cents from 1925 until 1937. Here a single copy of the 5-cent violet paid the fee for internal service from Saigon to Phnompenh.



POSTAL MARKINGS  
SAIGON CENTRAL COCHINCHINE 29-7 35  
REVERSE  
PNOMPENH CAMBODGE 30-7 35



Indochinese Culture  
Use of 5 cents violet

Postmarks applied by rural post offices did not display the date. Here a return business envelope was posted from Cangiou in Giadinh Province to Saigon.



POSTAL MARKINGS  
CANGIOU POSTE RURALE PROVINCE DE GIADINH  
REVERSE  
SAIGON-CENTRAL COCHINCHINE 11 NOV 33

Indochinese Culture  
Use of 5 cents violet

Printed matter required much less postage than letters. Here the 5-cent violet stamp paid for sending a missionary's newsletter across the Pacific Ocean to the United States in 1941.



POSTAL MARKINGS  
DALAT ANNAM 3-6 41  
slogan handstamp

Indochinese Culture  
Use of 5 cents violet

The sender applied a 5-cent stamp for his mailing from Cho-Lon to Paris in 1934. While the prevailing internal letter rate was 5 cents, the letter rate to France had been 6 cents since 22 September 1925. As a result, the letter was cited for postage due in the amount of 10 centimes.



POSTAL MARKINGS

CHO-LON COCHINCHINE 26-7 34  
framed insufficient franking handstamp  
plain "T" postage due marking with manuscript due amount

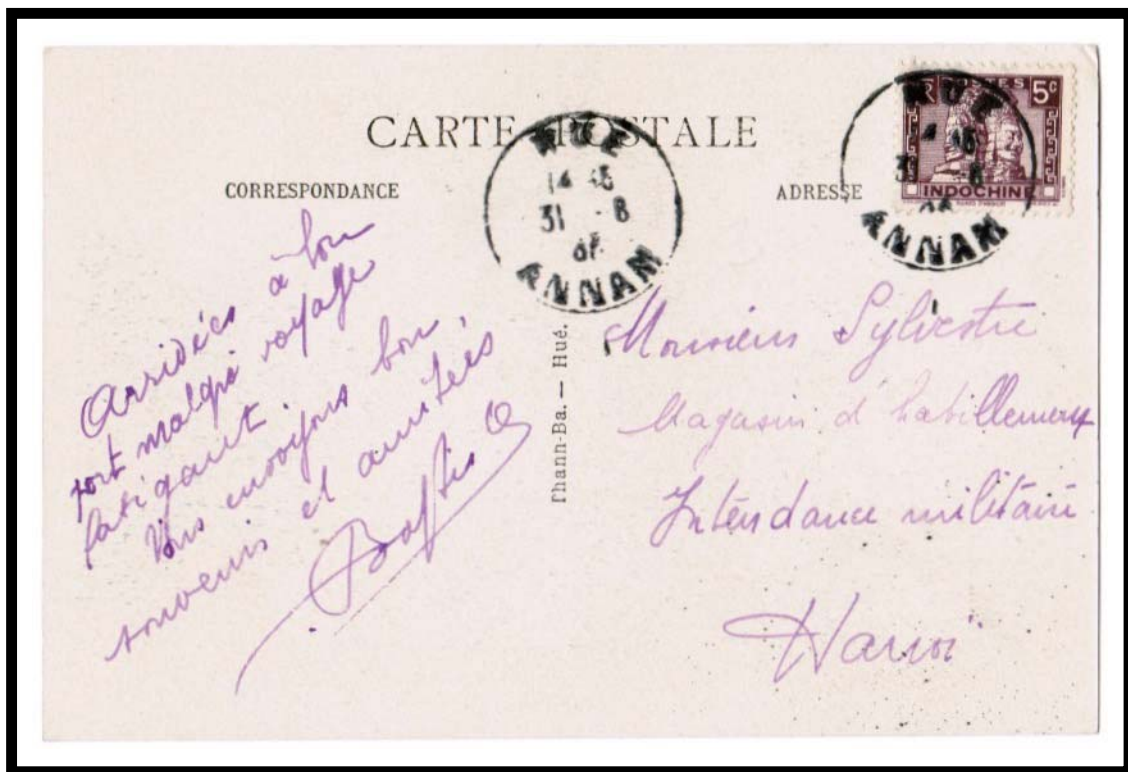
REVERSE

SAIGON-CENTRAL COCHINCHINE 26 JUIL 34



Indochinese Culture  
Use of 5 cents violet

A tourist used a single 5-cent violet Indochinese Culture stamp to send a picture postcard from Hue to Hanoi in 1933. The internal postcard rate was only 4 cents at the time.



