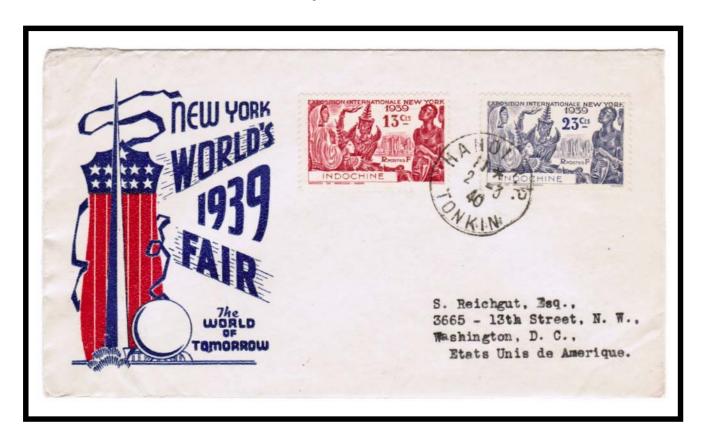
### New York World's Fair

Sharing a common design with other French colonies, two stamps were issued to commemorate the World's Fair being held in New York City.





Both values frank this cover bearing a cachet for the New York's World's Fair.



POSTAL MARKINGS
HANOI R. P. TONKIN 2-3 40
REVERSE
HAIPHONG TONKIN 3-5 40

## New York World's Fair Color Varieties



**BLUE-GRAY SHADE** 



BLUE SHADE

# New York World's Fair Postmarks on 13 cents



BIENHOA TONKIN



HANOI R.P. TONKIN



HANOI A TONKIN



SAIGON-CENTRAL COCHINCHINE

# New York World's Fair Postmarks on 13 cents



BANAM COCHINCHINE



DALAT ANNAM



HAIPHONG TONKIN



LAOKAY TONKIN



MYTHO COCHINCHINE



QUINHON ANNAM



THEKHEK LAOS

## New York World's Fair Postmarks on 23 cents



BANAM COCHINCHINE



CHOLON COCHINCHINE



HAIPHONG TONKIN



HUE ANNAM



POSTE AUX ARMEES



SAIGON-CENTRAL COCHINCHINE

# New York World's Fair Usage

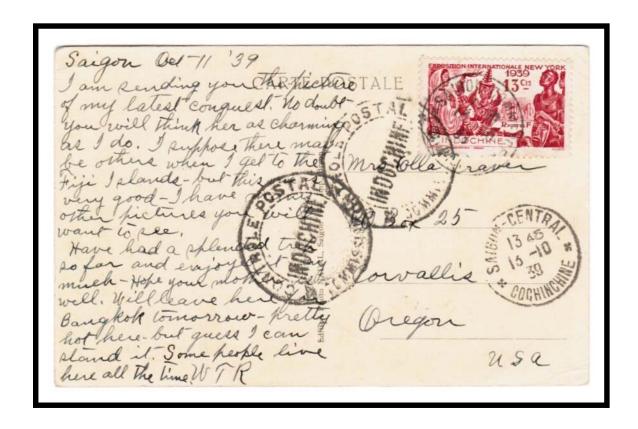
A set of the New York World's Fair commemorative stamps was used on a philatelic mailing from the Hanoi Fair in 1941.



POSTAL MARKINGS
HANOI-FOIRE TONKIN 12-21 41
REVERSE
HANOI-FOIRE TONKIN 12-21 41

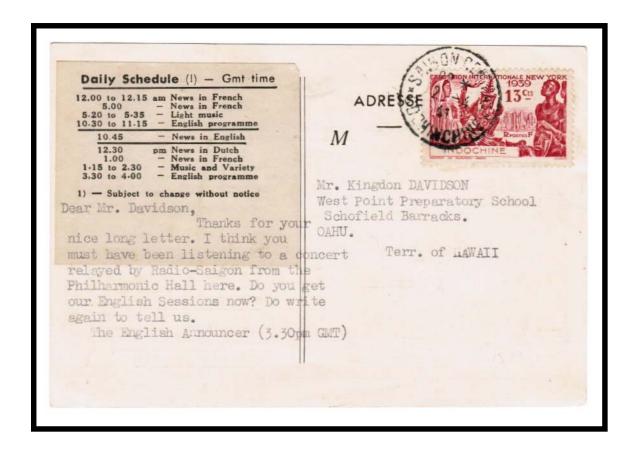
The low value paid the international postcard rate. About the time of issue of these stamps, the first government censor markings began to appear.





