

Native Women Overprints
4 cent Postal Card

Like the postage stamps, the 10 centime postal card was overprinted "4 CENTS" in blue at the bottom right.



Native Women Overprints
4 cent Postal Card
Varieties



PLAIN CARDSTOCK



MOTTLED CARDSTOCK

Native Women Overprints Use of 4 cent Postal Card

Although the overprinted issues had been devalued in 1920, this postal card was delivered in 1923 with no apparent attempt to collect any postage due fees. The postcard was in transit for five weeks.



POSTAL MARKINGS

SAIGON-CENTRAL COCHINCHINE 13-3 23
TOURNON SUR RHONE ARDECHE 21-4 23

Native Women Overprints 6 cent Postal Card

The 6 cent postal card's overprint was applied with black ink. It was issued along with the 4 cent postal card in 1919..



Native Women Overprints Use of 6 cent Postal Card

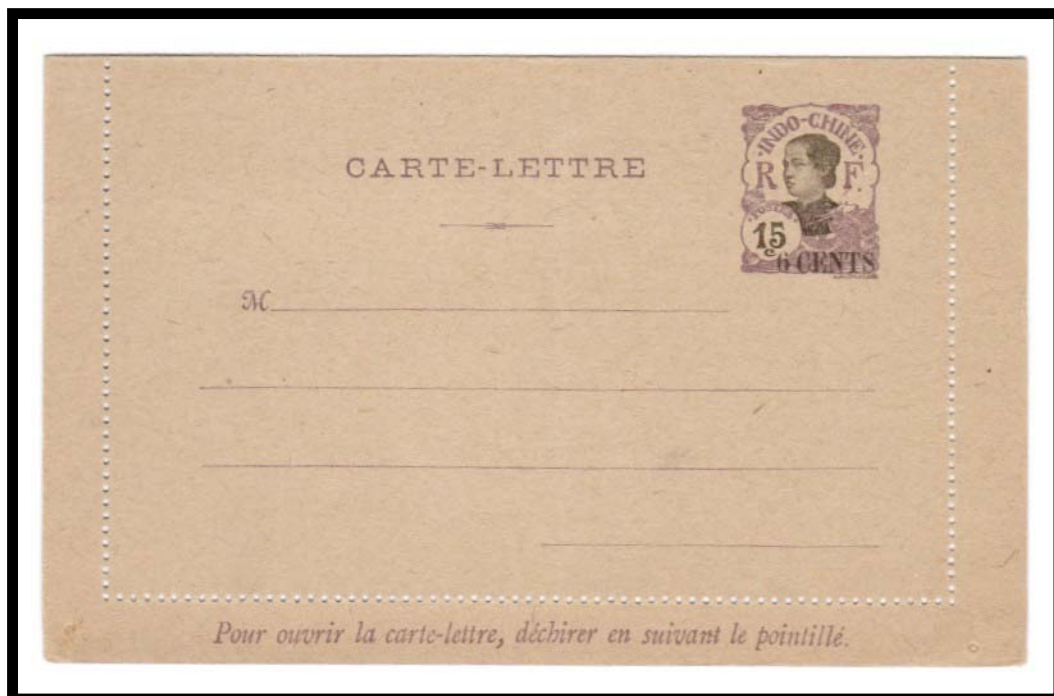
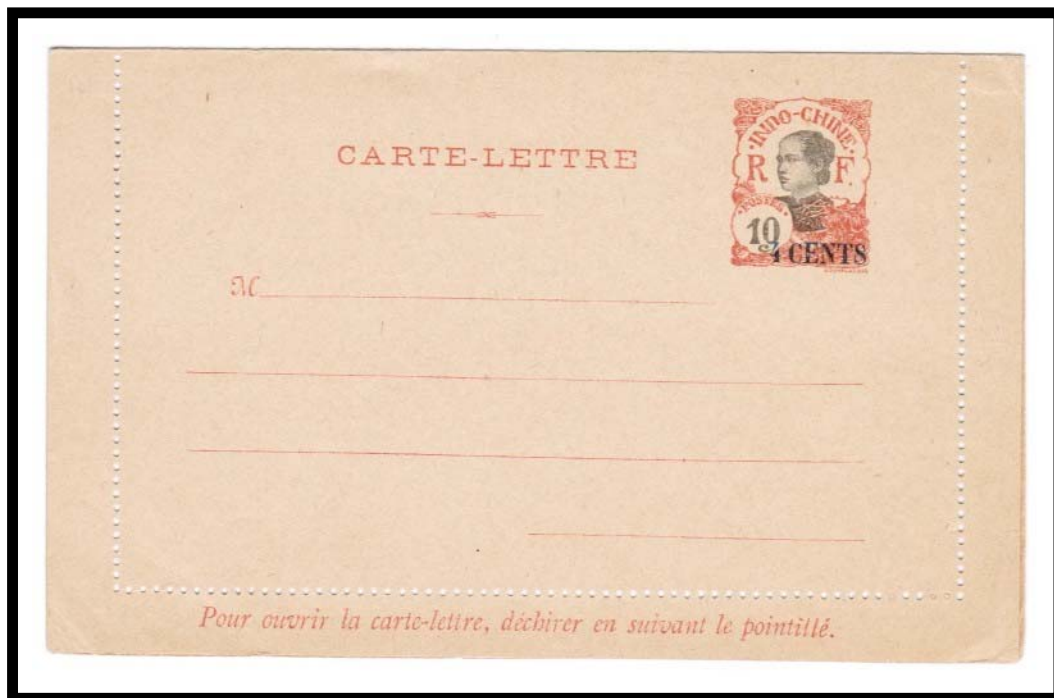
This example of the overprinted 6 cent postal card was favor canceled at Haiphong in 1922.