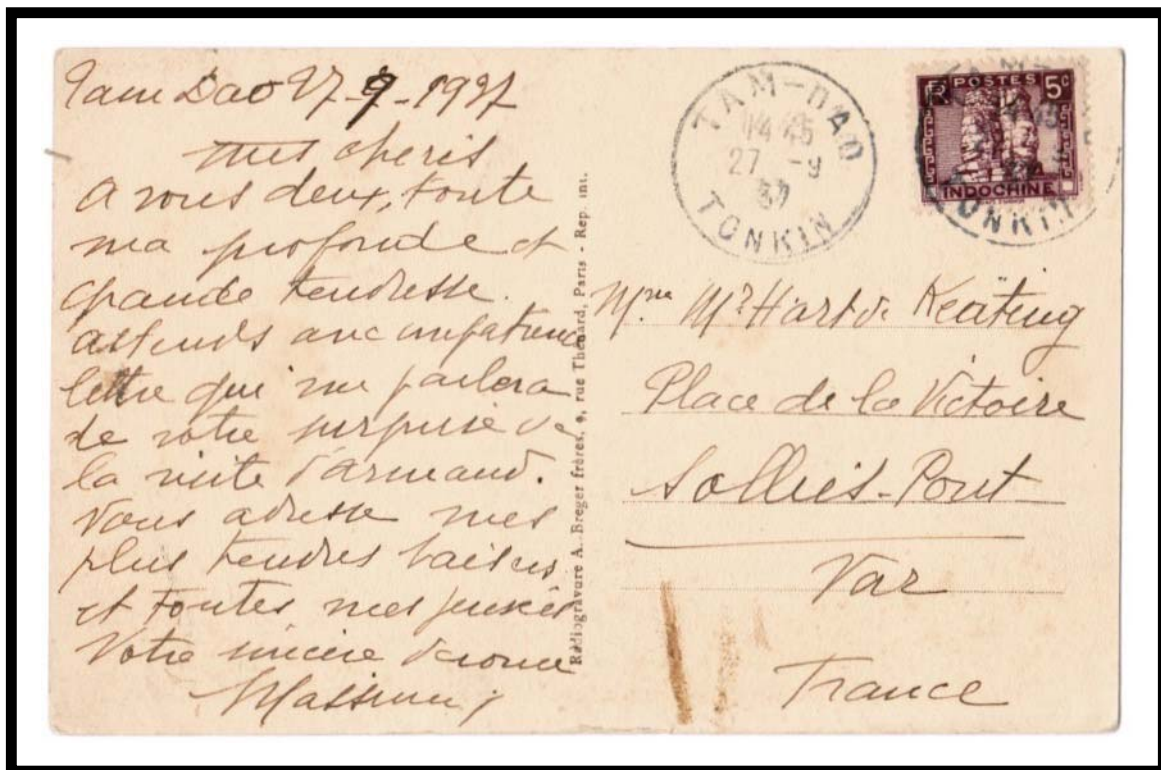
POSTAL MARKINGS  
HUE ANNAM 31-8 33  
REVERSE  
HANOI R.P. TONKIN 2-9 33



# Indochinese Culture

## Use of 5 cents violet

The tourist who sent this picture postcard from Tam-Dao to France in 1937 employed the widely used 5-cents violet definitive stamp.



POSTAL MARKINGS

TAM-DAO TONKIN 27-9 37

## Indochinese Culture Use of 5 cents violet

The sender affixed a 5-cents violet Indochinese Culture stamp to a picture postcard sent to the United States in 1931. As of 3 September 1932, the foreign postcard rate had risen to 9 cents. In this case, the card escaped being cited for postage due.



POSTAL MARKINGS  
SAIGON-CENTRAL COCHINCHINE 2-6 37

Indochinese Culture  
Use of 5 cents violet

A copy of the 5-cent violet stamp franked a postcard requesting a sample of "Sulfoxal" medicine in 1938. Effective 1 April 1938, the postcard rate for France had risen to 5 cents.



POSTAL MARKINGS  
HUE ANNAM 15-7 38  
REVERSE  
SAIGON-CENTRAL COCHINCHINE 17-7 38

Indochinese Culture  
Use of 5 cents violet

In 1933, postage on a return postcard to Paris requesting samples of medical supplies was paid with the 5-cent violet Indochinese Culture stamp even though the prevailing postcard rate had remained at 4 cents since 1928.



POSTAL MARKINGS  
HANOI R.P. TONKIN 6-1 33



Indochinese Culture  
Use of 5 cents violet

Ten cents foreign letter postage for mailing a preprinted envelope from Saigon to India was paid with a pair of 5-cent violet Indochinese Culture stamps in 1932. In the following year, the foreign letter rate was increased by 5 cents.



POSTAL MARKINGS  
SAIGON-CENTRAL COCHINCHINE 4-7 32  
REVERSE  
MADRAS 16 JULY. 32

Indochinese Culture  
Use of 5 cents violet

The pair of 5-cent stamps on this wrapper for the "Bulletin de la Chambre de Commerce de Saigon" paid for delivery to South Africa during World War II. Special low rates existed for printed matter even when sent internationally. The mailing was cleared for onward transmission by a censor in Singapore.



POSTAL MARKINGS  
SAIGON-COMMERCE COCHINCHINE -2 41  
PASSED FOR TRANSMISSION 79 (Singapore)

Indochinese Culture  
Use of 5 cents violet

The post office provided a special service by automobile that allowed letters to make connections between sections of the partially constructed Transindochina Railroad. The expedited service required a fee of 5 cents in addition to the regular postage. Here a sender posted a letter on the train from Haiphong to Hanoi using the gray "SERVICE ACCELERÉ" label. Even so, the letter took three days to reach Saigon.



POSTAL MARKINGS

HAIPHONG A HANOI -C- 17 I 34  
gray expedited service label

REVERSE

TOURANE ANNAM 18-1 34  
SAIGON-CENTRAL C' HINCHINE 20 JANV 34

Indochinese Culture  
Use of 5 cents violet

Starting in 1933, foreign letters sent via surface mail required 15 cents postage.  
This rate remained in effect for 4 years until 1937.



POSTAL MARKINGS

DALAT ANNAM 20-6 34  
GREENPORT N.Y. JUL 26 1934

REVERSE

SAIGON-CENTRAL COCHINHINE 21 JUIN 34  
CHICAGO, ILL. JUL 20 1934



Indochinese Culture  
Use of 5 cents violet

A strip of three 5-cent violet stamps paid the foreign letter rate to the United States in 1936. The services of a big game hunter in Djiring, Annam are advertised in English on this envelope.



POSTAL MARKINGS  
DJIRING ANNAM 1-11 36  
REVERSE  
SAIGON-CENTRAL COCHINCHINE 2-11 36

Indochinese Culture  
Use of 5 cents violet

The return address on this plantation stationery indicates that telegrams should go to Snoul while mail should go to Thudaumot despite the fact that there was obviously a post office at Snoul as the letter was posted from there.



POSTAL MARKINGS  
SNOUL CAMBODGE 16-1 37  
REVERSE  
SAIGON-CENTRAL COCHINCHINE 16-1 37

# Indochinese Culture Use of 5 cents violet

Three violet 5-cent stamps paid for delivery of a picture postcard from Saigon to the Philippines in 1937.



