

Indochinese Culture  
Use of 10 cents blue

Soon after the start of World War II, the post office raised the letter rate to France to 10 cents. Here the sender placed the 10 cents blue stamp over the "PAR AVION" imprint to ensure that the letter went by surface mail.



POSTAL MARKINGS  
DOSO TONKIN 15-2 41  
REVERSE  
HAIPHONG TONKIN 16-2 41

Indochinese Culture  
Use of 10 cents blue

The Arrête of 31 January 1935 announced that the surcharge for airmail within Indochina was 5 cents per 5 grams or fraction of 5 grams. As a result, postage for this letter was computed as follows:

internal letter rate	5 cents
<u>airmail surcharge</u>	<u>5 cents</u>
total	10 cents



POSTAL MARKINGS  
VIENTIANE LAOS 10-8 37  
REVERSE  
HANOI R.P. TONKIN 11-8 37

Indochinese Culture  
Use of 10 cents blue

Expedited service (SERVICE ACCÉLÉRÉ) by automobile instead of horse-drawn postal wagons required a 5-cent fee in addition to the 5 cents postage.



POSTAL MARKINGS  
SAIGON-CENTRAL COCHINCHINE 29-10 32  
expedited service label  
REVERSE  
CANTHO COCHINCHINE 29-10 32



## Indochinese Culture Use of 10 cents blue

A 10-cent Indochinese Culture underpaid the 15-cent foreign letter rate, which had been in effect since 1932. In accordance with UPU rules, a manuscript note indicated that the amount due was 0.20 gold francs. Blue crayon shows that this equated to 1.75 Luxembourg francs.



### POSTAL MARKINGS

PHAN-TIET ANNAM 23-11 34

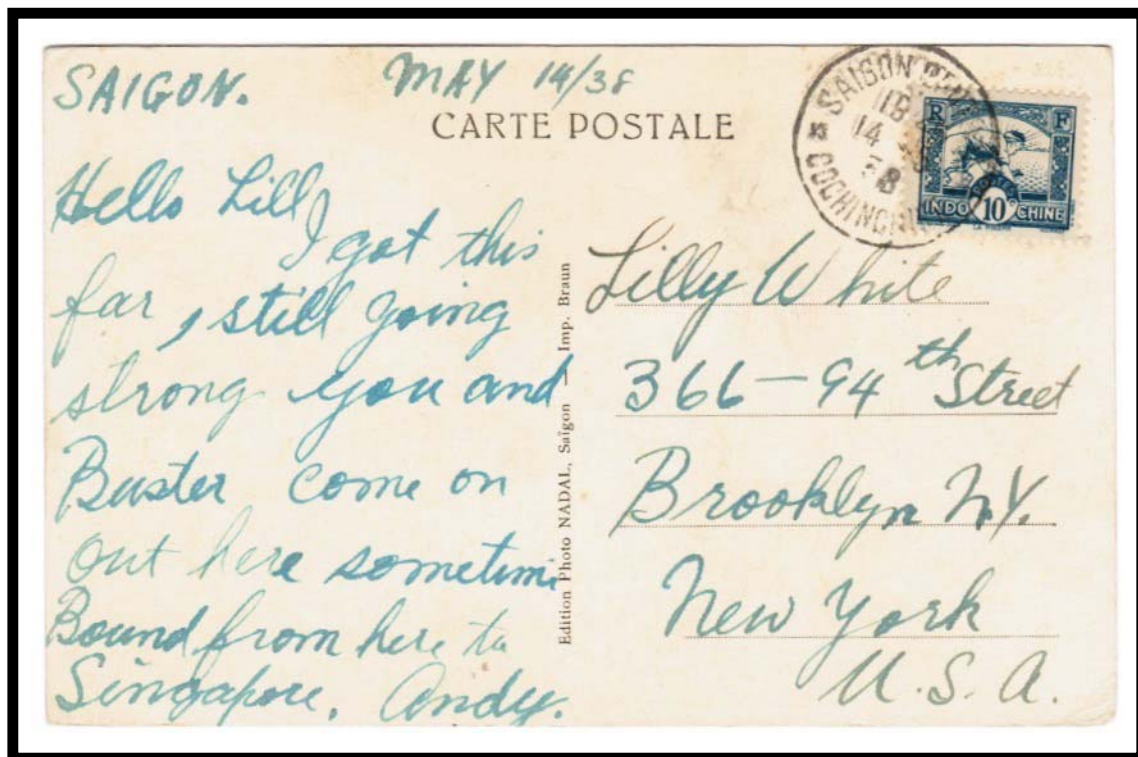
"insufficiently franked" handstamp and T in triangle due marking  
manuscript due amounts

LUXEMBOURG VILLE VII 21.12.34



Indochinese Culture  
Use of 10 cents blue

Initially, the 10-cent value was printed with blue ink on white paper. A single stamp paid for delivery of a postcard from Saigon to the United States. Effective 1 April 1938, the rate for postcards addressed to foreign destinations became 10 cents.



POSTAL MARKINGS  
SAIGON-CENTRAL COCHINCHINE 14-5 38

Indochinese Culture  
Use of 10 cents blue

A second weight step (20-50 grams) letter from the Agronomy Research Institute was carried by Air France's trial flight on 23 December 1934 from Saigon to Hanoi. To promote airmail service, mail was handstamped with an "exceptional transport service" marking. The flight arrived at Hanoi on Christmas Eve 1934.

TRANSPORTE EXCEPTIONNELLEMENT  
PAR AVION DE  
SAIGON À HANOI



POSTAL MARKINGS  
SAIGON-CENTRAL COCHINCHINE 23-12 34  
propaganda handstamp

REVERSE  
HANOI R-P TONKIN 24 DEC 34

Indochinese Culture  
Use of 10 cents blue

With additional postage on the reverse, a pair of 10-cent blue Indochinese Culture stamps paid for airmail and registration of bank correspondence sent to Paris.



POSTAL MARKINGS

CANTHO COCHINCHINE 4-2 39  
airmail and registration labels

REVERSE

CANTHO COCHINCHINE 4-2 39  
SAIGON-CENTRAL COCHINCHINE 4-2 39



Indochinese Culture  
Use of 10 cents blue

In 1932, two 10-cent blue stamps paid for a registered mailing within Cochinchina. Postage was calculated as follows:

internal letter rate	5 cents
registration fee	15 cents
total	20 cents



POSTAL MARKINGS  
PHUNGHIEP COCHINCHINE 12-7 32  
registration label  
REVERSE  
CAN-THO COCHINCHINE 12-7 32

Indochinese Culture  
Use of 10 cents blue

In 1932, postage for an internal registered letter was calculated as follows:

internal letter rate	5 cents
registry fee	15 cents
total	20 cents



POSTAL MARKINGS

VINHLONG COCHINCHINE 8-11 32

registration label

"Too Late" handstamp

REVERSE

CAN-THO COCHINCHINE 9-11 32

Indochinese Culture  
Use of 10 cents blue

Postage for a registered mailing to India in 1930 was overpaid with three 10 cents blue Indochinese Culture Stamps. Postage was calculated as follows:

foreign letter rate (0-20 grams)	10 cents
registration fee	15 cents
<u>convenience charge</u>	<u>5 cents</u>
total	30 cents



POSTAL MARKINGS

SAIGON B COCHINCHINE 4-2 33  
plain R with manuscript registration number



Indochinese Culture  
Use of 10 cents blue

Members of the military could send surface rate letters within the French Community for free. Here an officer affixed 30 cents worth of postage to pay the surcharge for airmail service to France.



POSTAL MARKINGS

SEPT PAGODES TONKIN 21-12 39

REVERSE

HANOI R.P <sup>BIS</sup> TONKIN 22-12 39

LA FLECHE SARTHE 29-12 39

Indochinese Culture  
Use of 10 cents blue

For official governmental correspondence handstamped "TRES URGENT," four 10-cent blue Indochinese Culture stamps were employed for airmail service to Marseilles in 1940.



POSTAL MARKINGS  
SAIGON-CENTRAL COCHINCHINE 29-3 40  
airmail label

## Indochinese Culture Use of 10 cents blue

Six examples of the 10-cent blue Indochinese Culture definitive stamps, coupled with 21 cents on the reverse, made up the postage for a 1932 mailing to France. Postage was calculated as:

letter rate to France	6 cents
registration fee	15 cents
<u>airmail surcharge</u>	<u>60 cents</u>
total	81 cents



### POSTAL MARKINGS

HAI-PHONG TONKIN 18-3 32  
airmail and registration labels

### REVERSE

HAI-PHONG TONKIN 18-3 32  
SAIGON-CENTRAL COCHINCHINE 22-3 32  
MARSEILLE-GARE B&C DU RHONE 5 • 4 1932



Indochinese Culture  
Use of 10 cents blue

Posted from Xaunloc, Cochinchina to Scotland via airmail service for the Saigon-to-Marseilles leg, postage for this mailing was calculated as follows:

foreign letter rate	10 cents
airmail surcharge	60 cents
total	70 cents



POSTAL MARKINGS  
XUANLOC COCHINCHINE 4-8 32  
REVERSE  
SAIGON-CENTRAL COCHINCHINE 5-8 32

Indochinese Culture  
Mixed Use of 10 cents blue

In 1940, the sender attempted to use an Argentinean envelope in reverse from Indochina to Buenos Aires. The letter was determined to be underpaid and cited for postage due in the amount of 0.6602 gold francs.



POSTAL MARKINGS

HAI-PHONG TONKIN 13-6 40  
large T with manuscript amount due  
"S" in triangle

REVERSE

HAI-PHONG TONKIN 14-6 40  
BUENOS AIRES ARGENTINA 1940

Indochinese Culture  
Use of 10 cents ultramarine

With an additional 1\$50 worth of postage on the reverse, two of the 10-cent ultramarine stamps paid the postage for airmail service to France in 1947.