POSTAL MARKINGS
HAIPHONG TONKIN 28 AOUT 22

Native Women Overprints Lettercards

Two lettercards were issued as part of the Overprinted Native Women series.



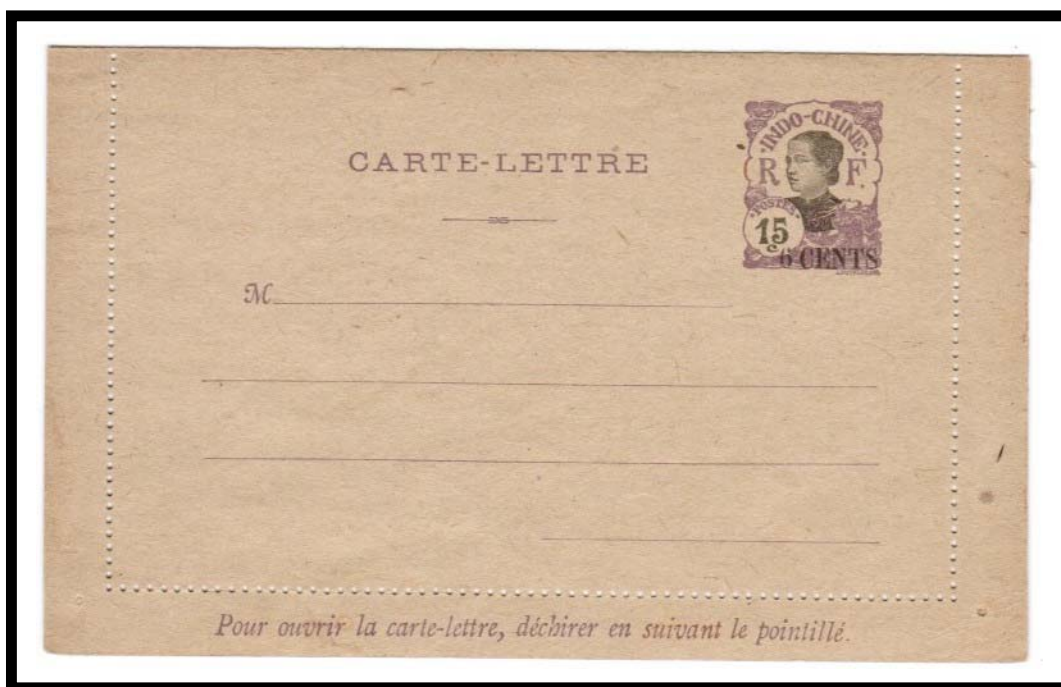
Native Women Overprints
4 cent Lettercard
Varieties

On this lettercard, the "4 CENTS" is shifted downward off the indicium.