POSTAL MARKINGS  
SAIGON-CENTRAL COCHINCHINE 21-12 32



# Indochinese Culture

## Use of 5 cents violet

A strip of three 5 cents violet paid the postage for a return receipt. As this example from 1944 demonstrates, the Indochinese postal system continued to function and provide a broad range of services throughout the war.

G-9 C 5

SAIGON-PRINCIPAL COCHINCHINE 17-15 24-10 44

GOVERNEMENT GÉNÉRAL DE L'INDOCHINE  
ADMINISTRATION des Postes, des Télégraphes et des Téléphones

AVIS de réception et paiement

(À remplir par le bureau d'origine)

Envoi recommandé ( ) 1) 2)  
Lettre  
Boîte avec valeur déclarée de 2)  
Conts  
Mandat de poste de 2)  
déposé au bureau de poste de Saigon  
le 24/10 1944 sous le N° 142  
expédié par M. Luneau  
et adressé à M. Nguyen Thanh  
à Nhoan Can Tho

(À remplir par l'expéditeur qui mentionnera ci-dessous son adresse complète)

Monsieur Marcel Luneau  
Boite postale 256  
à Saigon  
(en gros caractères)  
(Rue et numéro)

INDOCHINE FRANÇAISE

IMP. MINHANG HANOI 1943 CL

1) Nature de l'objet: lettre, boîte, échantillon, colis postal, etc.  
2) Bâter les indications inutiles.

POSTAL MARKINGS

SAIGON-PRINCIPAL COCHINCHINE 24-10 44

REVERSE

CAI-RANG COCHINCHINE 25-10 44

CAI-RANG COCHINCHINE 3-11 44



Indochinese Culture  
Use of 5 cents violet

In 1932, internal registered letters required 20 cents postage computed as follows:

internal letter rate	5 cents
registration fee	15 cents
total	20 cents



POSTAL MARKINGS

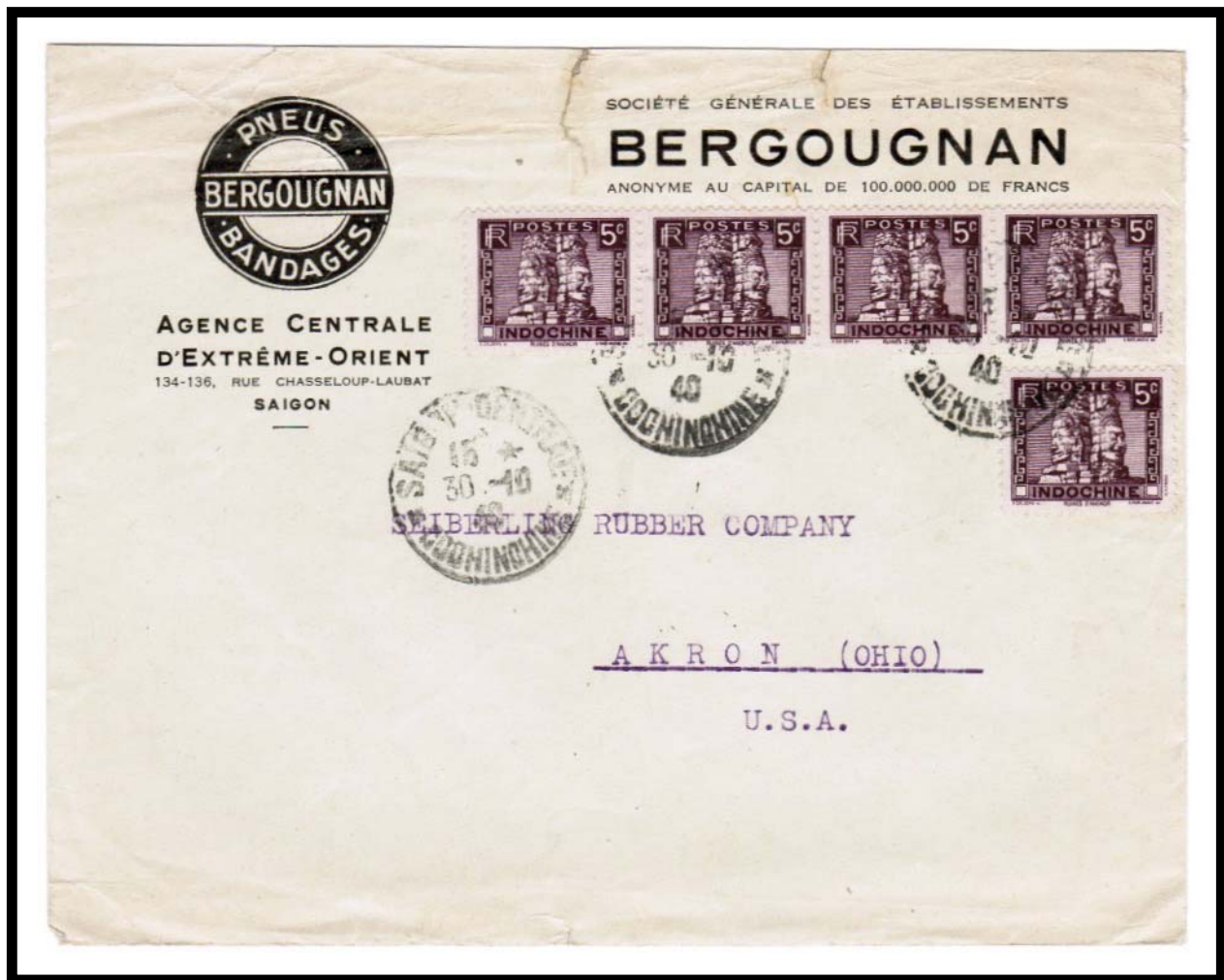
RACHGIA COCHINCHINE 13-8 32  
registration label

REVERSE

CANTHO COCHINCHINE 14-8 32

Indochinese Culture  
Use of 5 cents violet

In December 1939, the foreign letter rate was increased to 25 cents. Five copies of the 5-cent violet definitive paid for mailing a business letter to the United States.