POSTAL MARKINGS
SAIGON-CENTRAL COCHINCHINE 13-10 39
CONTROLE POSTAL COMMISSION C

Up until the attack on Pearl Harbor, mail continued to get through to the United States. The 13-cent stamp was used by an announcer of Radio Saigon to send a postcard listing the broadcast schedule to a listener in Hawaii.



POSTAL MARKINGS
SAIGON CENTRAL COCHINCHINE 2-4 41

The postal rate adjustments of 22 March 1939 increased the rate for foreign letters to 23 cents. The rate for France and colonies was only 9 cents for the first 10 grams. Nonetheless, in this case, the sender chose to affix a 13-cent commemorative stamp for his mailing to Morocco in 1940.



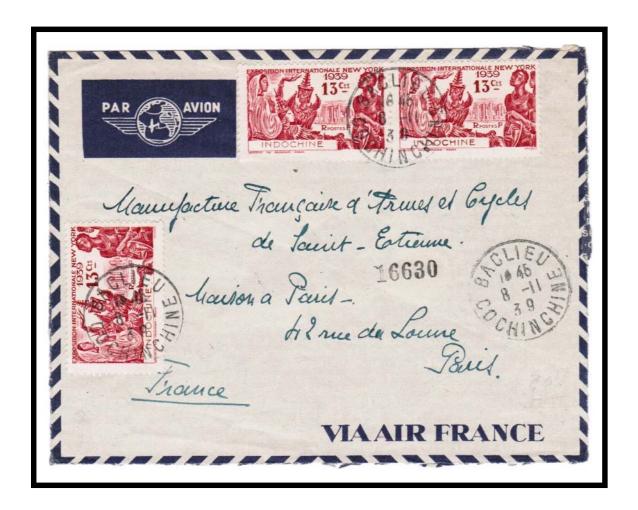
POSTAL MARKINGS
SAIGON-CENTRAL COCHINCHINE 20-5 40

The 13 cent New York World's Fair stamp contributed to the postage for a wartime mailing to Hong Kong in 1940. Upon receipt, the envelope was opened so that the censors could examine the contents.



POSTAL MARKINGS
HAIPHONG TONKIN 5-8 40
censor's resealing tape (Hong Kong)

Three 13-cent New York World's Fair commemoratives exactly paid the 39-cent airmail rate to France in 1939.



POSTAL MARKINGS

BACLIEU COCHINCHINE 8-11 39

REVERSE

SAIGON-CENTRAL COCHINCHINE 9-11 39

The high value of the set was used for mailing letters to foreign destinations as in this case of a letter to Shanghai in 1939. The 23-cent foreign letter rate only existed in the latter part of 1939.



POSTAL MARKINGS
SAIGON-CENTRAL COCHINCHINE 27-9 39
REVERSE
CONTROLE POSTAL COMMISSION C

Censors opened a surface rate mailing from Hanoi to the United States to examine its contents. The letter was resealed with paper tape and stamped to indicate that it was allowed to continue forward in the mail stream.





### **POSTAL MARKINGS**

HANOI R.P. TONKIN 12-12 39 Indochinese censor's resealing tape OUVERT PAR L'AUTORITE MILITAIRE football

#### **REVERSE**

HANOI R.P. BIS TONKIN 13-12 39 HAIPHONG TONKIN 13-12 39 OUVERT PAR L'AUTORITE MILITAIRE football

The 23-cent New York World's Fair commemorative paid for an international letter to Brazil in 1940.



POSTAL MARKINGS
HAIPHONG TONKIN 2-1 40
REVERSE
4A SECCAO-PALEGRE R. G. SUL 23 III. 40

The 23-cent New York World's Fair commemorative was supplemented with a 2-cent definitive stamp for a registered internal letter from Prek-kak, Cambodia to Cochinchina in 1941.



#### **POSTAL MARKINGS**

PREK-KAK CAMBODGE 18-3 41 registration label

### **REVERSE**

PNOMPENH CAMBODGE 22-3 41
SAIGON-CENTRAL COCHINCHINE 23-3 41
SAIGON-CENTRAL COCHINCHINE 24-3 41
CHOLON COCHINCHINE 24-3 41