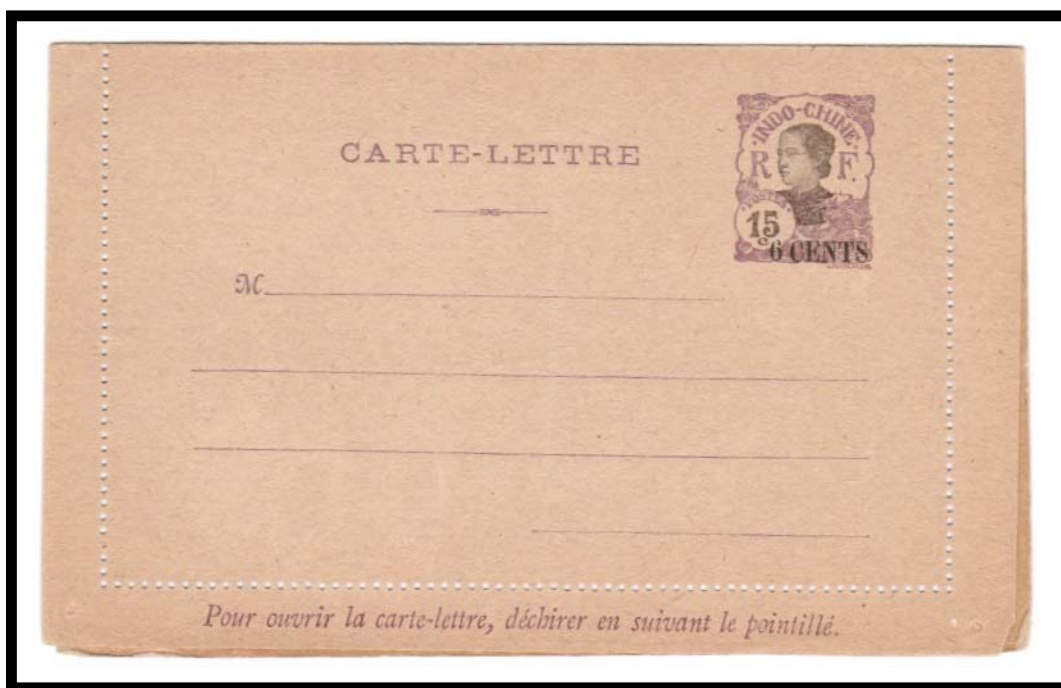


POSTAL MARKINGS
HAIPHONG TONKIN 20 JUIL 20
REVERSE
HAIPHONG TONKIN 21 JUIL 20

Native Women Overprints
6 cent Lettercard
Varieties



TAN CARDSTOCK



TAUPE CARDSTOCK

Native Women Overprints 2 cent Envelope

Current envelopes were overprinted with the same new denominations as the stamps. The 5 centime envelope was overprinted "2 CENTS" which was the new special rate for mailing business cards and callings cards. To qualify for the rate, the envelope had to be unsealed. For this reason, the envelopes were issued without gum on the flap.



Native Women Overprints 2 cent Envelope

The 2-cent envelope bears a control number (022 or 843) under the flap. The flap was not gummed because sealed envelopes did not qualify for the special rate.



CONTROL NUMBER 022

Native Women Overprints Use of 2 cent Envelope

An overprinted envelope was used within Saigon on 3 January 1923, probably for sending a New Year's greeting on a small business card.



POSTAL MARKINGS
SAIGON-CENTRAL COCHINCHINE 3-1 23

Native Women Overprints
Use of 4 cent Envelope

Here the smaller envelope was used in 1919 for an internal mailing within Tonkin, from Lang-Son to Haiphong.



POSTAL MARKINGS
LANG-SON TONKIN 13-9 19
REVERSE
HAIPHONG TONKIN 14-9 19

Native Women Overprints Use of 4 cent Envelope

An additional 6 cents worth of stamps had been added to this envelope to pay the foreign postage rate of 10 cents.