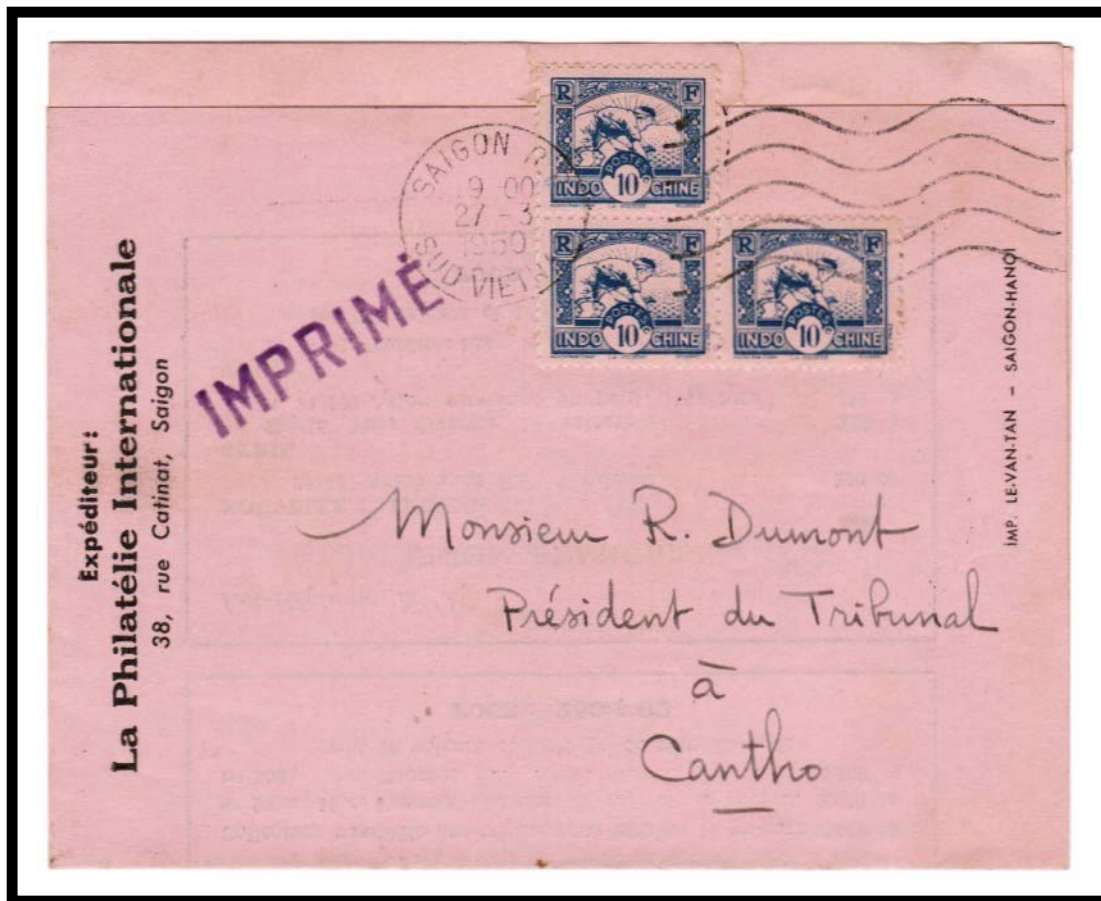


POSTAL MARKINGS  
DALAT ANNAM 18-3 47  
REVERSE  
DALAT ANNAM 18-3 47  
SAIGON R. P. COCHINCHINE 20-3 47



Indochinese Culture  
Use of 10 cents ultramarine

Printed matter (IMPRIMÉ) could be sent at rates much less than regular rates. Here a philatelic price list was mailed for only 30 cents at a time when the local letter rate was 1\$20, four times larger.

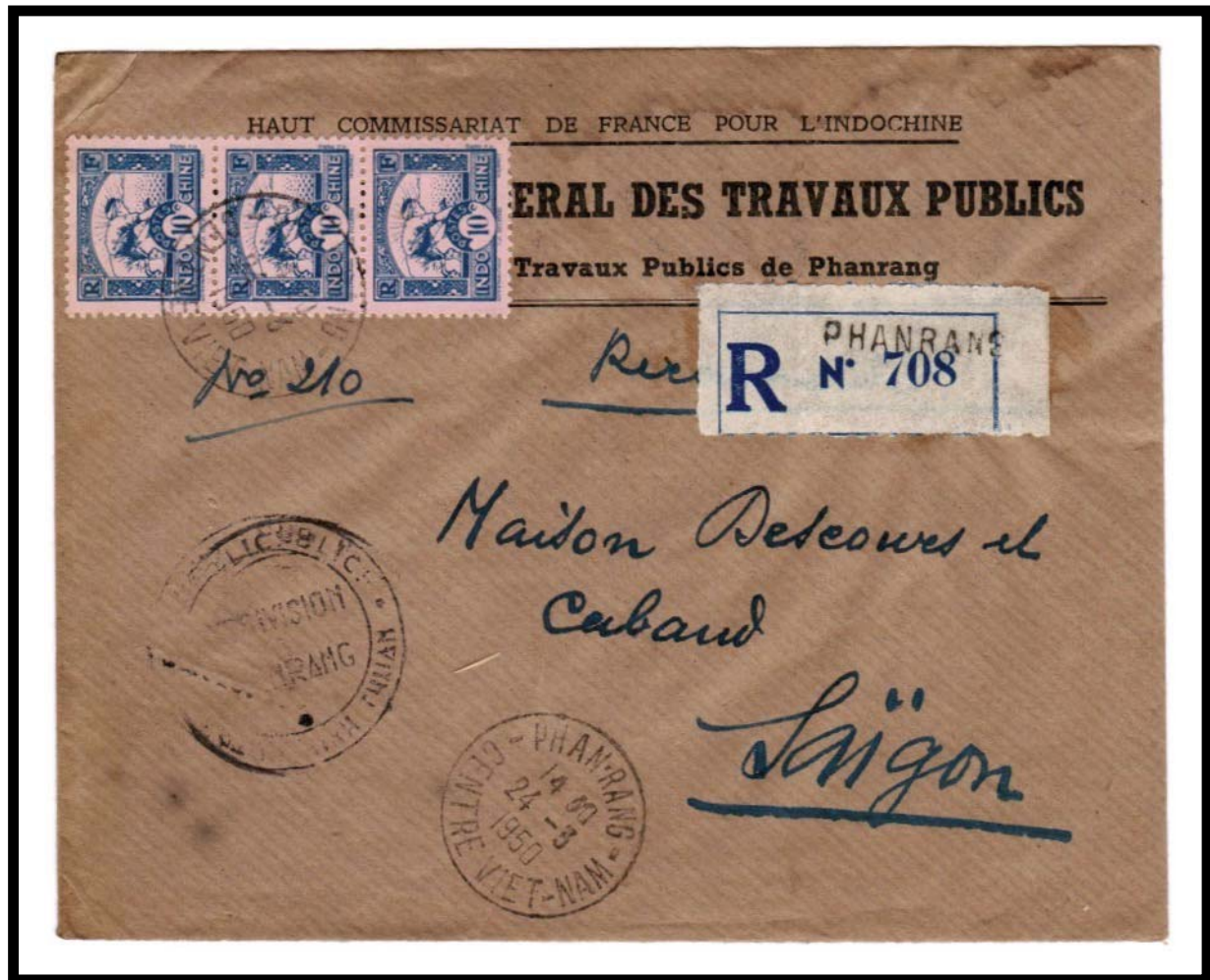


POSTAL MARKINGS  
SAIGON R.P. SUD VIET-NAM 27-3 1950  
REVERSE  
CANTHO SUD VIET-NAM 28-3 1950

Indochinese Culture  
Use of 10 cents ultramarine

Postage in the amount of 3\$90 on the reverse, plus 30 cents on the front made the total postage 4\$20 for an internal registered letter in 1950. Postage was calculated as follows:

internal letter rate	1\$20
registration fee	3\$00
total	4\$20



POSTAL MARKINGS

PHANRANG CENTRE VIET-NAM 24-3 1950  
registration label

REVERSE

PHANRANG CENTRE VIET-NAM 24-3 1950  
DALAT PLATEAUX INDOCHINOIS 25-3 1950  
SAIGON RP SUD VIET-NAM 27-3 1950

Indochinese Culture  
Use of 10 cents ultramarine

Up to October 1951, regular internal letters were 1\$20. This letter may have qualified for a much-reduced local drop letter rate.



POSTAL MARKINGS  
DALAT PLATEAUX-INDOCHINOIS 5-7 1951



Indochinese Culture  
Use of 10 cents ultramarine

Effective 8 November 1946, the internal letter rate doubled from 20 cents to 40 cents. A strip of four examples of the 10-cent ultramarine served as postage for a local letter within Hue in October 1947.



POSTAL MARKINGS  
HUE ANNAM 25-10 47

Indochinese Culture  
Use of 10 cents ultramarine

In combination with 4 piasters worth of stamps on the reverse, the total postage paid for this 1950 airmail letter to France was 4\$40. The imprinted information identifies the sender as the editor of the *New Viet Nam Journal* located in Hue.



POSTAL MARKINGS

HUE CENTRE VIET-NAM 21-6 1950  
airmail label

REVERSE

HUE CENTRE VIET-NAM 23-6 1950

## Indochinese Culture

### Use of 10 cents ultramarine

A 1949 airmail letter to France was franked with a block of six 10-cent ultramarine definitive stamps. A postal meter in the amount of 1.80 piasters was printed over top of the stamps. Postage for the letter was calculated as:

letter rate to France	1.20 piasters
supplementary airmail fee	1.20 piasters
total	2.40 piasters



#### POSTAL MARKINGS

HANOI R.P. NORD VIETNAM 1-8 1949  
1 AOU 49 HANOI R.P. (meter)



Indochinese Culture  
Use of 10 cents ultramarine

With another 3\$50 worth of stamps on the reverse, seven copies of the 10-cent ultramarine Indochinese Culture stamp made the total postage 4\$20 on a letter to Switzerland in 1951.



POSTAL MARKINGS  
DALAT PLATEAUX INDOCHINOIS 19-10 1951  
REVERSE  
DALAT PLATEAUX INDOCHINOIS 19-10 1951

Indochinese Culture  
Use of 10 cents ultramarine

Starting in World War II, the colors of the 10-cent stamp were changed to ultramarine on pink – only the second denomination of the series to be printed on colored paper. Here, eight copies of the 10-cent ultramarine stamp paid for delivering an internal letter on Christmas Eve in 1948.



POSTAL MARKINGS  
DALAT PLATEAUX-INDOCHINOIS 24-12 48  
REVERSE  
SAIGON R.P. COCHINCHINE 24-12 48

Indochinese Culture  
Use of 10 cents ultramarine

Twelve 10-cent stamps paid the internal airmail rate in 1950. When postal rates were adjusted at the end of 1948, the airmail surcharge for internal letters less than 10 grams was eliminated. Hence, the 1.20 piasters worth of postage covering the internal letter rate for this letter from Hanoi to Dalat also satisfied charges for airmail service.



POSTAL MARKINGS  
HANOI R.P. NORD VIET NAM 24-1 1950  
REVERSE  
DALAT PLATEAUX-INDOCHINOIS 26-1 1950



# Indochinese Culture

## Use of 10 cents ultramarine

Twelve copies of the 10-cent ultramarine definitive stamp paid for surface mail service to France in 1950. Effective 1 February 1949, the rate for surface mail to France rose from 60 cents to 1.20 piasters.



## POSTAL MARKINGS

SAIGON R.P. COCHINCHINE 10-4 1950  
MARSEILLE-REPUBLIQUE B R 30 SEPT 50

## Indochinese Culture Use of 10 cents ultramarine

Fifteen copies of the 10-cent ultramarine stamp paid for airmail service to France in 1948. Effective 5 July 1948, the letter rate to France had risen from 40 cents to cents, making the letter underpaid. There is no evidence of the letter having been cited for postage due.

This is an example of an envelope fabricated from lined notepaper.