POSTAL MARKINGS  
SAIGON-CENTRAL COCHINCHINE 30-10 40

Indochinese Culture  
Use of 5 cents violet

Six copies of the violet 5 sent Indochinese Culture stamp were used on a registered letter to India on the last day of 1937. Postage was computed as follows:

foreign letter rate	15 cents
registration fee	15 cents
total	30 cents



POSTAL MARKINGS

LONGXUYEN COCHINCHINE 31-12 37  
registration label

REVERSE

SAIGON CENTRAL. COCHINCHINE 31-12 37  
KARAIKUDI REG. 12 JAN. 38



Indochinese Culture  
Use 5 cents violet

Eight copies of the 5-cent violet Indochinese Culture stamp overpaid the postage for an airmail letter to France. Postage was determined as follows:

letter rate to France	7 cents
airmail surcharge	30 cents
convenience charge	3 cents
total	40 cents



POSTAL MARKINGS

DALAT ANNAM 26-5 38

REVERSE

SAIGON-CENTRAL COCHINCHINE 27-5 38

PARIS XVII DISTRIBUTION 3 JUIN 38



Indochinese Culture  
Use of 5 cents violet

Eight 5-cent stamps paid for mailing a surface-rate letter to Guatemala in July 1940. The letter arrived in October 1940, some two months later.



POSTAL MARKINGS

HANOI R. P. TONKIN 27-7 40

censor resealing labels

G2 censor signature

REVERSE

HANOI R. P. <sup>BIS</sup> TONKIN 27-7 40

HAI-PHONG TONKIN 12-8 40

CORREOS DE GUATEMALA 2 OCT 1941

Indochinese Culture  
Use of 5 cents violet

Nine examples of the violet 5-cents definitive stamp paid for a local registered letter in 1943. Effective 16 April 1942, the registration fee had been increased to 30 cents.



POSTAL MARKINGS  
HAIPHONG TONKIN 1-2 43  
registration label  
REVERSE  
SAIGON-CENTRAL COCHINCHINE 3-2 43



## Indochinese Culture Use of 5 cents violet

Nine 5-cent violet Indochinese Culture stamps paid for airmail service as far as Marseille. From there the letter went by surface mail to Czechoslovakia. Postage was calculated as follows:

foreign letter rate	15 cents
airmail surcharge	30 cents
total	45 cents



### POSTAL MARKINGS

HANOI R.P. TONKIN 25-7 36

RSKOVNIK d 5 VIII. 6-7

### REVERSE

PARIS R.P. AVION 3 • VIII 1936

## Indochinese Culture Use of 5 cents violet

With another 21 cents worth of postage on the reverse, a block of twelve 5-cent stamps paid for airmail service to France. The mailing was ultimately forwarded to Morocco.



### POSTAL MARKINGS

PHU NHO QUAN TONKIN 4-6 33  
airmail and registration labels  
"Saigon-Marseille" route marking

### REVERSE

PHU NHO QUAN TONKIN 4-6 33  
NINH-BINH TONKIN 5-7 33  
TOURANE ANNAM 6-7 33  
SAIGON-CENTRAL COCHINCHINE 5-7 33  
CASABLANCA MAROC 22-7 33  
FEDHALA MAROC 22-7 33



Indochinese Culture  
Use of 5 cents green and 1\$

The color of the 5-cent value changed from violet to green in 1941. Postwar inflation caused postage rates to rise dramatically. By April 1949, the internal letter rate had risen to 1\$20.



POSTAL MARKINGS  
SOCTRANG COCHINCHINE 13-9 49  
registration label  
REVERSE  
CANTHO COCHINCHINE 14-9 39

Indochinese Culture  
Use of 6 cents

The letter rate to France remained at 6 cents for over two decades from 1925 to 1937.



POSTAL MARKINGS  
HANOI R.P. TONKIN 13-5 35

## Indochinese Culture Use of 6 cents

Having risen to 6 cents in December 1937, the internal letter rate remained unchanged until 1943.



POSTAL MARKINGS  
SAIGON-CENTRAL COCHINCHINE 8-12 39  
REVERSE  
VINHLONG COCHINCHINE 9-12 39

## Indochinese Culture Use of 6 cents

The sender had affixed a single 6-cent stamp for a 1933 mailing to France. Apparently, the letter must have exceeded the 20-gram weight limit as it was cited for insufficient postage.



### POSTAL MARKINGS

HA-GIANG TONKIN 27-12 33

"T" in triangle

framed AFFRANCHISEMENT INSUFFISANT

### REVERSE

TUYEN-QUANG TONKIN 28-12 33

HAI-PHONG TONKIN 30-12 33



## Indochinese Culture Use of 6 cents

A single 6-cent stamp paid the post card rate from Siemreap-Angkor, near the temple complex, to France in 1940. At this time, the letter rate was 10 cents.

A British censor in Palestine examined the postcard and allowed it to pass after applying his signature in the form of a handstamp.



### POSTAL MARKINGS

SIEMREAP-ANGKOR CAMBODGE 5-5 40

slogan handstamp

censor's signature handstamp (British Palestine)