POSTAL MARKINGS
SAIGON CENTRAL COCHINCHINE 26-8 21
REVERSE
SINGAPORE H 31 AU 1921

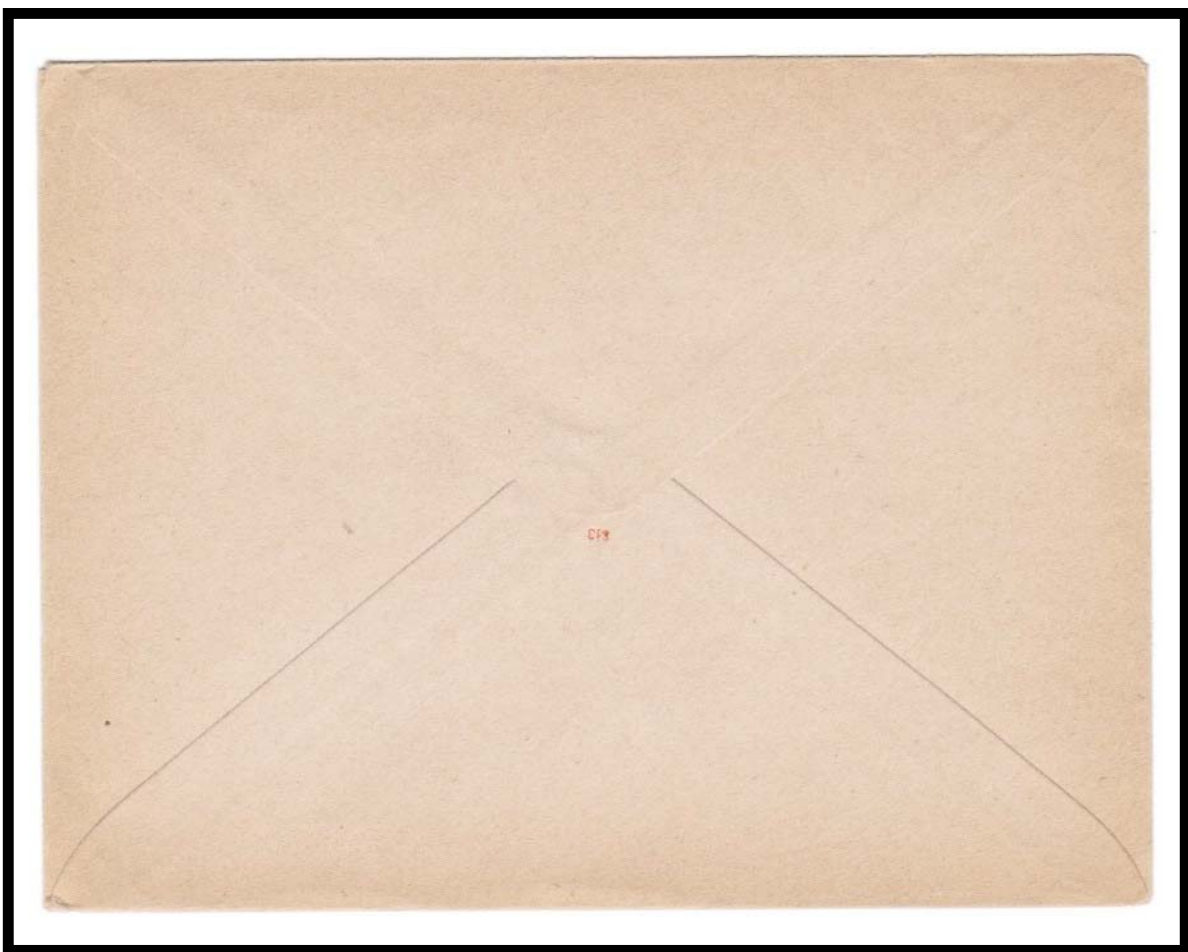
Native Women Overprints 4 cent Envelope

The large format envelope was also reissued with the currency exchange rate overprinted on the indicium.



Native Women Overprints 4 cent Envelope

The control numbers found on the back of overprinted envelopes are greater than 800. Since the control numbers on earlier envelopes are less than 800, the overprints had been applied to envelopes that had not previously been in circulation.



CONTROL NUMBER 813

Native Women Overprints
Use of 4 cent Envelope
Variety

An "open 4 " stamp was added to compare with the "closed 4" on the indicium of this envelope sent locally within Haiphong.



POSTAL MARKINGS
HAIPHONG TONKIN 26 MAI 22
REVERSE
HAIPHONG TONKIN 27 MAI 22

Native Women Overprints
Use of 4 cent Envelope
Variety

On this envelope the three colors are shifted with respect to each other. The blue lettering is shifted slightly upward but the black portion is shifted markedly upward.



Native Women Overprints
Use of 4 cent Envelope
Variety

On this envelope, the black portion of the indicium was shifted to the left with respect to the other parts of the design.



Native Women Overprints Use of 4 cent Envelope

Because this envelope only represented 4 cents postage, it was given a handwritten postage due marking en route to Paris.



POSTAL MARKINGS
DAPCAU TONKIN 6-9 19
manuscript postage due marking (blue crayon)

Native Women Overprints
Use of 4 cent Envelope

Stamps totaling 6 cents were added to this 4 cent envelope because, after devaluation, 10 cents worth of postage was needed for letters mailed to France.



POSTAL MARKINGS
HANOI TONKIN 16-1 22

Native Women Overprints
Use of 6 cent Envelope

The sender selected a 6-cent Native Woman envelope for his 1920 mailing to Morocco.



POSTAL MARKINGS

VIENTIANE LAOS 14 AVRIL 20

REVERSE

SAIGON-CENTRAL COCHINCHINE 30-4 20

RABAT-R P MAROC 14-5 20

Native Women Overprints Use of 10-cent Envelope

A 10-cent envelope paid the postage for a mailing to Paris in December 1922. Effective 15 September 1920, the letter rate to France had risen to 25 centimes and the franc-to-piaster conversion rate had changed to 5 francs per piaster.



POSTAL MARKINGS
HANOI TONKIN 28-12 22
REVERSE
PARIS VI DISTRIBUTION 1 FEVR 23