

Native Scenes
Kouang-Tcheou Overprints
Use of 4/5 cent and 9 cents

The six cent rate to France was overpaid with several overprinted Native Scenes stamps.



POSTAL MARKINGS
HANOI CHATEAU D'EAU TONKIN 26-7 30
REVERSE
HA-NOI R.P. TONKIN 26-7 30

Native Scenes
Kouang-Tcheou Overprints
Use of 2 and 9 cents

A special airmail letter rate of 11 cents was put into effect for Air France's first flight connecting Fort Bayard with Hanoi in 1939.



POSTAL MARKINGS
FORT BAYARD KOUANGTCHEOUWAN 26-7 39
REVERSE
HANOI R.P. TONKIN 26-7 39

Native Scenes
 Kouang-Tcheou Overprints
 Use of 3 cents

A corner block of fifteen 3 cent stamps paid for airmail service from Indochina to France and surface mail onward to Switzerland.



POSTAL MARKINGS

HANOI R.P. TONKIN 25-3 38
 Hanoi Marseille route marking
 parallel black lines canceling airmail services

REVERSE

MARSEILLE-GARE-AVION BCHES DU RHONE 1 • IV 1938

Native Scenes
Kouang-Tcheou Overprints
Use of 9 and 30 cents

By 1939, the letter rate to France had risen to 9 cents while the airmail surcharge remained at 30 cents. Here is a late usage of the overprinted stamps to pay for airmail service to France.



POSTAL MARKINGS
HANOI R.P. TONKIN 6-9 39

Native Scenes
Kouang-Tcheou Overprints
Use of 20 cents

The sender pasted a pair of 20-cent Kouang-Tcheou Native Scenes stamps on a letter posted from Pnompenh to France in 1939. Effective 16 June 1939, the letter rate to France rose to 9 cents. The postage was calculated as follows:

letter rate to France	9 cents
<u>airmail supplement</u>	<u>30 cents</u>
total	39 cents



POSTAL MARKINGS
PNOMPENH CAMBODGE 1-7 39
REVERSE
SAIGON-CENTRAL COCHINCHINE 2-7 39
MARSEILLE-GARE B^{CHES} DU RHONE 6 • VII 1939

Native Scenes
Kouang-Tcheou Overprints
Use of 30 and 50 cents

For this registered airmail cover (1 cent stamp on the reverse), postage was calculated as follows:

letter rate	6 cents
registration fee	15 cents
<u>airmail surcharge</u>	<u>66 cents</u>
total	81 cents



POSTAL MARKINGS
CANTHO COCHINCHINE 1-4 33
airmail label
registration label
REVERSE
PARIS 4 DISTRIBUTION 10-4 33

Native Scenes
Kouang Tcheou Wan Overprints
Use of 2 piasters

In conjunction with a 3-piaster Universal Postal Union commemorative stamp, a 2-piaster stamp contributed to the postage for a mailing to the United States in 1949. The definitive stamp had been issued over two decades earlier in 1927.



POSTAL MARKINGS
SAIGON R.P COCHINCHINE 7-10 1949