POSTAL MARKINGS  
DALAT ANNAM 8-8 48



Indochinese Culture  
Use of 10 cents ultramarine

In 1951, twenty-two copies of the 10-cent ultramarine stamp were affixed to a Foreign Service envelope posted from the American Information Service branch located at Pnompenh.



POSTAL MARKINGS

PNOMPENH CAMBODGE 27-9 1951  
SAIGON RP SUD VIET-NAM 28-9 1951

REVERSE

PNOMPENH CAMBODGE 27-9 1951



## Indochinese Culture

### Mixed Usage of 10 cents ultramarine

Cambodia issued its first stamp, the 1\$50 Sihanouk, on 3 November 1951. Use of Indochinese stamps was tolerated until the following April. This cover was posted on 1 February 1952, the first day of issue for the remaining values of the first issue.



POSTAL MARKINGS

BATTAMBANG CAMBODGE 1-2 1952

REVERSE

ROYAUME DU CAMBODGE PREMIER EMISSION DE TIMBRES POSTENATIONAUX 1-2 1952

Indochinese Culture  
Use of 15 cents brown

The 15-cent brown Indochinese Culture stamp paid the postage for a surface rate mailing to Bangkok, Thailand in 1932. Effective 1 October 1932, the foreign letter rate increased from 10 cents to 15 cents.



POSTAL MARKINGS  
SAIGON-CENTRAL COCHINCHINE 28-11 32  
REVERSE  
SAIGON-CENTRAL COCHINCHINE 28-11 32  
BANGKOK G. P.O. 1. 12. 32

Indochinese Culture  
Use of 15 cents brown

A pair of 15-cent brown stamps paid for an internal registered letter via expedited service. For a 5-cent charge, a sender could ensure that his letter went by a fast vehicle that connected sections of the yet incomplete Trans-Indochina Railway.



POSTAL MARKINGS

TAM-KY ANNAM 18-11 32  
registration and expedited service labels

REVERSE

TOURANE ANNAM ANNAM 18-11 32  
HA-NOI R.P. TONKIN 21-11 32



Indochinese Culture  
Use of 15 cents brown

Postage for an airmail letter to England in 1933 was calculated as follows:

foreign letter rate	15 cents
airmail surcharge	30 cents
total	45 cents



POSTAL MARKINGS

SAIGON-CENTRAL COCHINCHINE 12-8 33  
rate certification handstamp  
framed Saigon Marseille routing instruction

REVERSE

MARSEILLE-GARE-AVION B<sup>CHES</sup> DU RHONE 20 • VIII 1933

Indochinese Culture  
Use of 15 cents blue

A single 15-cent blue rice farmer stamp paid for delivery to a foreign destination in 1937. The foreign letter rate remained at 15 cents from 1932 through 1939.



POSTAL MARKINGS  
SAIGON COMMERCE COCHINCHINE 26-11 37

## Indochinese Culture Use of 15 cents blue

Since 1932, the foreign letter rate had been 15 cents. To promote the use of airmail, the surcharge was sometimes not applied on first flight letters. In this case, the 15-cent stamp was perforated with the initials "BIC" as a bank security measure.



### POSTAL MARKINGS

HANOI R.P TONKIN 4-2 36

airmail label

flight cachet

REVERSE

HAI-PHONG TONKIN 17-2 36

CANTON 23.2.25

CANTON S.O. No. 4 23.2.25



Indochinese Culture  
Use of 15 cents blue

Posted on the last day of 1935, postage for a letter to the United States was paid with a 15-cents blue Indochinese Culture definitive stamp. At the top, was the sender's instruction that the letter should go via the S.S. *d'Entrecasteaux*.



POSTAL MARKINGS  
SAIGON COMMERCE COCHINCHINE 31-12 35

# Indochinese Culture

## Use of 15 cents blue

A single 15 cents blue stamp paid for surface rate service from Laokay, Tonkin to Brussels, Belgium in 1936. At the time, the foreign postcard rate was 9 cents.

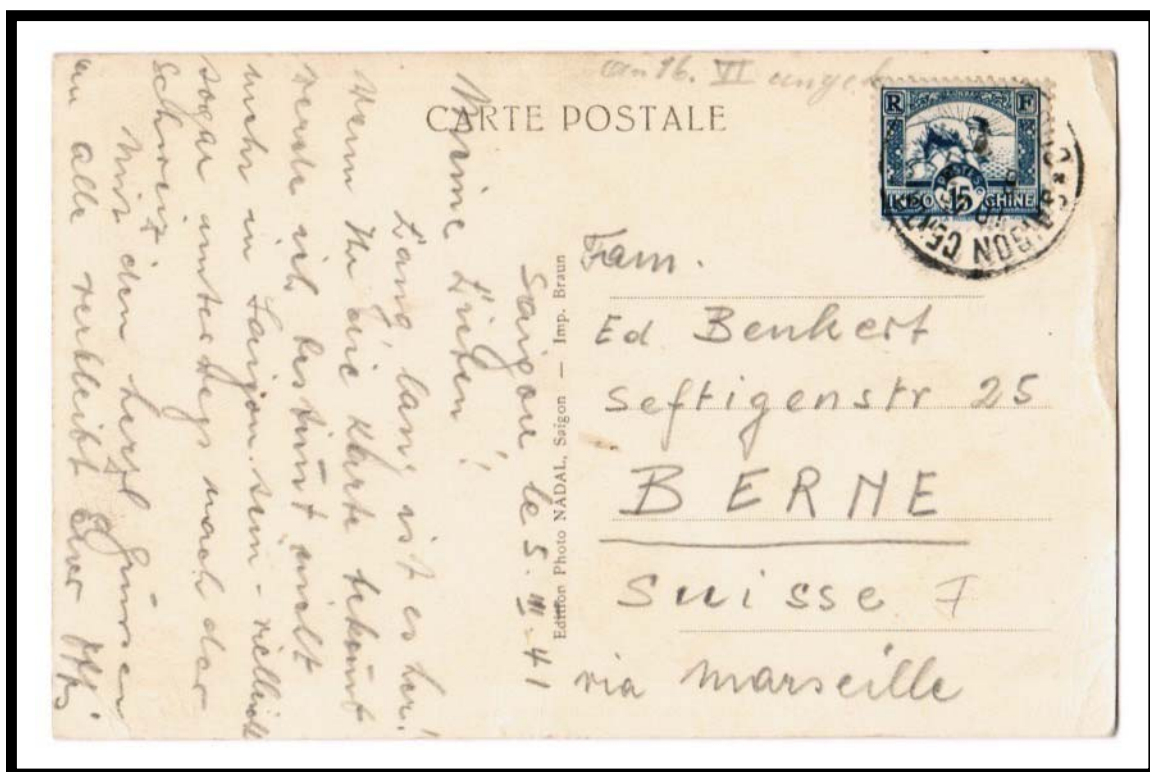


POSTAL MARKINGS

LAOKAY TONKIN 8-9 36  
 framed BM

Indochinese Culture  
Use of 15 cents blue

To pay the foreign postage rate for a picture postcard sent from Saigon to Switzerland in 1941, the sender affixed a 15-cent blue Indochinese Culture stamp. Effective 1 February 1940, the foreign postcard rate increased from 13 cents to 15 cents.



POSTAL MARKINGS  
SAIGON-CENTRAL COCHINCHINE 6-3 41



**G - 9**

GOUVERNEMENT GÉNÉRAL  
de l'Indochine  
DIRECTION  
des Postes, des Télégraphes  
et des Téléphones

**AVIS DE RÉCEPTION**

d'un (1) *lettre* { valeur déclarée \_\_\_\_\_ } enregistré au bureau  
(recommandé \_\_\_\_\_)  
de (2) *Saigon* le *7/11/1936* sous le n° *948* (3)  
et adressé à (suspension complète) M. *R. P. Somprasindaran*  
*Chettiar Esq*  
*Attapoussi*  
*Rénard St.*  
à \_\_\_\_\_  
(rue et n° s'il y a lieu) *(Antu 2 de 2)*

Timbre du bureau d'origine

Nom et adresse { M. *S.P.A. ST. Remasay Chettiar*  
de l'expéditeur (A) { à *31 Rue Ohir*  
(rue et n° s'il y a lieu) *Saigon*

Le soussigné déclare que l (1) \_\_\_\_\_ { valeur déclarée \_\_\_\_\_ } à l'adresse  
(recommandé \_\_\_\_\_)  
susmentionnée et provenant de \_\_\_\_\_ a été dûment  
livré le \_\_\_\_\_

Signature du Chef du bureau distributeur,  
*Nguyen B. G. ...*  
*11-36*  
*16-11-266*

(1) Nature de l'objet : lettre, boîte, échantillon, etc. *16-11-266*  
(2) Griffes du bureau d'origine.  
(3) Date du dépôt et numéro d'inscription au registre de dépôt.  
L'avis est ensuite envoyé par le premier courrier :  
Dans le régime intérieur, sous enveloppe } à l'expéditeur  
comme correspondance ordinaire. }  
Dans le régime international, sous } de l'objet qu'il concerne.  
enveloppe G-18 comme correspondance } au bureau d'origine  
ordinaire. }

(A) Dans le régime international, le nom et l'adresse de l'expéditeur ne sont  
consignés qu'à la rentrée de la formule G. 9 au bureau d'origine.

Imp. Ngo-tu-Ha, Hanoi - 1933



## Indochinese Culture Use of 15-cents blue

Two blue 15-cents definitive stamps paid the registered letter rate to India in 1937.  
Postage was calculated as follows:

foreign letter rate	15 cents
registration fee	15 cents
total	30 cents



POSTAL MARKINGS  
SAIGON-CENTRAL COCHINCHINE 16-1 37  
registration label

REVERSE  
MADURA-F 25 JAN. 37  
ATTANGUDI 26 JAN. 37

Indochinese Culture  
Use of 15 cents blue

Postage for a surface rate, registered letter to Canada in 1937 was paid with a pair of 15-cent definitive stamps. Even though the registration fee for foreign letters had risen to 20 cents on 6 October 1937, the former fee was charged.



POSTAL MARKINGS

HAI-PHONG TONKIN 24-11 37  
registration label

REVERSE

CHICAGO, ILL. REGISTRY DIV. DEC 24 1937  
BUFFALO, N.Y. REGISTERED DEC 25 1937  
TORONTO ONT. REG. DIV. TERMINAL DE 25 37  
PETERBOROUGH DE 25 37



## Indochinese Culture

### Use of 15 cents blue

The 6-cent internal letter rate had been in effect since 1938. However, effective 16 April 1942, the registration fee had increased to 30 cents. Here, a pair of 15-cent blue definitive stamps contributed to the 36 cents total postage for a local, registered letter in mid 1943.