## Indochinese Culture

### Use of 6 cents

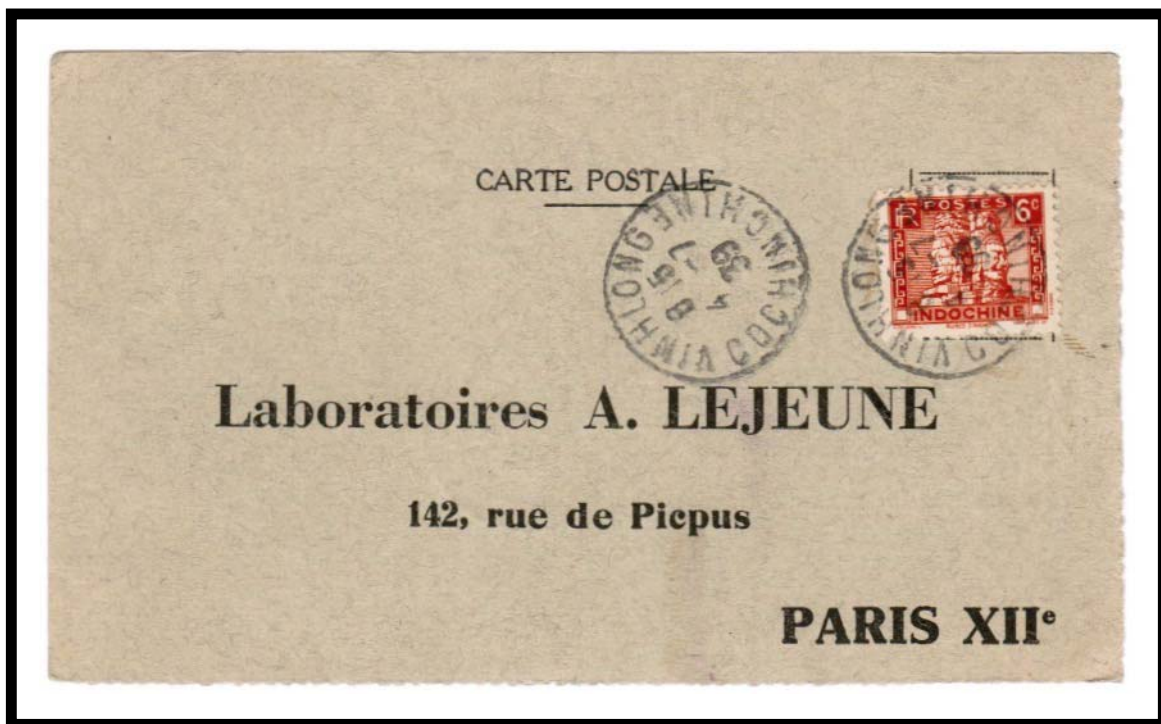
Sending picture postcards home was a necessary part of every tourist's day. Here a 6-cent stamp paid for delivery of a postcard to the United States in 1932.



POSTAL MARKINGS  
ANGKOR CAMBODGE 11-3 32

Indochinese Culture  
Use of 6 cents

Effective 16 June 1939, the postcard rate to France had risen to 7 cents. Underpaid by 1 cent, a response postcard requesting samples of medicine from a laboratory in Paris escaped citation for postage due. The new rate had gone into effect two weeks before the card was posted from Vinhlong, Cochinchina.



POSTAL MARKINGS  
VINHLONG COCHINCHINE 4-7 39  
REVERSE  
SAIGON-CENTRAL COCHINCHINE 4-7 39



## Indochinese Culture Use of 6 cents

During the holiday season, from 1 December through 15 January, special postal cards only required one fifth of the normal airmail surcharge. The reduced rate was valid as long as restrictions on the message were observed.



### POSTAL MARKINGS

BA-DON ANNAM 30-12-38  
PONDICHERY 13 JAN.39

## Indochinese Culture Use of 6 cents

Three 6-cent stamps paid the postage for surface transport of letters to foreign countries. The rate was independent of distance. Thus, even in the case of Thailand which shared a border with Indochina, the same foreign rate prevailed.



### POSTAL MARKINGS

DALAT ANNAM 16-5 39  
slogan handstamp

### REVERSE

SAIGON-CENTRAL COCHINCHINE 17 MAI 39  
PHNOMPENH CAMBODGE 18-5 39  
BANGKOK G.P.O. 20.5 -39

Indochinese Culture  
Use of 6 cents

A heavy mailing from the Water and Electrical Company of Annam was charged postage due even though its postage was quadruple the regular letter rate. As indicated by the markings, censors examined even the most mundane mail.



POSTAL MARKINGS

HUE ANNAM 30-7 40

censor's signature handstamp and resealing tape  
circular postage due handstamp

REVERSE

HAIPHONG TONKIN 1-6 40



## Indochinese Culture

### Use of 6 cents

Postage for a registered foreign letter was 30 cents in 1935, calculated as follows:

foreign letter rate	15 cents
registration fee	15 cents
total	30 cents

Five 6-cent stamps exactly satisfied the requisite postage.



#### POSTAL MARKINGS

SAIGON-CENTRAL COCHIONCHINE 20-4 35  
registration label

#### REVERSE

SEATTLE WASH. (SEATTLE TERM. STA.) REGISTERED MAY 20 1935  
CHICAGO, ILL REGISTRY DIV. MAY 24 1935  
CHICAGO, (RAVENSWOOD STA>. ILL. REGISTERED MAY 24 1935

## Indochinese Culture

### Use of 6 cents

Six 6-cent stamps paid the airmail rate to France in 1935. Postage was computed as follows:

letter rate to France	6 cents
airmail surcharge	30 cents
total	36 cents



#### POSTAL MARKINGS

SAIGON-CENTRAL COCHINCHINE 20-7 35  
framed Saigon-Marseille route marking

#### REVERSE

MARSEILLE-GARE-AVION B<sup>CHES</sup> DU RHONE 28 • VII 1935  
MOUETIER LES BAIN H<sup>TES</sup> ALPES 29-7 35

## Indochinese Culture Use of 6 cents

Ten copies of the 6-cent Indochinese Culture definitive stamp paid for mailing a local letter in 1948. Effective 8 July 1948, the internal letter rate had risen to 60 cents.



POSTAL MARKINGS  
SAIGON R.P. COCHINCHINE 30-7 1948



Indochinese Culture  
Use of 7 cents

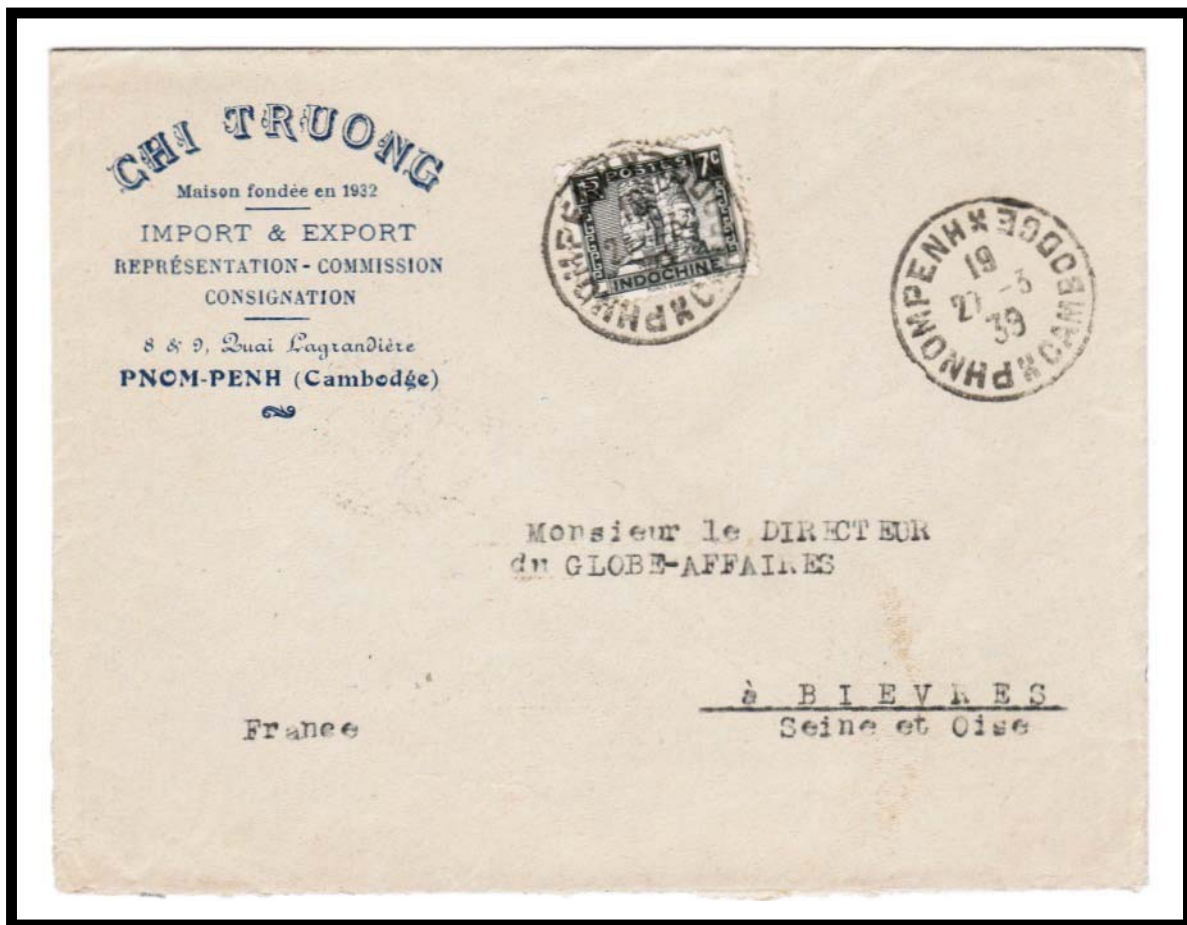
When the internal rate rose from 5 cents to 6 cents in 1937, the rate for surface letters to France also rose by one cent to 7 cents,



POSTAL MARKINGS  
HANOI R.P. TONKIN 4-1 39  
REVERSE  
REIMS-PRINCIPAL MARNE 9 • II 1939

## Indochinese Culture Use of 7 cents

Sent from Phnompenh, Cambodia to France, postage for this letter was 7 cents. Indochina's 7-cent rate for the French Community was in effect for a little over one year, from 1 April 1938 to 15 June 1939.



POSTAL MARKINGS  
PNOMPENH CAMBODGE 27-3 39

## Indochinese Culture

### Use of 7 cents

When the letter rate to France rose to 7 cents on 1 April 1938, it applied to each piece of correspondence. Though much smaller than the average mailing, this tiny letter still required 7 cents postage.