#### POSTAL MARKINGS

SAIGON-PRINCIPAL COCHINCHINE 12-6 43  
registration label  
manuscript "Vaguemestre"

#### REVERSE

SAIGON-PRINCIPAL COCHINCHINE 12-6 43

Indochinese Culture  
Use of 15 cents blue

Three 15-cent definitive stamps paid the airmail letter rate to Germany in 1934.  
Postage was computed as follows:

foreign letter rate	15 cents
airmail fee	30 cents
total	45 cents



POSTAL MARKINGS  
SAIGON-CENTRAL COCHINCHINE 29-9 34

Indochinese Culture  
Use 15 cents blue

In accordance with the Decision of 9 October 1939, the airmail rate to Morocco rose to 35 cents making the required postage 45 cents (10 cents + 35 cents).



POSTAL MARKINGS

HAIPHONG TONKIN 5-7 40

cancelor's signature handstamp (Hong Kong) (turquoise)  
three-line handstamp canceling airmail instruction (red)

REVERSE

HAIPHONG TONKIN 5-7 40

MEKNES VILLE NOUVELLE MAROC 11-11 40



Indochinese Culture  
Use of 15 cents blue

Even though postal operations were cut back significantly during World War II, the post office continued to provide most basic services. Registration was still available for internal letters.



POSTAL MARKINGS

SAIGON-PRINCIPAL COCHINCHINE 16-11 43  
registration label

REVERSE

CANTHO COCHINCHINE 16-11 43

Indochinese Culture  
Use of 15 cents blue

Four 15 cents blue Indochinese Culture stamps paid for a surface rate mailing to the United States in 1941. The letter was examined by censors in Singapore en route and again upon arrival by American censors.



POSTAL MARKINGS

SAIGON-CENTRAL COCHINCHINE 1-10 41

censor's signature handstamp (Singapore)

censor's resealing tape

censor's signature handstamp (United States)

REVERSE

Indochinese Culture  
Use of 15 cents blue

Six 15-cent blue Indochinese Culture stamps paid for airmail service to French India in 1928. As postal rates were driven up by postwar inflation, more and more low value stamps were required to mail letters, especially airmail letters.



POSTAL MARKINGS  
PHNOMPENH CAMBODGE 10-4 48



## Indochinese Culture Use of 15 cents blue

Six 15-cents blue stamps contributed to the postage for an airmail letter addressed to London in 1936. To indicate that the sender had overpaid the postage, a postal clerk placed a "franked by sender" notation at the top, center. Although the letter had been privately handstamped "RECOMMANDEE," there is no registration marking applied by the Indochinese post office. Blue crayon shows that the British treated the letter as registered mail.



### POSTAL MARKINGS

HAI-PHONG TONKIN 23-1 36  
double black bars across airmail indication

### REVERSE

HAI-PHONG TONKIN 24-1 36  
REGISTERED PUTNEY, S.W. 15 4 FE 36

## Indochinese Culture Use of 15 cents blue

A block of eight 15-centime stamps paid postage fees an airmail letter sent from Saigon to France in 1948. Postage was calculated as:

letter rate to France	40 cents
airmail surcharge	80 cents
total	120 cents



POSTAL MARKINGS  
SAIGON-A COCHINCHINE 21-2 48

## Indochinese Culture Use of 15 cents blue

With another 60 cents on the reverse, twelve copies of the 15 cents blue stamp paid for airmail service from Saigon to France in 1948.



POSTAL MARKINGS  
SAIGON R.P. COCHINCHINE 14-2 48



## Indochinese Culture Use of 15 cents blue

Postwar inflation resulted in significantly higher postal rates. Sixteen copies of the 15-cent stamp, totaling 2\$40, were affixed to the back of a registered, airmail letter sent from Phnompenh, Cambodia to France in 1948.



POSTAL MARKINGS  
PNOMPENH CAMBODGE 27-4 48  
REVERSE  
PNOMPENH CAMBODGE 27-4 48  
registration label

Indochinese Culture  
Use of 18 cents

From October 1937 until June 1939, the surface letter rate to foreign destinations was 18 cents. The 18-cent stamp was issued in 1938 to fulfill the need for a definitive stamp satisfying this rate.



POSTAL MARKINGS

TONG TONKIN 4-5 39

REVERSE

HANOI R. P. TONKIN 4-5 39

HAIPHONG TONKIN 5-5 39

Indochinese Culture  
Use of 18 cents

A pair of 18-cent stamps paid for an internal registered letter during World War II.  
Postage was calculated as follows:

internal letter rate	6 cents
registration fee	30 cents
total	36 cents



POSTAL MARKINGS

VINH ANNAM 2-9 42  
registration label

REVERSE

HANOI R.P. TONKIN 3-9 42  
HANOI BIS TONKIN 3-9 42



Indochinese Culture  
Use of 20 cents Type I

The postage for a local registered mailing from Cantho to Saigon was calculated as follows:

local letter rate	5 cents
registration fee	15 cents
total	20 cents



POSTAL MARKINGS  
CANTHO COCHINCHINE 7-9 37  
registration label  
REVERSE  
SAIGON-CENTRAL COCHINCHINE 7-9 37

Indochinese Culture  
Use of 20 cents Type I

Postage for an internal registered letter, as in the case of this 1936 mailing from Pnompenh to Saigon, was calculated as:

local letter rate	5 cents
registration fee	15 cents
total	20 cents



POSTAL MARKINGS  
PNOMPENH CAMBODGE 8-2 36  
registration label  
REVERSE  
SAIGON-CENTRAL COCHINCHINE 9-2 36

## Indochinese Culture Use of 20 cents

The 20-cent stamp saw extensive use on money order receipts as the tax on this type of money transfer was 1\$20.



SAIGON R.P.  
COCHINCHINE  
10-2 1949



POSTAL MARKINGS  
SAIGON R.P.  
COCHINCHINE  
26-1 1949



SAIGON R.P.  
COCHINCHINE  
12-2 1949



## Indochinese Culture Use of 20 cents Type I

Two of the Type I 20-cent stamps were perforated with the letters "BIC." The initials stood for the Hanoi branch of the Bank of Indochina, which is confirmed by the corner imprint on the window envelope.



### POSTAL MARKINGS

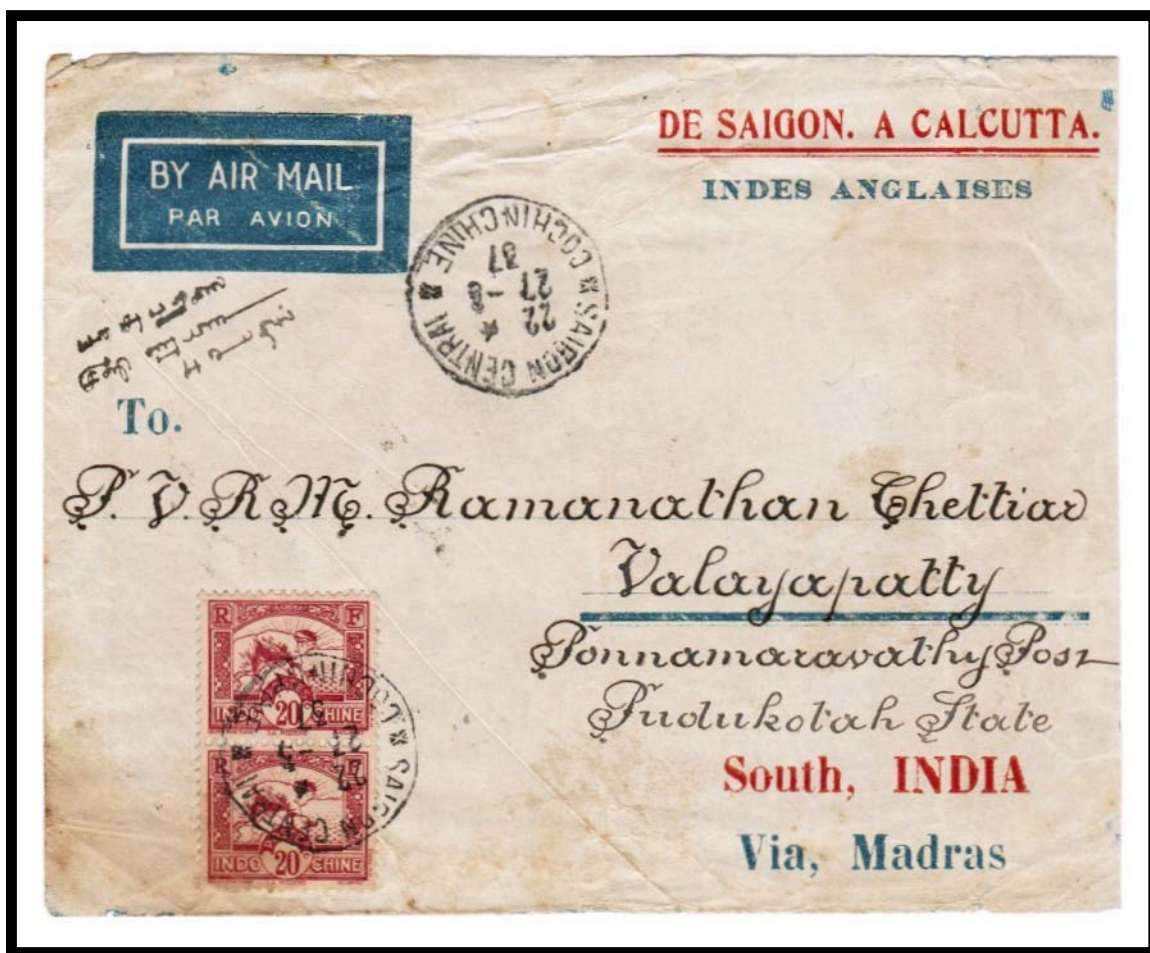
HANOI R.P. TONKIN 10-9 37  
airmail label

### REVERSE

CALCUTTA G.P.O. D.B.N. 12 SEP. 37  
BOMBAY G.P.O.DELIVERY 14 SEP 37  
BOMBAY WIN JW 14 SEP. 37

Indochinese Culture  
Use of 20 cents Type I

A pair of Type I 20-cent stamps paid for airmail service from Saigon to India in 1937.



POSTAL MARKINGS  
SAIGON-CENTRAL COCHINCHINE 27-3 37  
REVERSE  
CALCUTTA G.P.O. D.B.N. 29 MAR 37

Indochinese Culture  
Use of 20 cents Type II

Two of the Type II 20-cent stamps, characterized by the small size of the numerals for the 20-cent denomination frank this wartime mailing.

Posted at Saigon, the sender indicated on this envelope airmail service via KNILM, the Dutch national airline.



POSTAL MARKINGS

SAIGON-CENTRAL COCHINCHINE 2-10 39  
airmail label

censor handstamp and resealing tape

REVERSE

censor handstamp and resealing tape



## Indochinese Culture Use of 20 cents Type II

Postage for a “money card” sent by airmail from Saigon to Toulon in 1939 was paid with a pair of 20-cent stamps. In 1939, the surcharge for airmail service was still 30 cents per 5 grams.



POSTAL MARKINGS  
SAIGON-CENTRAL COCHINCHINE 14-12 39  
airmail label  
REVERSE  
TOULON-SUR-MER VAR 24-12 39

Indochinese Culture  
Use of 20 cents Type III

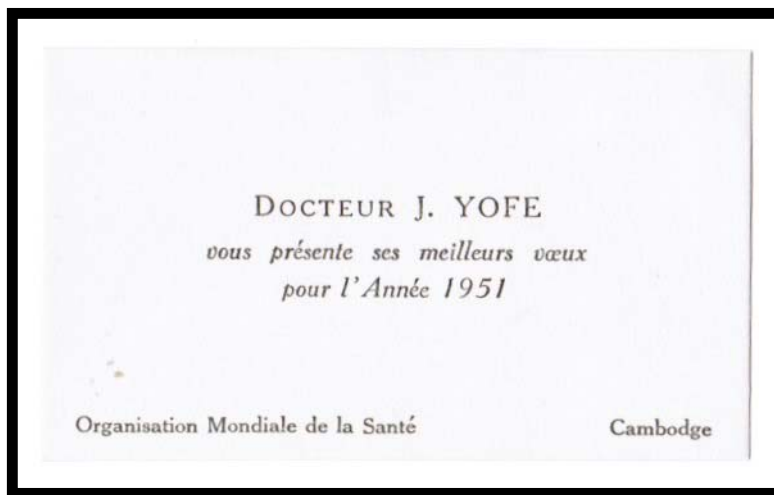
A pair of 20-cent Rice Planter stamps paid the surface rate postage for a business letter sent to the United States in 1947.



POSTAL MARKINGS  
SAIGON R.P. COCHINCHINE 1-11 47  
REVERSE  
HONG KONG 4 12 NO 47

## Indochinese Culture Use of 20 cents Type III

These small envelopes were for what the French call *enchantillons* for greetings, invitations and the like. Here a New Year's greeting in the size of a business card was sent with two Type III 20-cent Indochinese culture stamps.



POSTAL MARKINGS  
PNOMPENH CAMBODGE 30-12 1950



Indochinese Culture  
Use of 20 cents Type III

For a picture postcard sent by surface mail ("PAR BATEAU") to Belgium in 1947, the sender affixed a pair of 20-cent definitive stamps.



POSTAL MARKINGS  
SAIGON R.P. COCHINCHINE 18-7 47

## Indochinese Culture Use of 20 cents Type I

The Type I version of the 20-cent stamp was the first type issued. In May 1932, three 20-cent stamps paid the supplementary fee for airmail service to France, which was 60 cents through June 1932. The stamp for basic postage has been removed.



### POSTAL MARKINGS

TOUR-CHAM ANNAM 17-5 32

airmail label

framed "Saigon-Marseille" route handstamp

### REVERSE

SAIGON-CENTRAL COCHINCHINE 18-5 32

MARSEILLE-GARE-AVION B<sup>CHES</sup> DU RHONE 29 • V 1932

Indochinese Culture  
Use of 20 cents Type III

In 1947, a strip of three Type II 20-cent stamps paid for a surface letter from Saigon to the United States.



POSTAL MARKINGS  
SAIGON R.P. COCHINCHINE 18-10 47  
REVERSE  
HONG KONG 3 28 OC 47



## Indochinese Culture Use of 20 cents Type II

The sender paid his postage in the amount of 1\$20 with six 20-cent Type II stamps for an airmail letter to France in 1947. In march 1947, the airmail surcharge rose to 80 cents per 5 grams.



POSTAL MARKINGS  
HANOI TONKIN 12-7 47

## Indochinese Culture Use of 20 cents Type III

Six examples of the Type III stamp frank this 1950 letter to France. This cover is marked "VOIE MARITIME" for surface transport at the 1\$20 letter rate. Effective 1 March 1949, the basic letter rate rose to 1\$20.



POSTAL MARKINGS  
HAIPHONG NORD VIETNAM 13-9 1950

Indochinese Culture  
Use of 20 cents Type III

Six Type III 20-cent stamps paid the internal letter rate for this mailing from the Marie Curie School in Saigon. The internal letter rate was the same as the rate to France.



POSTAL MARKINGS  
SAIGON RP SUD VIET-NAM 26 8 1950  
REVERSE  
DALAT PLATEAUX-INDOCHINOIS 28-8 1950



Indochinese Culture  
Use of 20 cents Type III

Six 20-cent stamps paid for mailing an airmail letter from Mimot, Cambodia to France in 1947. Postage was computed as follows:

letter rate to France	0\$40
airmail supplement	0\$80
total	1\$20



POSTAL MARKINGS  
MIMOT CAMBODGE 7-8 47  
REVERSE  
PHNOMPENH CAMBODGE 11-8 47

Indochinese Culture  
Use of 20 cents Type III

Seven examples of the Type III stamp were employed on this November 1947 letter to France. In April 1947, the airmail fee had risen to 80 cents. The letter rate was 40 cents. Even with 1\$40 postage, this letter was charged postage due perhaps a consequence of being overweight (more than 10 grams).



POSTAL MARKINGS

DALAT ANNAM 16-11 47

framed "AFFRANCHISSEMENT INSUFFISANT" postage due handstamp

REVERSE

SAIGON R P COCHINCHINE 16-11 47

Indochinese Culture  
Use of 20 cents

Postage for a mailing to France in December 1948 was calculated as follows:

letter rate to France	60 cents
airmail surcharge	120 cents
total	180 cents



POSTAL MARKINGS  
BACLIEU COCHINCHINE 27-12 48  
REVERSE  
SAIGON R.P. COCHINCHINE 28-12 48



## Indochinese Culture Use of 20 cents Type III

Nine 20-cent stamps were insufficient postage for this 1949 airmail letter to France. In April 1949, the airmail letter rate was 2.40 piasters. The letter was cited for postage in the amount of 0.22 francs.



POSTAL MARKINGS  
TOURANE ANNAM 6-4 1949  
T in triangle with handwritten amount due

Indochinese Culture  
Use of 20 cents, Type III

A block of ten 20-cent definitive stamps paid for airmail service to Paris in 1947.  
In this case, postage was determined as follows:

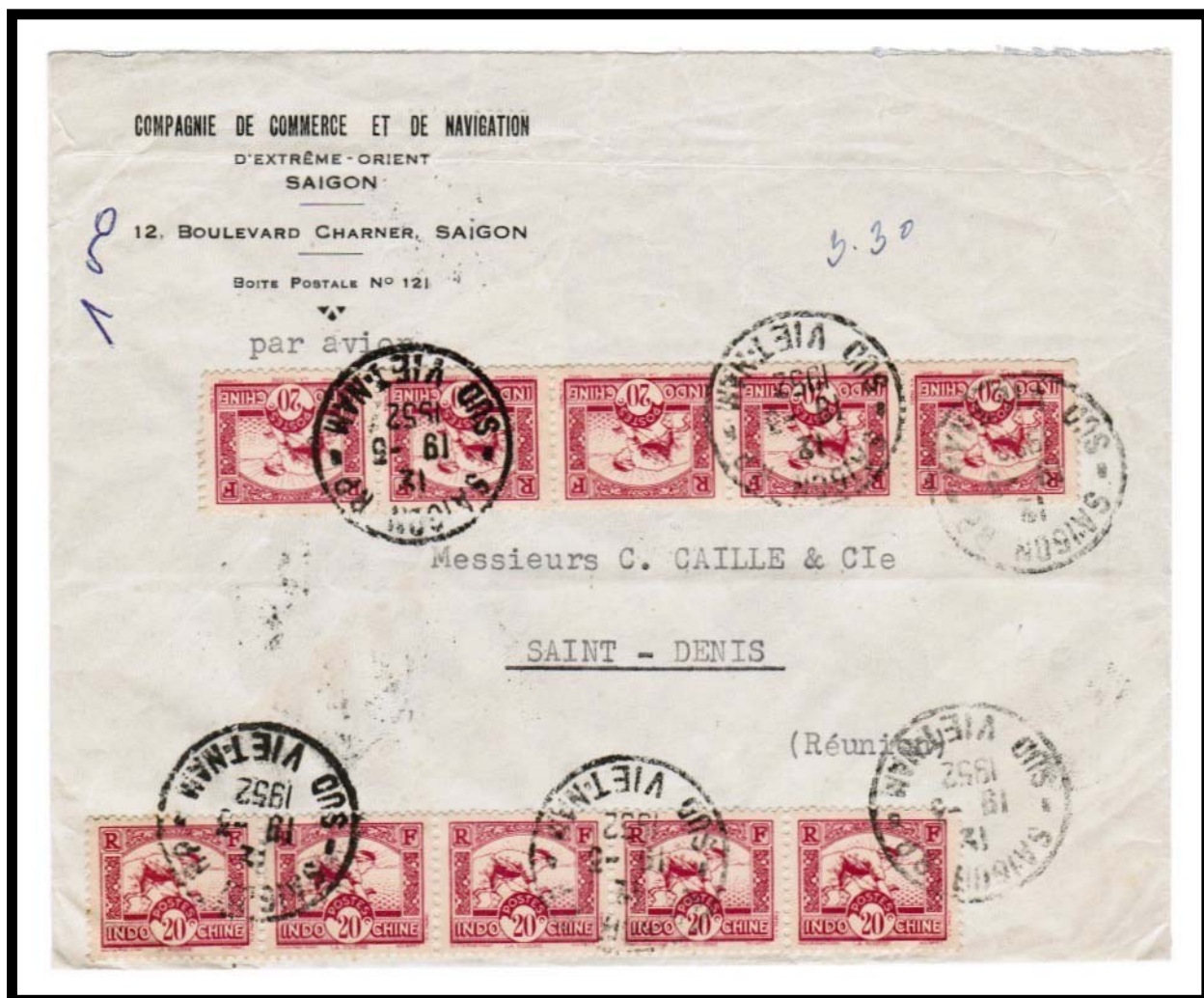
letter rate to France	0\$40
airmail surcharge (second step: 2 x 0\$80)	1\$60
total	2\$00



POSTAL MARKINGS  
SAIGON RP SUD COCHINCHINE 23-12 47

Indochinese Culture  
Use of 20 cents Type III

Along with the seven additional copies on the reverse, the ten 20-cent stamps on the front make the total postage on this airmail letter to Reunion 3.40 piasters in 1952.



POSTAL MARKINGS  
SAIGON RP SUD VIET-NAM 18-3 1952



Indochinese Culture  
Use of 20 cents Type III

To pay the airmail letter rate of 2.40 piasters, twelve 20-cent stamps were affixed to this cover posted from Pnompenh in 1949.



POSTAL MARKINGS  
PNOMPENH CAMBODGE 10-9 1949

## Indochinese Culture Use of 20 cents Type III

Based on new airmail rates that came into effect on 10 March 1948, postage for this letter to the United States was calculated as follows:

foreign letter rate	1.00 piasters
<u>airmail surcharge</u>	<u>2.00 piasters</u>
total	3.00 piasters

At least one stamp is missing from the front of the mailing.