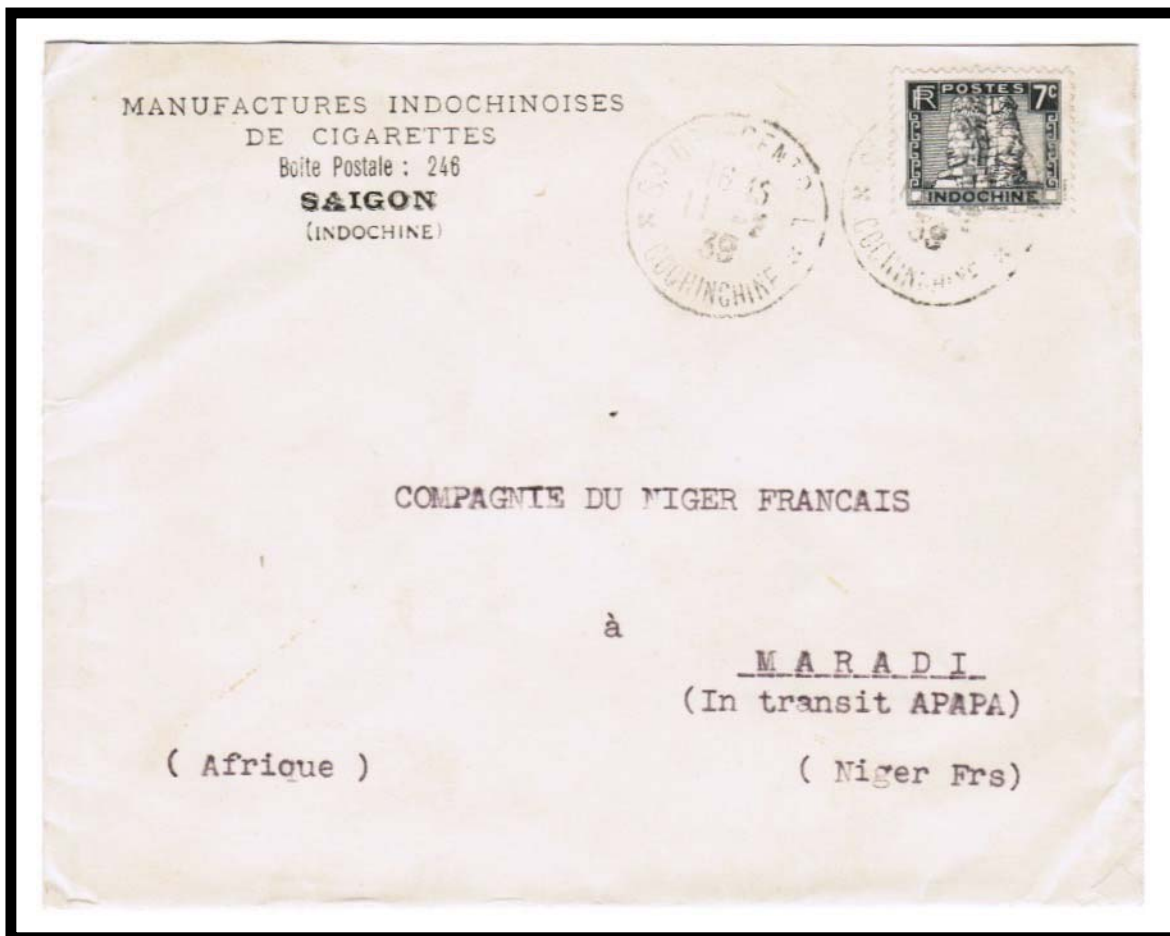


POSTAL MARKINGS  
TONG TONKIN 5-12 38  
REVERSE  
HANOI R.P. TONKIN 5-12 38



Indochinese Culture  
Use of 7 cents

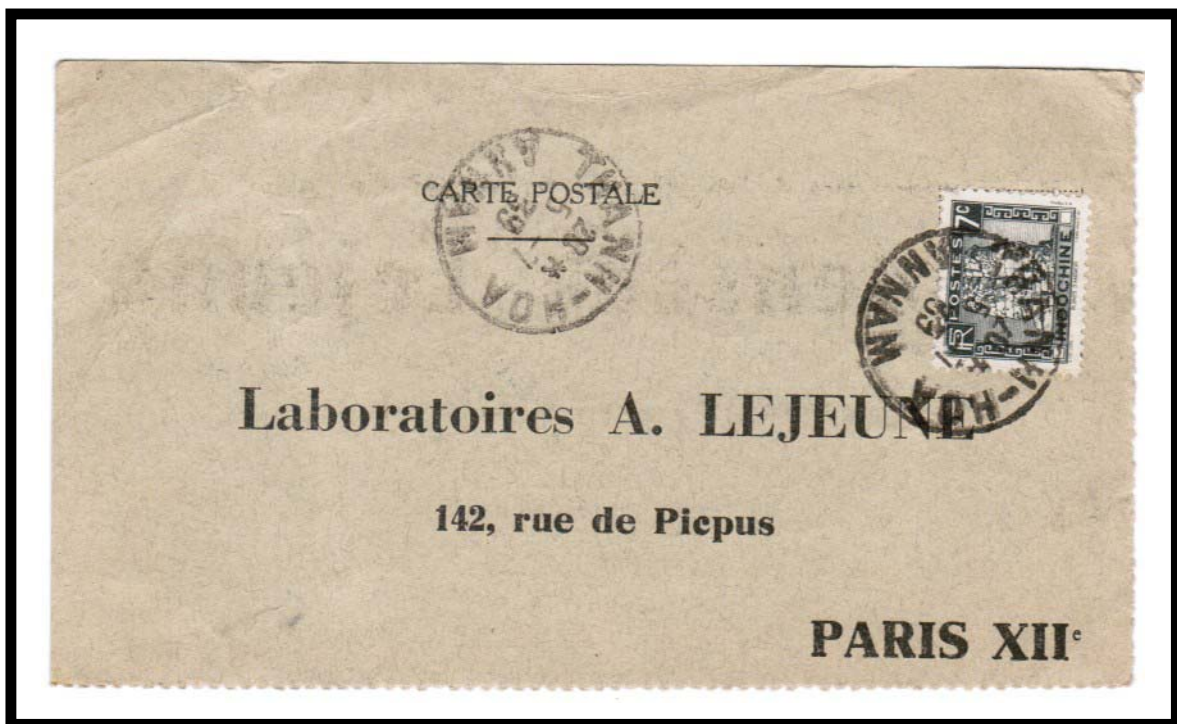
Postage for surface rate business correspondence sent from Saigon to French Niger was paid with a single 7-cent definitive stamp.



POSTAL MARKINGS  
SAIGON-CENTRAL COCHINCHINE 11-2 39  
REVERSE  
NIAMEY NIGER 19 MARS 39

## Indochinese Culture Use of 7 cents

Effective 16 June 1939, the postcard rate to France had risen to 7 cents. A response postcard requesting samples of medicine from a laboratory in Paris was properly franked with a 7-cent Indochinese Culture stamp. The new rate had gone into effect two weeks before the card was posted from Than-Hoa, Annam.