POSTAL MARKINGS  
SAIGON R.P. COCHINCHINE 27-4 48



Indochinese Culture  
Use of 20 cents Type III

Fifteen 20-cent stamps totaling 3 piasters paid for airmail service to France in July 1951. Postage was calculated as follows:

letter rate to France	1.20 piasters
airmail surcharge	1.80 piasters
total	3.00 piasters



POSTAL MARKINGS

PHNOMPENH CAMBODGE 28-7 1951

REVERSE

CHAUDOC COCHINCHINE 17 AOUT 10

SAIGON-CENTRAL COCHINCHINE 19 AOUT 10



Indochinese Culture  
Use of 20 cents Type II and 60 cents

A combination of Indochinese Culture definitive stamps with a total value of 2 piasters was affixed to a picture postcard sent from Hanoi to France in 1950. Effective 1 May 1950, the airmail surcharge for letters and postcards became 1\$80 per 5 grams or fraction of 5 grams.



POSTAL MARKINGS  
HANOI R.P. NORD VIET-NAM 10-3 1950

## Indochinese Culture Mixed Usage of 20 cents Type III

A colorful selection of low value South Vietnamese stamps were combined with two 20-cent Type III Indochinese Culture definitives for a 1951 mailing to the United States.



POSTAL MARKINGS  
HA-NOI VIET-NAM 7-10 1951

Indochinese Culture  
Mixed Use of 20 cents, Type III

Postage on this mailing to Paris was made up of a combination of Indochinese and Vietnamese stamps. The two Vietnamese stamps were cancelled but the Indochinese stamp was left untouched as it had been demonetized the previous year.



POSTAL MARKINGS  
HA-NOI VIET-NAM 4-2 1953  
T in triangle



Indochinese Culture  
Use of 21 cents

After the local letter rate increased to 6 cents on 1 April 1938, the 21-cent stamp exactly paid for local postage (6 cents) and registration (15 cents).



POSTAL MARKINGS  
SAIGON-CENTRAL COCHINCHINE 5-10 38  
registration label  
REVERSE  
CANTHO COCHINCHINE 6-10 38

Indochinese Culture  
Use of 21 cents

The seemingly odd value of 21 cents was exactly correct for internal registered letters as well as registered letters to France. Here the registration label was purposely placed to cover the preprinted "PAR AVION" on the envelope. Airmail would have required more postage. The letter was in transit for approximately one month.



POSTAL MARKINGS

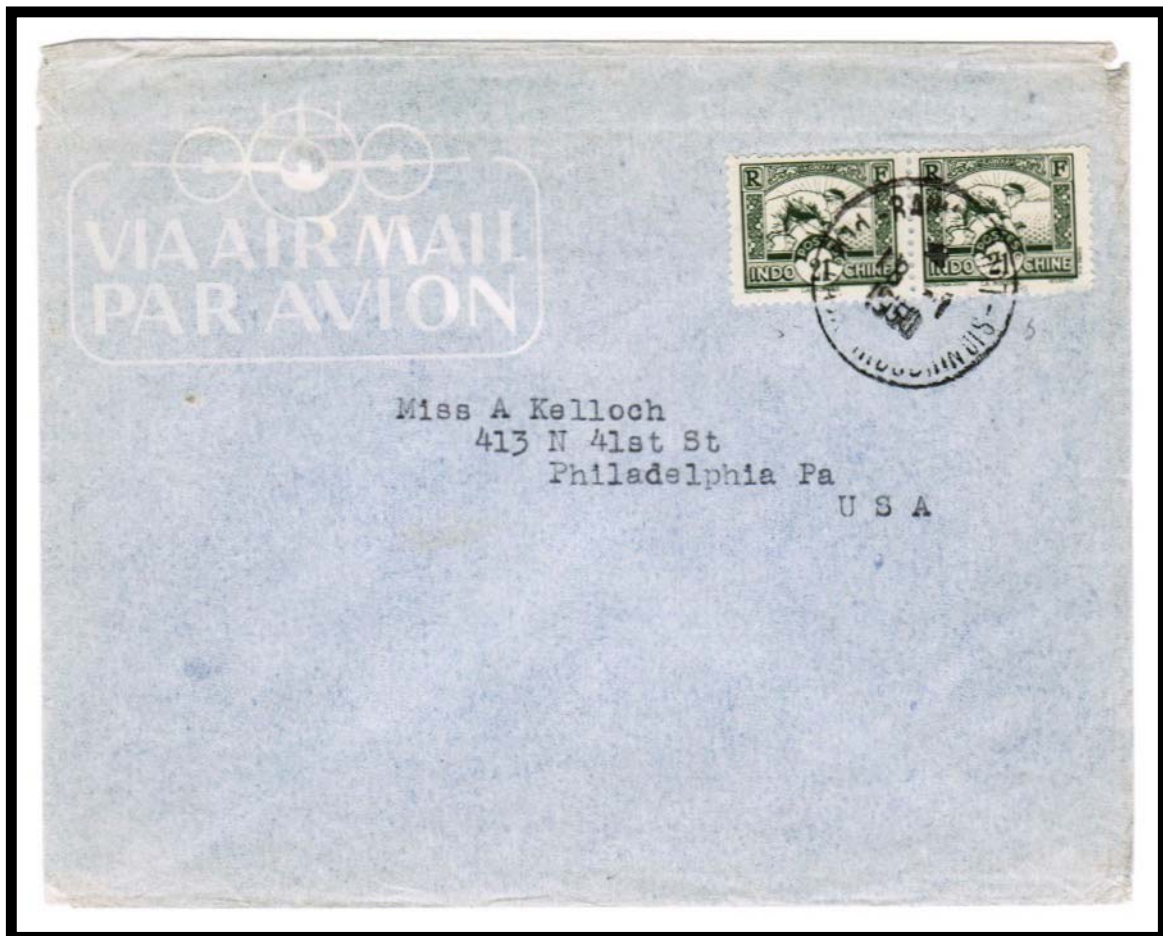
HONGAY TONKIN 27-6 36  
registration label

REVERSE

HAI-PHONG TONKIN 28-6 36  
SAINT LOUIS HAUT RHIN 31-7 36

Indochinese Culture  
Use of 21 cents

Even though a pair of 21-cent stamps would hardly pay the postwar airmail postage for a foreign letter, there is no evidence that this letter was cited as underpaid.



POSTAL MARKINGS  
BANMETHUOT PLATEAUX-INDOCHINOIS 18-1 1950



Indochinese Culture  
Use of 21 cents

With 96 cents worth of postage on the reverse, a 1949 mailing to Monaco was franked with a total of 1\$80. Postage was computed as follows:

letter rate to France	0\$60
supplementary airmail fee	1\$20
total	1\$80



POSTAL MARKINGS  
HAIPHONG TONKIN 15-1 49  
REVERSE  
HAIPHONG TONKIN 15-1 49

Indochinese Culture  
Use of 21 cents

With an additional 1\$14 worth of postage on the reverse and six 21-cent stamps on the front, the total postage paid for an airmail letter to Paris in 1949 was 2\$40.



POSTAL MARKINGS  
VIENTIANE LAOS 18-2 1948  
REVERSE  
VIENTIANE LAOS 18-2 1948  
SAIGON R.P. COCHINCHINE 22-2 1949



## Indochinese Culture Use of 21 cents

With 70 cents worth of postage on the reverse and the ten 21-cent stamps on the front, the total postage affixed to this 1948 mailing to Paris was 2.80 piasters. At the time, the letter rate was 60 cents and the airmail surcharge was 1.20 piasters. Thus, it appears that the postage was overpaid by 1 piaster.



POSTAL MARKINGS  
HA NOI TONKIN 14-12 48  
REVERSE  
HA NOI TONKIN 14-12 48



## Indochinese Culture Use of 21 cents

Twenty copies of the 21-cent stamp totaling 4.20 piasters paid for registered airmail service from Indochina to France in 1948.



### POSTAL MARKINGS

HANOI R.P. TONKIN 16-12 48  
NICE RP ARRIVEE ALPES-MMES 21-12 1948

### REVERSE

HANOI R.P. TONKIN 16-12 48  
registration label

Indochinese Culture  
Use of 22 cents

The 22-cent stamp on this Bank of Indochina envelope is perforated with the bank's initials: "BIC." Clerks at the bank handstamped outgoing mail with a notice that bank mail was exempt from censoring.



POSTAL MARKINGS

HANOI-A TONKIN 5-1 40  
registration label

REVERSE

HANOI R.P. TONKIN 5-1 40  
HAIPHONG TONKIN 6-1 40

Indochinese Culture  
Use of 22 cents

The sender attached five 22-cent Indochinese Culture stamps to an envelope for a mailing from Saigon to India in 1949. Effective 10 March 1948, the supplementary fee for airmail service to French India was set at 50 cents per 5 grams or fraction of 5 grams.



POSTAL MARKINGS  
SAIGON R.P. COCHINCHINE 20-4 49  
REVERSE  
KARAIKUDI 23 APR. 49



Indochinese Culture  
Use of 22 cents

Five 22-cent stamps were affixed to the back of an airmail cover sent from Saigon to India in 1948.



POSTAL MARKINGS

SAIGON R.P. COCHINCHINE 28 4 48  
framed REPLY BY TELEGRAM 30 APR. 48 DEVAKOTTAI

REVERSE

SAIGON R.P. COCHINCHINE 28 4 48

Indochinese Culture  
Use of 22 cents

A block of six 22-cent stamps paid for airmail service to Paris in 1947. From April 1947 until March 1948, the rate for airmail letters to France was 1.20 piasters.



POSTAL MARKINGS  
SAIGON R. P. COCHINCHINE 12-5 47

Indochinese Culture  
Use of 22 cents

A block of eight 22-cent definitive stamps (totaling 1\$76) paid for airmail service from Savanakheth, Laos to Paris in 1948.