POSTAL MARKINGS  
THANH-HOA ANNAM 5-7 39

## Indochinese Culture Use of 7 cents

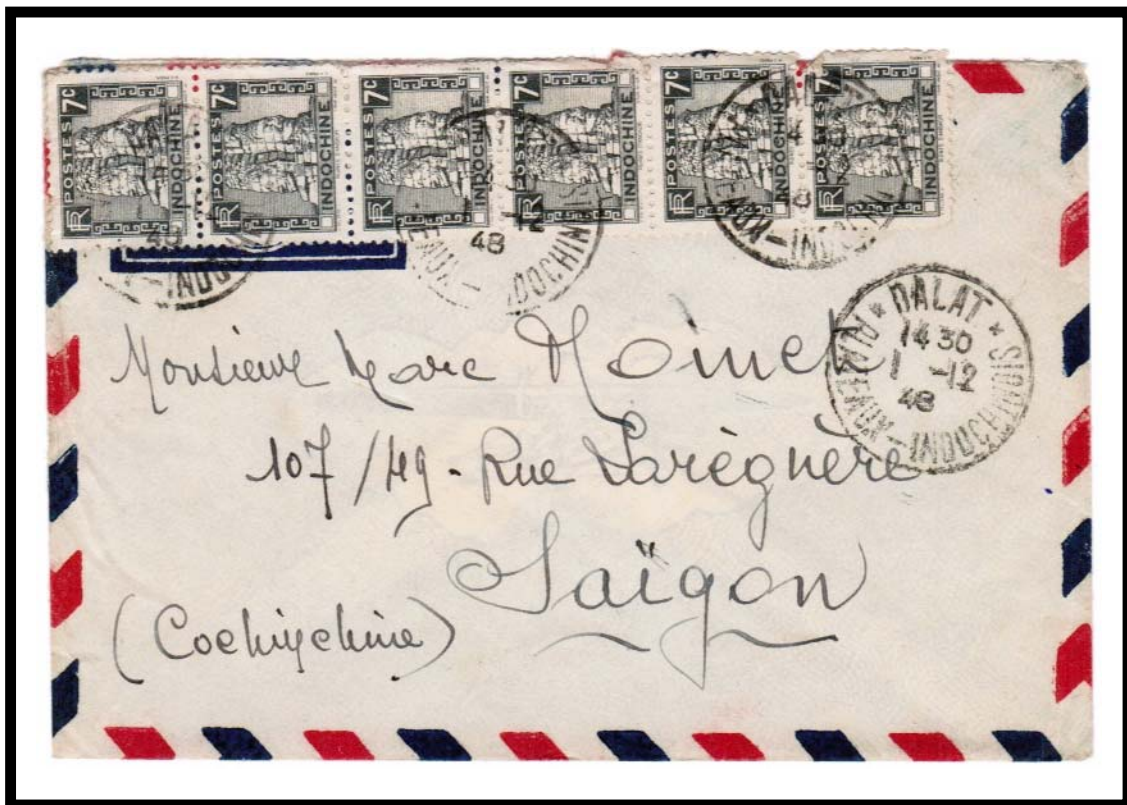
In 1938, a strip of four 7-cent definitive stamps paid the postage for a letter sent from Saigon to Singapore via airmail.



POSTAL MARKINGS  
SAIGON-CENTRAL COCHINCHINE 22-11 38

## Indochinese Culture Use of 7 cents

With an addition 18 cents worth of postage on the reverse, postal fees totaled 60 cents for this internal mailing from Dalat to Saigon in 1948. The internal letter rate (including airmail service) had become 60 cents effective 5 July 1948.



### POSTAL MARKINGS

DALAT PLATEAUX-INDOCHINOIS 1-12 48

REVERSE

DALAT PLATEAUX-INDOCHINOIS 1-12 48



## Indochinese Culture Use of 7 cents

A postwar mailing from Pakse, Laos to France in 1948 was marked with a large "T" signifying postage due. It carried eleven 7-cent Indochinese Culture stamps on the front and twelve on the reverse making the total postage paid 1\$61.



POSTAL MARKINGS

PAKSE LAOS 18-9 48  
handstamped "T"

REVERSE

PAKSE LAOS 18-9 48  
SAIGON R.P. COCHINCHINE 23-9 48

## Indochinese Culture Use of 7 cents

With another 1\$42 on the reverse, a block of fourteen 7-cent stamps made a total of 2\$40 – the correct rate for airmail service to France in late 1940.



POSTAL MARKINGS  
PAKSE LAOS 27-10 1949  
REVERSE  
PAKSE LAOS 27-10 1949  
VIENTIANE LAOS 3-11 1949

## Indochinese Culture Use of 7 cents

With 1.72 piasters worth of postage on the reverse plus fourteen 7-cent stamps on the front, postage was adequate for airmail service to France in 1949.



POSTAL MARKINGS  
HANOI TONKIN 5-2 49  
REVERSE  
HANOI TONKIN 5-2 49



## Indochinese Culture Use of 8 cents

The postage on this 1939 airmail posting to Java was grossly underpaid with a single 8-cent stamp. Although censors examined the letter, it evidently escaped notice by postal officials as no indication of postage due is present.



### POSTAL MARKINGS

SAIGON-CENTRAL COCHINCHINE 3-10 39  
CONTROLE POSTAL COMMISSION C INDOCHINE



Indochinese Culture  
Use 8 cents

To promote internal airmail service, the post office imposed an airmail surcharge of only 5 cents for the first flight on 6 July 1939. For this mailing, postage was calculated as follows:

internal letter rate	6 cents
airmail surcharge	5 cents
<u>convenience charge</u>	<u>5 cents</u>
total	16 cents



POSTAL MARKINGS

HANOI R.P. TONKIN 6-7 39  
airmail label and flight cachet

REVERSE

SAIGON-CENTRAL COCHINCHINE 6-7 39

Indochinese Culture  
Use of 8 cents

Effective 8 April 1946, the internal letter rate increased from 20 cents to 40 cents for the first 20 grams. Here a strip of five 8-cent stamps paid the 40-cent internal letter rate in April 1948.



POSTAL MARKINGS  
DALAT ANNAM 24-4 48  
REVERSE  
SAIGON R.P. COCHINCHINE 24-4 48

## Indochinese Culture Use of 8 cents

Five 8-cent stamps paid the postage for an internal airmail letter in 1948. For the first weight-step internal letters, the airmail surcharge was waived.



POSTAL MARKINGS  
DALAT ANNAM 27-4 48  
REVERSE  
SAIGON R.P. COCHINCHINE 29-4 48



## Indochinese Culture Use of 9 cents

In 1950, a 9-cent Indochinese Culture stamp affixed to a picture postcard was favor-canceled at Saigon.



POSTAL MARKINGS  
SAIGON R.P. SUD VIET-NAM 1950

## Indochinese Culture

### Use of 9 cents

Four 9-cent stamps paid for an internal registered letter from Thuduc to Saigon in 1942. During the early part of World War II, the internal letter rate was 6 cents and the registry fee was 30 cents.



#### POSTAL MARKINGS

THUDUC COCHINCHINE 13-8 42  
registration label

#### REVERSE

SAIGON CENTRAL COCHINCHINE 14-8 42