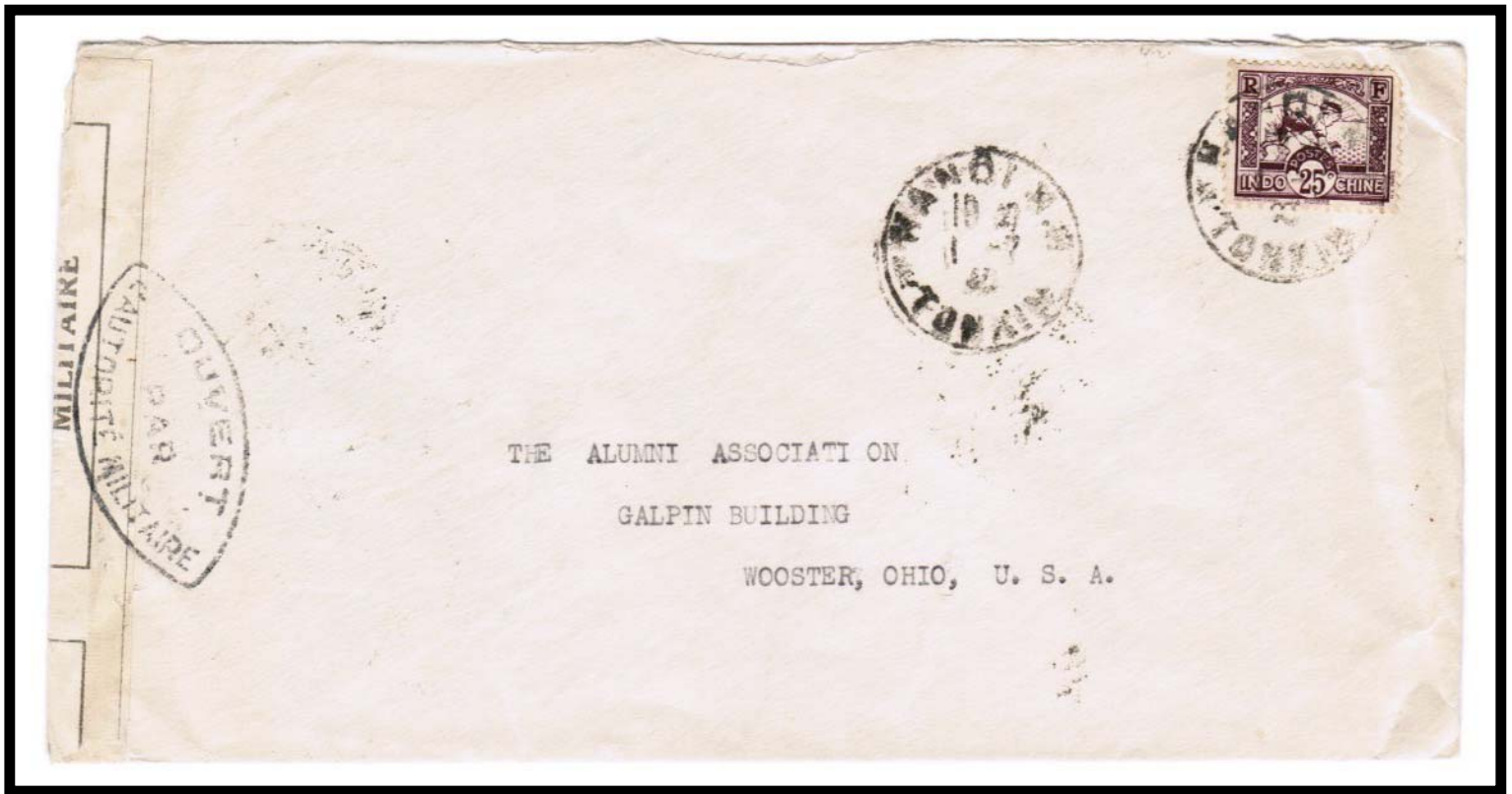


POSTAL MARKINGS  
SAVANNAKHETH LAOS 14-12 1948



## Indochinese Culture Use of 25 cents violet

A single 25-cent violet Indochinese Culture stamp paid for surface mail service to the United States in 1940. The 25cent foreign rate was established on 1 December 1939. Typical of the wartime period, the letter was opened for examination by censors in Indochina.



### POSTAL MARKINGS

HANOI R. P. TONKIN 1-7 40  
military authority football and censor's resealing tape

### REVERSE

HANOI R. P. TONKIN 2-7 40  
HANOI R. P. bis TONKIN 2-7 40  
censor's signature handstamp  
HAIPHONG TONKIN 3-7 40

Indochinese Culture  
Use of 25 cents violet Type III

Although partially covered by the resealing tape of a French censor, the “25” denomination of the lower stamp clearly shows the Type III variety. Only very few of these stamps are known to have been used at the start of World War II.



POSTAL MARKINGS

SAIGON-PRINCIPAL COCHINCHINE 13-9 39

registration label

CONTROLE POSTAL COMMISSION C INDOCHINE

censor's resealing tape with censor's signature handstamp (France)

Indochinese Culture  
Use of 25 cents violet

Official mail would normally be transported internally postage-free, but because this mailing was addressed to a foreign destination, it had stamps affixed.



POSTAL MARKINGS

HANOI R. P. TONKIN 1-3 40  
registration label

REVERSE

HAI-PHONG TONKIN 1-3 40  
SAN PEDRO, CALIF. REGISTERED MAR 28 1940  
SAN FRANCISCO CALIF. REG. SEC. MAR 29 1940



Indochinese Culture  
Use of 25 cents violet

Coupled with a 1-cent stamp on the reverse, a pair of 25-cent violet Indochinese Culture stamps on the front made the total postage for this registered airmail letter to Paris 51 cents in 1935. Postage was determined as follows:

letter rate to France	6 cents
registration fee	15 cents
<u>airmail fee</u>	<u>30 cents</u>
total	51 cents



POSTAL MARKINGS

HANOI R.P. TONKIN 16-1 35  
registration label

"Saigon-Marseille" routing instruction

REVERSE

HANOI R.P. TONKIN 16-1 35

## Indochinese Culture Use of 25 cents Type III

The Type III variety of the 25 cents violet saw negligible postal use. This example of commercial correspondence from the Cantho branch of the Bank of Indochina bears a pair as part of the postage for a mailing to Paris in 1938.



### POSTAL MARKINGS

CANTHO COCHINCHINE 24-12 38

SAIGON-CENTRAL COCHINCHINE 24-12 38

### REVERSE

CANTHO COCHINCHINE 24-12 38

registration label

Indochinese Culture  
Use of 25 cents violet

Three 25-cent violet Indochinese Culture stamps satisfied the requisite postage for an airmail letter sent from Saigon to the Netherlands in 1933. Postage was calculated as follows:

foreign letter rate	15 cents
airmail surcharge	60 cents
total	75 cents



POSTAL MARKINGS

SAIGON-CENTRAL COCHINCHINE 16-1 33  
black "X" applied to airmail imprint



Indochinese Culture  
Use of 25 cents blue

Sent from Cambodia to Czechoslovakia by surface mail in 1947, the sender affixed a pair of 25-cent stamps for postage. To ensure that the letter was not carried by air and cited for insufficient postage, the sender typed "MARITIME" to the left of the address.



POSTAL MARKINGS  
PHNOMPENH CAMBODGE 7-3 47

Indochinese Culture  
Use of 25 cents blue

Postage rates soared after World War II. Here, 50 cents was paid for an internal letter in 1947. Before the war, the rate was 6 cents, eight times less.



POSTAL MARKINGS  
KOMPONGCHAM CAMBODGE 22-12 47

# Indochinese Culture

## Use of 25 cents blue

A block of four 25-cent blue definitive stamps paid the postage for a commercial mailing from Saigon to France in 1946. Effective 5 May 1946, the letter rate to France for 300-500 grams was 1 piaster. It is unlikely that this envelope reached that weight.



POSTAL MARKINGS  
SAIGON-PRINCIPAL COCHINCHINE 21-9 46



Indochinese Culture  
Use of 25 cents blue

Six copies of the 25-cent blue stamp affixed to this envelope paid for airmail service to France in 1946.



POSTAL MARKINGS  
DALAT ANNAM 3-9 46  
REVERSE  
SAIGON-PRINCIPAL COCHINCHINE 6-9 46

Indochinese Culture  
Use of 25 cents blue

Eight examples of the 25-cent blue Indochinese Culture definitive stamp paid the airmail letter rate to Paris for a second weight step letter in 1947.



POSTAL MARKINGS  
PNOMPENH CAMBODGE 6-4 47

Indochinese Culture  
Use of 25 cents blue

Eight 25-cents blue definitive stamps paid for airmail delivery of a letter to France in 1947. Postage was calculated as follows:

letter rate to France	0\$40
double airmail supplement (5-10 grams)	1\$60
total	2\$00

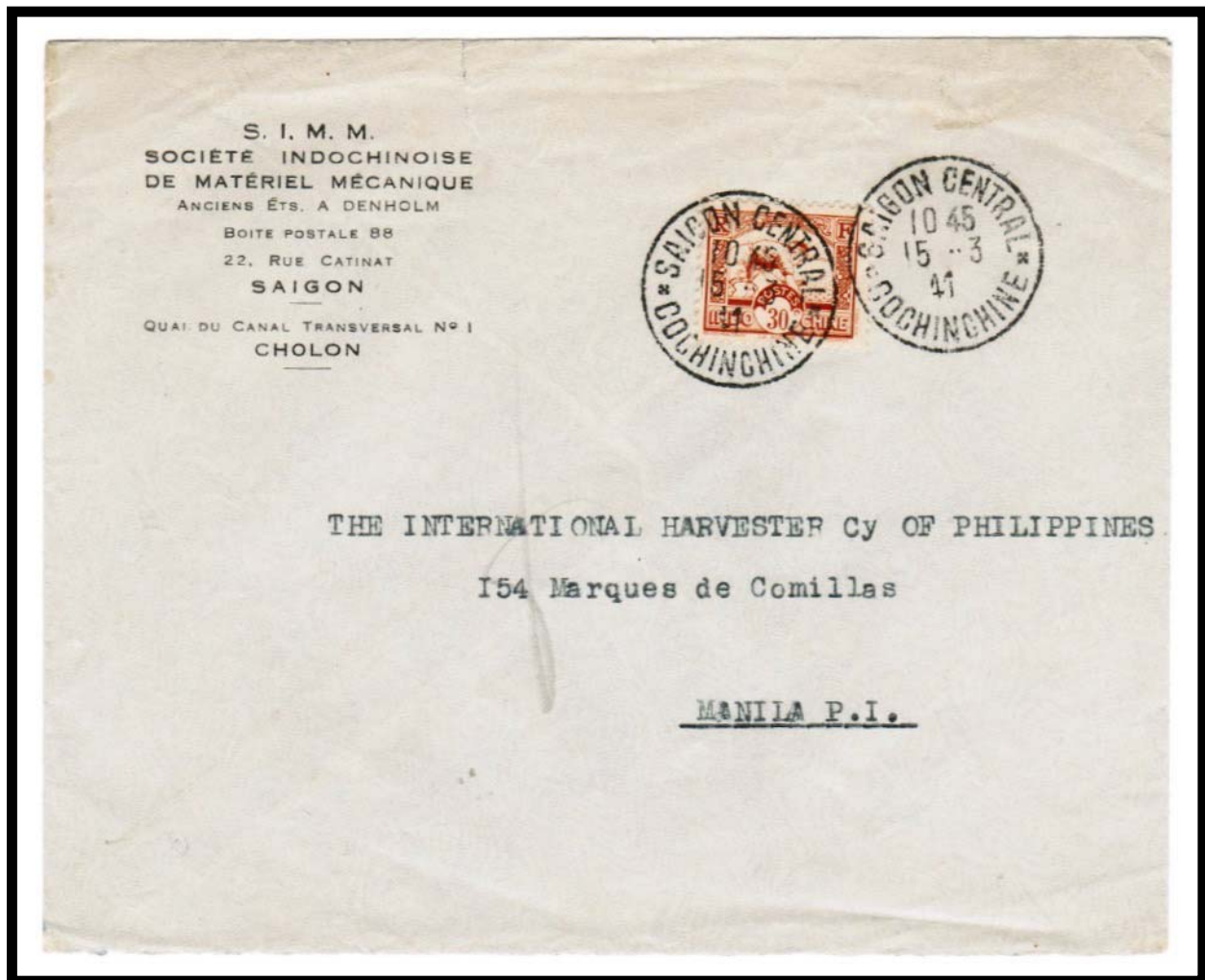


POSTAL MARKINGS  
HANOI TONKIN 14-9 47



Indochinese Culture  
Use of 30 cents

A single 30-cent stamp was affixed to this business correspondence sent by surface mail from Saigon to Manila in the Philippine Islands.



POSTAL MARKINGS  
SAIGON-CENTRAL COCHOINCHINE 15-3 41

Indochinese Culture  
Use of 30 cents

A single 30-cent stamp paid the registered foreign letter rate in 1936. Postage was determined as follows:

foreign letter rate	15 cents
registration fee	15 cents
total	30 cents



POSTAL MARKINGS

HAI-PHONG TONKIN 3-3 36  
registration label

REVERSE

BERLIN SO 36 5.4.36

Indochinese Culture  
Use of 30 cents

A pair of 30-cent definitive stamps paid the surface rate for a letter sent from Saigon to the United States in 1948. To ensure that the letter was not charged postage due for airmail service, it was stamped "VOIE MARITIME" ("BY SHIP").



POSTAL MARKINGS  
SAIGON R.P. COCHINCHINE 20-2 48  
REVERSE  
HONG KONG 12 29 FE 48



Indochinese Culture  
Use of 30 cents

Three 30-cent stamps paid for postage, registration and airmail fees on a letter from the Pasteur Institute of Saigon to France in 1940.



POSTAL MARKINGS  
SAIGON-CENTRAL COCHINCHINE 23-1 40  
registration label  
REVERSE  
PARIS XI DISTRIBUTION 2-2 40

Indochinese Culture  
Use of 30 cents

Four 30-cent Indochinese Culture stamps paid for an airmail letter to France in 1947. Postage was calculated as follows:

letter rate to France	40 cents
airmail supplement	80 cents
total	1.20 piaster



POSTAL MARKINGS  
CAP SAINT JACQUES COCHINCHINE 5-10 47

Indochinese Culture  
Use of 30 cents

Four 30-cent Rice Planter stamps paid the internal rate for a letter from Saigon to Dalat in 1950. The internal letter rate was 1\$20 from April 1949 through October 1951.



POSTAL MARKINGS

SAIGON RP SUD VIET-NAM 25-4 1950

REVERSE

DALAT PLATEAUX-INDOCHINOIS 26-4 1950



Indochinese Culture  
Use of 30 cents

To satisfy the internal postage rate requirement of 1.50 piasters that came into effect in October 1951, the sender affixed a strip of five 30-cent Indochinese Culture stamps to his mailing from Dalat to Phnompenh in 1951.



POSTAL MARKINGS

DALAT VIETNAM 15-10 1951  
slogan handstamp

REVERSE

PHNOMPENH CAMBODGE 17-10 1951

Indochinese Culture  
Use of 30 cents

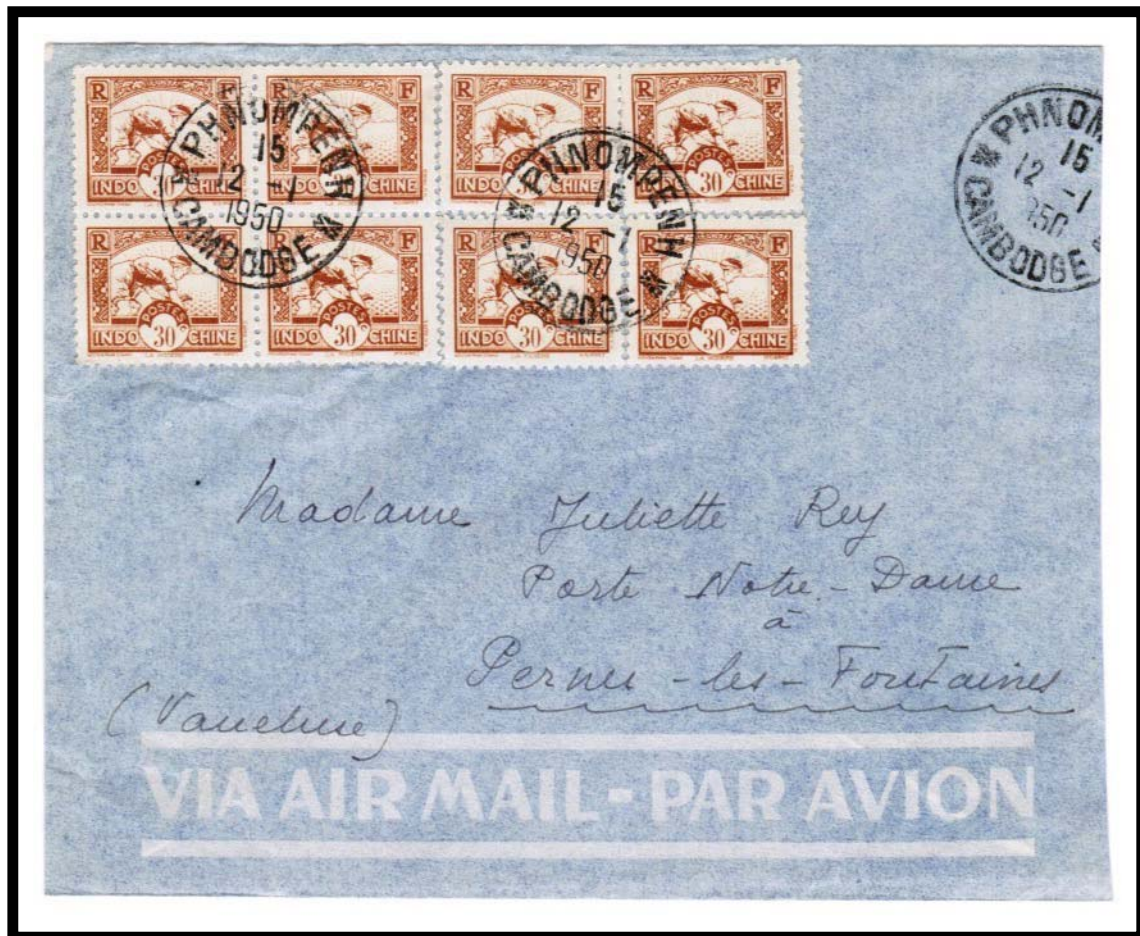
Seven copies of the 30-cent Indochinese Culture definitive stamp paid for delivery of a mailing from Phnompenh, Cambodia to Singapore in 1951.



POSTAL MARKINGS  
PHNOMPENH CAMBODGE 9-11 1951  
REVERSE  
SAIGON R.P. SUD VIETNAM 13-11 1951

Indochinese Culture  
Use of 30 cents

Airmail postage in the amount of 2\$40 for a mailing from Cambodia to France in 1950 was paid with eight copies of the 30-cent Indochinese Culture stamp.



POSTAL MARKINGS  
PHNOMPENH CAMBODGE 12-1 1950



Indochinese Culture  
Use of 30 cents

Eight examples of the 30-cent definitive stamp frank an airmail cover mailed from Saigon to Singapore in 1951.



POSTAL MARKINGS  
SAIGON RP SUD VIET-NAM 6-11 1951

## Indochinese Culture

### Use 30 cents

With nine examples of the 30-cent definitive stamp on the front and another five copies on the reverse, the total postage paid for this internal airmail letter was 4.20 piasters. Postage was calculated as follows:

internal letter rate	1.20 piasters
airmail surcharge (internal)	0.00 piasters
registration fee	3.00 piasters
total	4.20 piasters



#### POSTAL MARKINGS

DJIRING PLATEAUX-INDOCHINOIS 14-11 1950  
registration label

#### REVERSE

DJIRING PLATEAUX-INDOCHINOIS 14-11 1950



Indochinese Culture  
Use of 30 cents

Ten copies of the 30-cent stamp paid the 3-piaster rate to the United States in 1948.



POSTAL MARKINGS  
SAIGON R. P. COCHINCHINE 4-2 48



Indochinese Culture  
Use of 30 cents

Initially posted in the military postal system, this letter franked with 4.80 piasters worth of postage transited to the civilian postal system for airmail service from Saigon to London in 1951.



POSTAL MARKINGS

POSTE AUX ARMEES T.O.E. 19-4 1950  
SAIGON RP SUD VIET-NAM 19-4 1950  
airmail label

Indochinese Culture  
Use of 30 cents and 1 piaster for Insured Mailing

ENVOI de Mr. GUIGUEN - Commerçant à Tuyen-Quang

VALEUR DECLARÉE : MILLE PIASTRES

*(1000 \$)*

TUYEN-QUANG  
N° 225

CHARGÉ

BANQUE DE L' INDOCHINE

HANOI





## Indochinese Culture Mixed Usage of 30 cents

Mixed usage with the new stamps of the independent Indochinese countries was allowed before the Indochinese stamps were demonetized in April 1952. This example is a late usage from April 1952.



POSTAL MARKINGS  
SAIGON R.P. VIET-NAM 9 4 1952



Indochinese Culture  
Mixed Use of 30 cents

A 30-cent Indochinese Culture stamp was combined with two values from Cambodia's first definitive series to pay the postage for an airmail letter to Paris in 1952.



POSTAL MARKINGS  
PHNOMPENH R. P. CAMBODGE 11-3 1952

Indochinese Culture  
Mixed Use of 30 cents

In 1951, a combination of Indochinese and Vietnamese stamps paid for airmail delivery of a picture postcard from Haiphong to Liverpool, England.



## POSTAL MARKINGS

HAI-PHONG VIET-NAM 30-12 1951

Indochinese Culture  
Mixed Use of 30 cents

Posted aboard a ship, this 1952 mailing bears postage stamps from Indochina, Vietnam and Denmark. The envelope was handstamped "m/s Jepsen Mærsk." The stamps were postmarked when the letter came ashore at Saigon.



POSTAL MARKINGS  
SAIGON RP SUD VIET-NAM 24-1 1952



## Indochinese Culture

### Use of 30 cents

Indochinese stamps were removed from service at the end of March 1952. Posted on 29 April 1952, only the Vietnamese stamp was postmarked on this mailing to Paris. A handwritten note below the stamp, possibly from the clerk who deliberately left the Indochinese stamp uncanceled, explained that the 30-cent stamp had no franking value. The cited postage due amount was 10.20 francs. A 10-franc postage due stamp is present and apparently the 20-centime had fallen off the cover.



POSTAL MARKINGS  
HA-NOI VIET-NAM 29-4 1952  
plain T with manuscript due amount